

T

H

ELMS





Digitized by the Internet Archive  
in 2015

<https://archive.org/details/1980elms62elms>



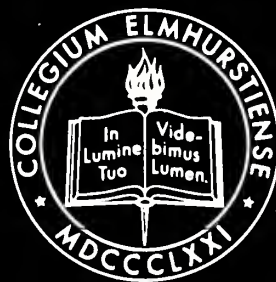








THE ELMS  
ELMHURST COLLEGE  
ELMHURST, ILLINOIS  
VOLUME 62  
1980



# TABLE OF CONTENTS

## ADMINISTRATION and STAFF

- 140 Admissions and Student Hosts
- 141 Business Office
- 142 Center for Special Programs
- 142 Central Service
- 85 College Union
- 144 Counseling and Conversation
- 143 Data Processing
- 83 Dean of the College
- 84 Dean of Students
- 146 Financial Aid
- 147 Food Service
- 97 Hall Directors
- 143 Health Service
- 151 Housing
- 145 Mail Room
- 149 Maintainance
- 149 Physical Plant
- 148 Placement Center
- 82 President Frick
- 150 Public Relations
- 148 Records
- 22 Resident Assistants
- 151 Security
- 85 Union Personnel

## ATHLETICS

### Mens:

- 76 Basketball
- 26 Baseball
- 80 Football
- 28 Golf
- 78 Hockey Club
- 25 Soccer Club
- 29 Tennis
- 74 Wrestling

### Womens:

- 134 Basketball
- 135 Softball
- 132 Tennis
- 133 Volleyball

## COFFEEHAUSES AND CONCERTS AND DANCES

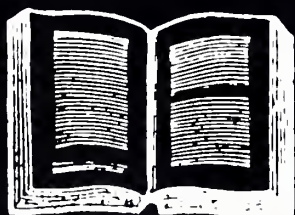
41, 62, 160, 161

## CREATIVITY SECTION

For you, the students of E.C., who have made this section very special. It shows to everyone the emotion, talent, and creativeness that prevails in the midst of all the minds of the college population ... 116

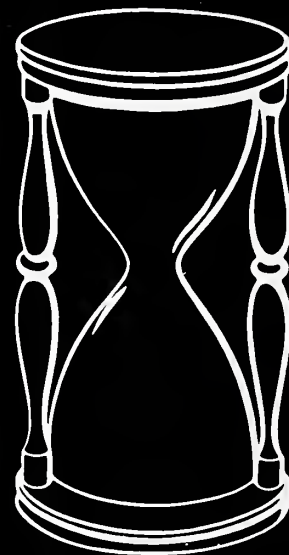
## EVENTS

- 152 Black History Month
- 53 Dedication to Renovated Buildings
- 167 Dink Olympics
- 136 Festival of Fools
- 189 Graduation
- 18 Homecoming
- 104 Jazz Festival
- 166 Leadership Conference
- 6 New Student Orientaton



## FACULTY

- 33 Art
- 37 Biology
- 46 Business
- 38 Chemistry
- 46 Economics
- 47 Education
- 30 English
- 31 Foreign Language
- 39 Geography
- 48 History
- 49 Mathematics
- 34 Music
- 90 Nursing
- 35 Philosophy
- 91 Physical Education
- 40 Physics
- 92 Political Science
- 93 Pre-school
- 94 Psychology
- 95 Sociology
- 32 Speech and Speech Clinic
- 36 Theology and Religion
- 96 Urban Studies





## FRATERNITIES, GROUPS, HONOR GROUPS, SORORITIES

68 Alpha Epsilon Delta  
156 Alpha Kappa Alpha  
157 Alpha Phi  
64 Alpha Phi Alpha and Angels  
66 Alpha Tau Omega and Little Sisters  
68 American Chemical Association  
69 Beta Beta Beta  
69 Delta Mu Delta  
70 Gamma Theta Upsilon  
88 Greek Council  
70 Hiz-I  
71 Omicron Delta Kappa  
71 Phi Kappa Phi  
154 Psi Chi  
155 Sigma Kappa  
154 Sigma Tau Delta  
156 Squires  
158 Tau Kappa Epsilon and Little Sisters  
88 Theta Alpha Phi

## ORGANIZATIONS

115 Antler Society  
130 Athletic Life  
126 Black Affairs  
86 Campus Life Council  
72 Cheerleaders  
124 Commuter Organization  
125 Cultural Life  
42 Dinkmeyer Hall  
43 Niebuhr Hall  
127 Outdoor Recreational Life  
73 Pom-pon Girls  
128 Religious Life  
44 Schick Hall  
129 Social Life  
45 Stanger Hall  
87 Union Board

## MEDIA

52 The ELMS  
51 The LEADER  
50 WRSE

## MUSIC

106 Black Ensemble  
98 Concert Band  
100 E.C. Choir  
102 Jazz Band

## MISCELLANEOUS

190 Closing  
4 Dedication  
1 Opening  
2 Table of Contents



My apologies if  
I have forgotten  
or  
misrepresented  
any group,  
organization or  
persons in this  
years  
publication of  
the ELMS. SJT

## PLAYS, MUSICALS, THEATER

89, 139, 184, 185

## STUDENTS

10 Freshmen  
107 Juniors  
168 Seniors  
54 Sophomores

# DEDICATION

NINETEEN HUNDRED AND EIGHTY ...  
A NEW DECADE ...  
WHATS IN IT FOR YOU?



This decade will be filled with memories of the past, a push for surviving the present and hope for the future. At the present time of this write-up there are (is) ... hostages in Iran. ... the rising cost of inflation. ... the impending elections for close running presidential candidates. ... the conflicts with other countries which have taken a turn for thoughts of registration or maybe reinstating the draft. Is there the possibility of war? ... controversies over nuclear power ... solar power ... any power. AND HOW ABOUT ELMHURST COLLEGE? WHERE ARE WE IN ALL OF THIS?





# TO 1980



The college that is church affiliated seems to be losing its theological purpose. Through technology our college has been "cosmopolitanized". It is suppose to be a liberal arts college or is it getting too specialized? What happened?

Do you know the past history of the college? Did you know the college used to be "specialized"—a pre-seminary institution? Changes have dominated the history of Elmhurst College ... no one is saying the changes are bad ... but it is something to think about.



Yes ... a new decade ... a new set of questions ... an evaluation of the past ... a lot of changes ... new generations ... new attitudes ... What is in store for the nineteen eighties? WHAT IS IN IT FOR YOU?





# NEW STUDENT ORIENTATION



Freshmen and transfer students were introduced to the E.C. campus with the help of Orientation leaders. The weeks activities included a surprise guest performer, "Mr. Fingers" (Erv Wiener—mentalist), a Chicago night ride down the Chicago River, a disco, a faculty-student picnic and the annual tug-of-war over a mudhole.









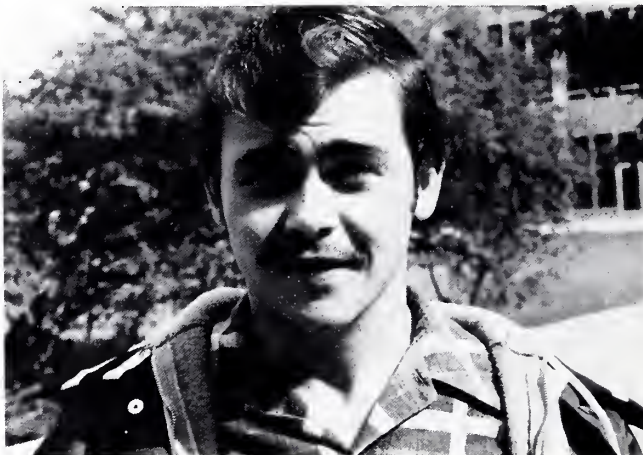


# ENERGY FROM THE SUN ...

## WHAT DID YOU DO THIS SUMMER?



"... took dance lessons with Fred Astaire ... saw Saturday Night Fever nineteen times ... got a new pair of pajamas ... kicked some goof out of Ground Round for dancing on the tables ... ate lunch at a friend's house ..." Karen Larsen



"... worked for a brass bed company ... played on a first place hockey team ... drank a lot of beer ... went to the disco demolition at Sox Park ... went to Florida ... drank more beer ... received my first speeding ticket ..." Kevin Davis

"... worked at a school for retarded kids ... worked at a nursing home ... worked here at school for the music department ... went to Chicagofest (couldn't get in and on the way home I got in an accident) ... took a vacation in Elkhorn, Wisc. ... watched outdoor movies at Blackwell from on a hill ... rode my bike a lot and played a lot of tennis ..." Maura Schraag

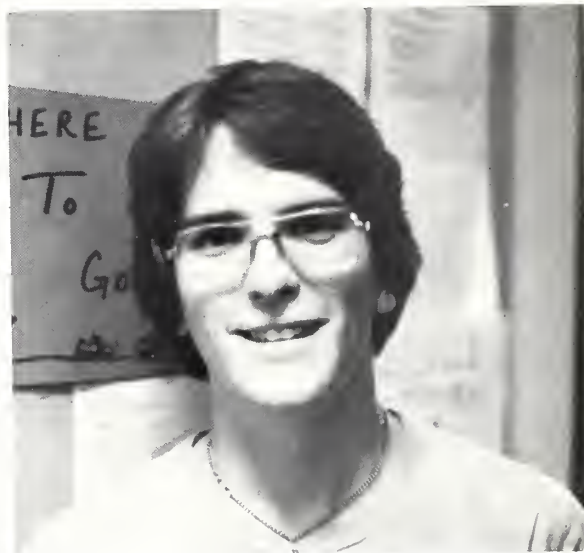






"... saw the Allman and Blues Brothers for the first time ... went golfing for the first time (112 for nine holes) ... was banned from the Ground Round for dancing on tables ... never made it home—three nights ... went to Florida for two weeks and was a member of the beach volleyball champions ... my sister and I won a dance championship ... drove a shoe truck and flipped burgers at Mac's for good money ..." Rick Kasbee

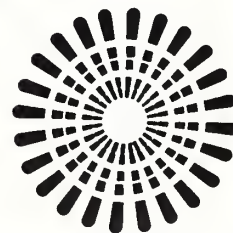
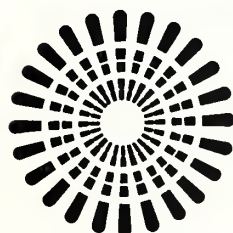
"... worked for Kodak and played on their softball team ... went to a Cubs game and watched them lose—yeah! ... attended a Blue Grass Festival in Keokuk, Iowa (hometown) ... got a speeding ticket going 70 mph! ... camped in Wisconsin for two weekends ... boozed up at Tom Walsh's party!! ... don't remember my birthday weekend ..." Paul Bauch



"... participatee in a Hawaiian and a hat party with roommate Linda Masilotti ... rollerskating on the Lakefront ... Chicagofest ... bowling league with Ellen Best and Kim Herling ... received first speeding ticket ... spent a Friday rendezvous sailing and horseback riding ... made a lot of watermelon bowls, potatoe salad and shrimp salad ..." Laura Patrone

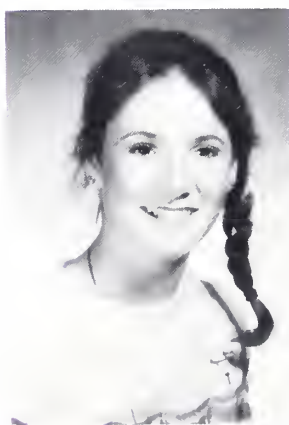
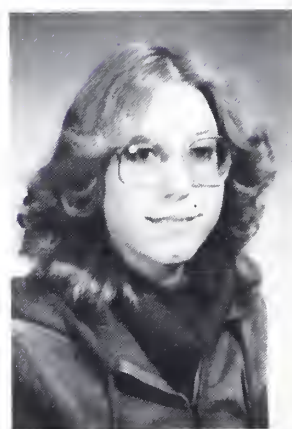


"... went to see Supertramp ... went to Colorado for ten days for ATO Congress ... threw a frisbee down a mountain ... worked as an accountant for a Chemical Corporation (and made a \$30,000 mistake!) ... went to an ATO Brother party in Ginger Creek ... spent a lot of time enjoying my new stereo ..." John William (Butch) Salver

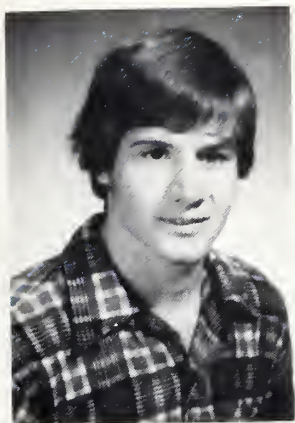




J  
R  
E  
S  
H  
M  
E  
R







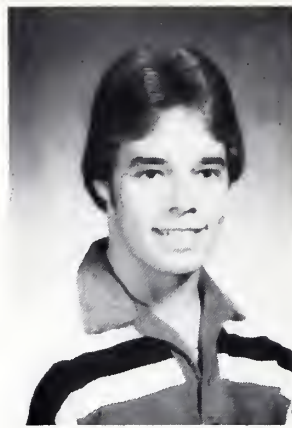




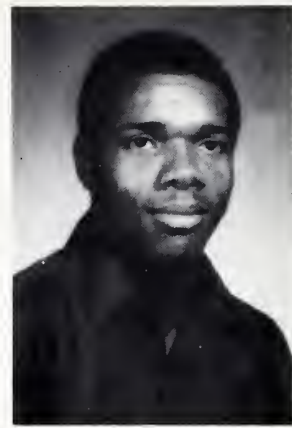
Patrick Gardner



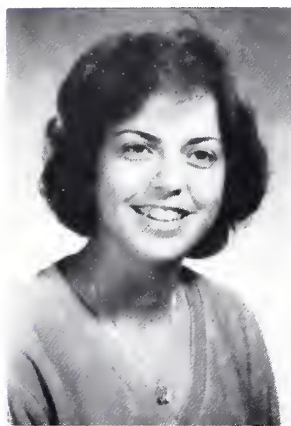
Chris Garofalo



Paul Gilmack



Lionel Gipson



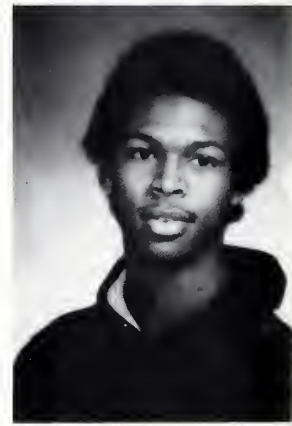
Judy Gucwa



Carolyn Hager



Marie Harris



Robert Heard



Where's the mudhole? Freshmen or not ... everyone goes!



Cynthia Heier



Laurie Hoekstra



Debra Hotho



Jill Hruska





Pamela Jansen



Karen Kanelos



John Kelleher



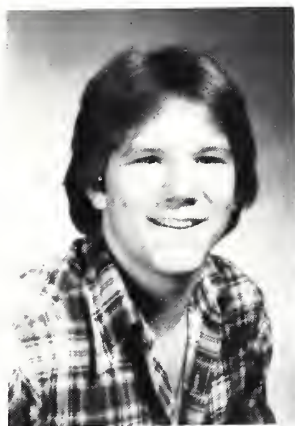
Michelle Kolad



Suzy Korpan



Laurie Kowaleski



Paul Kowalsky



Ms. Piggy



Suzanne Kulz



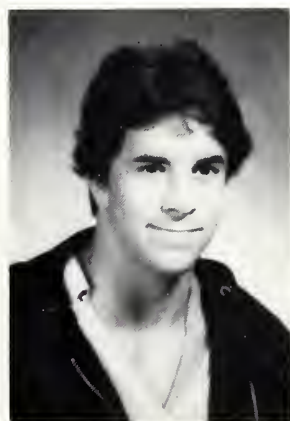
Bill Lamusga



Karen Larsen



Susan Larsen



Thomas Leonard



Louise Linke



George Mantice



Lisa Mastandrea





Lori Matthies



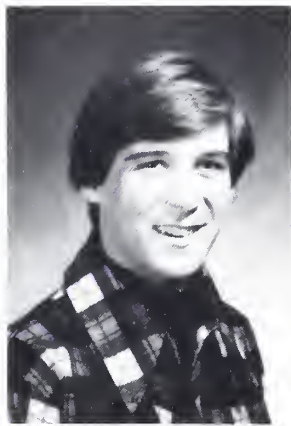
MaryAnn Mitacek



Peggy Moll



Roberta Mueller



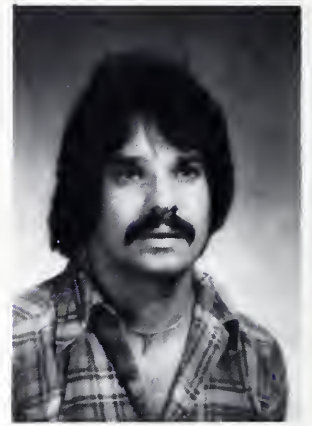
Douglas Mullaney



Mary Murphy



Nancy Nelson



Jon Nibbio



Gary Nottelmann



Michael Orr



Tina Petereit



Karen Pollock



Mr. Downing! You're not smiling! Something wrong?!!!





We'll never know why new E.C. students do such crazy things . . .



Laurie Prather



Susan Pruden



Robert Rattler



Lori Repogle



Andre Robinson



Donna Rubenacker



Sharon Ruopp



JoAnne Rymut





Kathleen Schaelein



Susan Schory



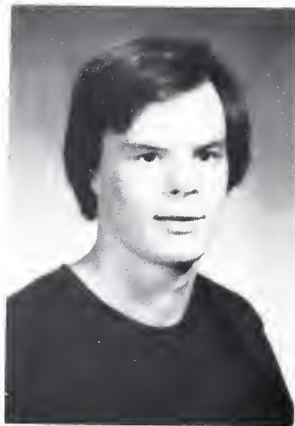
Raymond Semple



More mud!



Wendy Shannon



Arthur Slaber



Colleen Smith



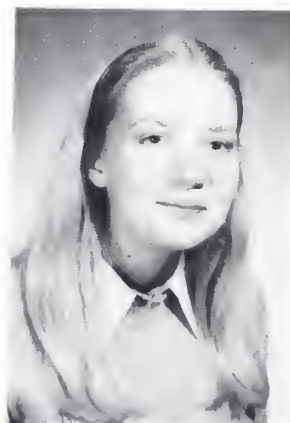
Audrey putting the "underclassmen" in their place!



Elizabeth Sutter



Kimberly Tovarek



Kathy Tutkus



Linda Uhler





Rhonda Underwood



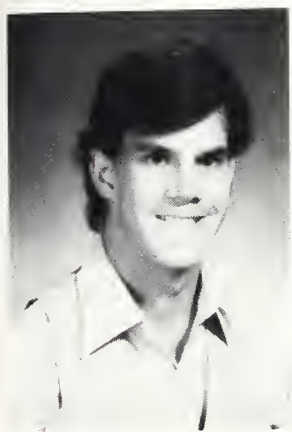
Namquynh Vu



Naomi Wernecke



David Wisniowicz



Bruce Woodruff



Patricia Woodruff



Jill Young



Didn't leave a name

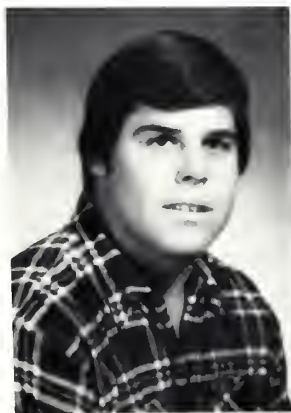


All the fun and frivolity of freshman year . . . those were the days!

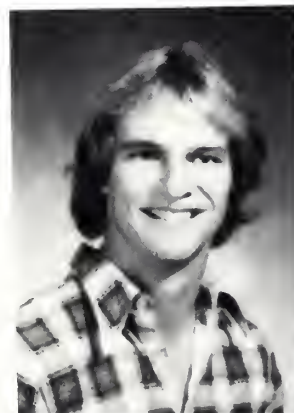
These three 'bogus brains' (Terry, Rick and Mike) got their pictures taken with concealed identities and college year—they claimed to be freshmen. So that is why they are in this section. How about that (boys)?



'Rich' Allen



Fred Clarke



Mark Feldman



# APOLOGIES

Sorry, folks . . .

After doing all of my complaining on my closing page (p. 190) regarding having no pictures to complete this book, I attempted to finish the book without them. Around July 28 of 1980, a certain Rita Bayers was cleaning out the photography room and found an abundance of pictures. Obviously, Gary Haman "forgot" to give them to me. Needless to say, I was allowed to finish the book with the help of Rita Bayers and her investigative techniques! As for Haman and staff—

Bob Burdick

Ken Gayle

John Gelhaus

Artego Jaunes

And Holly Mackinnow—  
better late than never?

Lastly, here are some corrections and additions to the Table of Contents:

Blood Drive .....	114
Coffeehouses, Concerts and Dances .....	21, 24
Creativity Section .....	116-123, 153, 167
Dink Olympics .....	160
Festival of Fools .....	136-138, 162
International Club .....	62
Madrigal Dinner .....	164
Memorandum .....	185
Plays .....	89, 139, 186, 187
Senior Index .....	188
Track .....	28

Thank goodness it's over! Hope you like the book! S.J.T.



# H O M E C O M I N G



THE

MAIN

EVENT





A Winning, but "greasy" team!



EAT! EAT! EAT!



Wipe that smile (and pie) off your face!



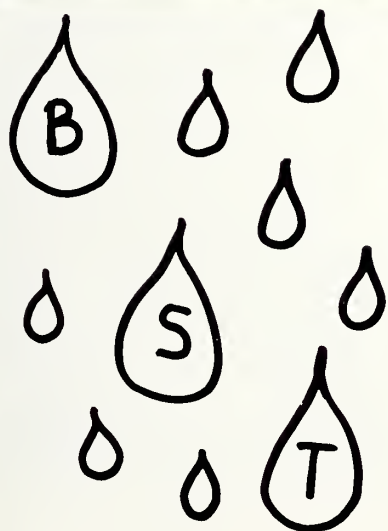
Greasy Pole climb for \$20



# B L O O D, S W E A T & T E A R S



Homecoming, THE MAIN EVENT, was another exciting event at E.C. There were various contests between organizations and a greased-pole contest for \$\$\$\$. A Pep Rally started off the weekend plus a fabulous concert by BLOOD, SWEAT & TEARS, featuring David Clayton-Thomas. Their 'new' sound was great (plus they did a medley of their old songs). "A Funny Thing Happened on the Way to the Forum" was performed Friday and Saturday night of Homecoming weekend. People had decorated the dorms and the union for added spirit. The football game (we won, of course!) was full of excitement as our Blue Jays' last play of the game (with 2 minutes and 17 seconds left) gave us a score of 16 to North Central's score of 14. Saturday night was the Dinner-Dance. The weekend slowed down with a movie on Sunday night, "Close Encounters of the Third Kind."





## RESIDENT ASSISTANTS 1979-80



Schick Hall Staff: Barb Campbell, Mark Petersen (Head Resident), Steve Skora, Gary Haman, Julie Peckler—(9/12/80), Tom Walsh, Rick Green, Paul Bauch, and Mary Peters.



Stanger Hall Staff: Betty VanEnde, Carol Seyfert, Diane Emory, CeCe Loftin, Joella Cougan (H.R.), and Patty Pasternoch.

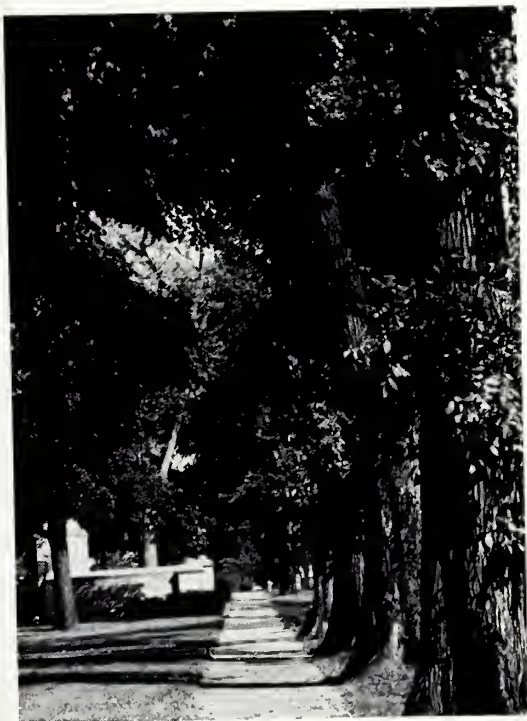




One large problem the R.A.'s faced this year was drinking in the dorms. The 21-yr. old Drinking Law went into effect October 15, 1979 for Elmhurst College.



Niebuhr Hall Staff: Steve Bolduc, John Limper, Tracy Fobes, Linda Stefen, Becky Elfers, and Tim Sheridan (H.R.).



Dinkmeyer Hall Staff: Tim Webster, Mike Tice, Al Perry, Charlie Goehl (H.R.), and Carroll Wheatley.





# SOCCER CLUB

## "KICKERS" COME BACK TO E.C.!

Soccer at Elmhurst College? It is the trend all over the United States and Elmhurst is part of it. Soccer had been the first varsity sport at E.C. from 1907 to 1920. They had a winning tradition back then, and the newly formed soccer team is trying their best to recapture this image. The team, lead by captain Mike Niles, consisted of a group of guys and a girl that practiced in the mall early in the morning (and whenever they had the chance) and worked their way to playing area schools. Team members included: Lei Camp, Hadi Karimi, Saeed Karimi, Eric Kenealy, Chuck Miller, Mike Niles, Ruben Orgaz, Don Paxson, Art Slaber, Jerry Taylor, Rasesh Thakker, Roland Torres, Kathy Tutkus, Tim Vernon, Hung Vu, Shou-Ping Yeh, and Bahman Zarinehaf.

The season was high-lighted by Kathy Tutkus with three goals and Hing Vu, the star Half-back. The leading scorer was Ruben Orgaz. The 1980-81 club plans to be better than ever since almost all of the team is returning. It's about time soccer came back to Elmhurst and we have quite a club!



Wins and losses:  
FALL  
lost to I.I.T.  
lost to Trinity Col.  
won to DePaul Univ.  
lost to Roosevelt Univ.  
lost to St. Mary's (Minn.)  
won to DePaul Univ.  
won to Roosevelt Univ.  
I.B.C. forfeited  
SPRING  
won to DePaul Univ.  
I.B.C. forfeited  
Record: 4-4 w/2 forfeits











## E.C. BASEBALL TEAM CAPTURES C.C.I.W. CROWN







#### SCORES:

E.C. vs. Opposing Team

E.C./Aurora College 11-0

E.C./Carroll 7-0

E.C./Carroll 4-2

E.C./I.B.C. 3-4

E.C./North Park 3-7

E.C./Augustana 2-0

E.C./Augustana 6-1

E.C./St. Xavier 2-6

#### C.C.I.W. Play-offs

E.C./Wheaton College 13-7

E.C./Wheaton 11-5

E.C./North Central 14-4

CONGRATULATIONS

GUYS!

... AGAIN! Record: 8-3





# GOLF



The 1980 College Conference of Illinois and Wisconsin (CCIW) Golf Championships were held at Pontiac Country Club in Illinois on May 1-2. The Elmhurst College Bluejays came in seventh place out of nine teams with a 36-hole total of 675. Augustana was 1st with a score of 614. Scores were close in the fourth through eighth placings.

Coach Al Hanke  
TEAM:  
Jeff Infusino  
Tom Grover  
Tom Lynch  
Bill Rouse  
Ken Yarosh



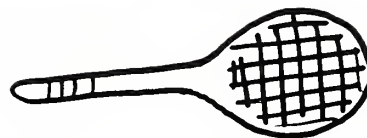
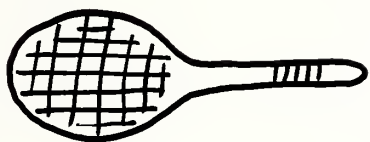
Coach A. Ackerman  
6th Place at NAIA

# T R A C K :





# A N D F I E L D



## TENNIS

1980 Men's Tennis Team  
Coach Al DeSimone  
Jim Bucar

Mike Falzone  
Rick Gardener  
Dave Hood

Bob Kruse  
Chris Ledatsos  
Kevin Stephan

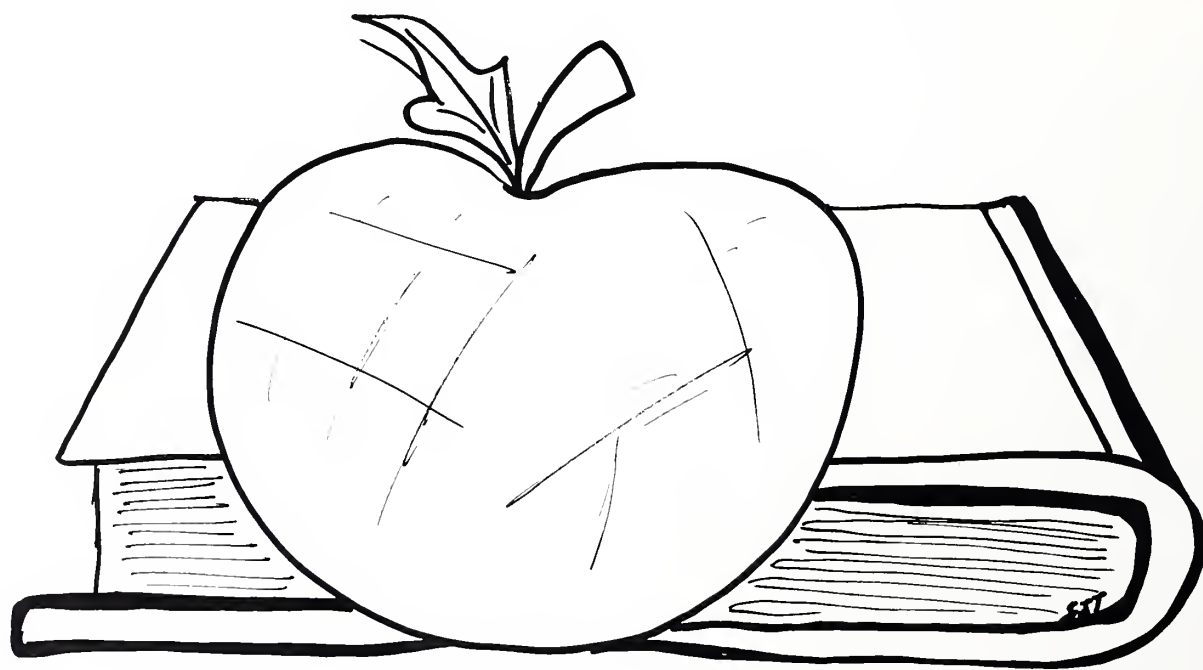


SORRY ... No team photo.



~~ENGLISH~~  
~~ENGLISH~~  
ENGLISH!

(Sorry, No Photographs)





# FOREIGN LANGUAGE



Dr. Lagerway, Department Chairperson

Sorry, no department photograph.





# SPEECH AND SPEECH CLINIC

**speech** (spēch) n. 1. a. The faculty or act of speaking; utterance of articulate sounds. b. The faculty or act of expressing or describing thoughts, feelings, or perceptions by the articulation of words. 2. That which is spoken; an utterance. 3. Conversation; vocal communication. 4. a. A talk or public address. b. A printed copy of an address. 5. A person's habitual manner or style of speaking. 6. The language or dialect of a nation or region. 7. The sounding of a musical instrument. 8. The study of oral communication, speech sounds, and vocal physiology . . . (The American Heritage Dictionary of the English Language)

Full time staff members in the Department of Speech Communication were Donald R. Low, Chairperson; Marjorie Goodban, Director of the Speech Clinic; John Gow, Charles A. Schmidt, Faculty Advisor to WRSE-FM; and Alan W. Weiger, Director of Theatre. Adjunct faculty members in the Department were Cynthia Angermeier, Joan Mhoon, Judith Morris, Nancy Orcutt, and Judy Wilkin. In June of 1979 the Speech Clinic moved from Kranz Hall, where it had been housed from 1947, to the newly renovated Irion Hall. The new Clinic features the latest in audio-visual monitoring equipment as well as expanded space facilities. The College radio station continued its long-time practice of broadcasting some of the football and basketball games. The station also featured newscasts and the latest in contemporary sound. A FUNNY THING HAPPENED ON THE WAY TO THE FORUM opened the 1979-80 theatre season. The remaining bill of shows included TOYS IN THE ATTIC, with Guest Director Paul R. Zeissler, SHE STOOPS TO CONQUER, and SPRING THEATRE SPECTRUM, which included one act plays and oral interpretations. (copy submitted by Dr. D.R. Low)



# ART

Art Department Faculty:  
Carole Brown  
Sandra Jorgensen, Chairperson  
Charles Laliberte  
Richard Paulsen  
John Weber

Faculty and students are enjoying all new classrooms and studios providing an excellent atmosphere for courses in the fine arts. Also, a new major in Art Education has just been introduced.

TRY A  
TRAVEL-STUDY  
ADVENTURE!



Pictures submitted by Rita Bayers



# MUSIC, MUSIC, MUSIC!

To its tradition of excellence the Music Department had the newly renovated facilities of Irion Hall in time for the 1979-80 academic year.

Adequate classrooms, studios, practice rooms and office space are available for the first time. Any Elmhurst College student can make use of these fine facilities by taking a departmental course or by participating in one of several musical groups on campus. Whether involved in its activities or not, the Music Department with the recitals and concerts it sponsors, provides pleasure for the ears of students, faculty, administration, staff and the surrounding community as well.





What is reality?  
Does Gos exist?  
What is morality?  
What is life?

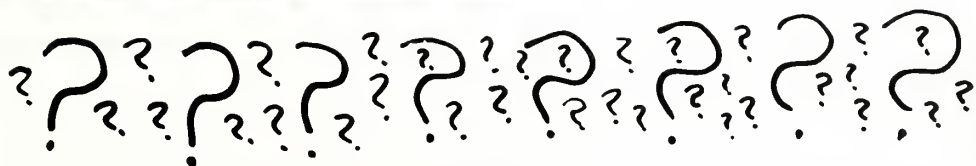
"I think, therefore, I am?"

Ever wonder about any of these questions? The Philosophy Department may not have the answers but they do have many courses that will give you an idea of how people are theorizing at the present moment. With the departments comprehensive program (as a major) one is urged to apply his/her knowledge to analyze present-day problems and evaluate proposals for resolutions. For non-majors . . . it's time to get philosophical! The Department is giving you an opportunity to be exposed to and develop interest in this mind-boggling subject—  
PHILOSOPHY!

# PHILOSOPHY



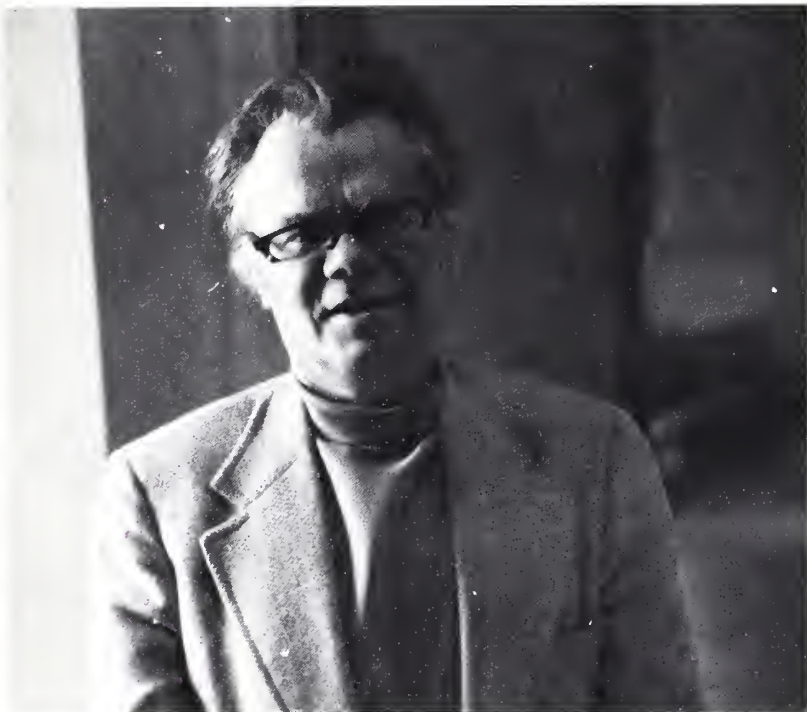
Dr. Robert J. Clark, Chairperson  
Dr. Sidney Gross (pictured)  
Dr. Eugene Atkin





# THEOLOGY AND RELIGION

Seems everyone believes in something or some one or some 'being'. Maybe not. But, if you have had an encounter with a theology course you have probably found out something you never knew before—that theology doesn't have to be boring! (Remember, if you are bored it's because you are boring!) The variety of courses one can choose from and the professors make theology and religion at Elmhurst College a 'classic'.



Dr. Limper, Chairperson, stops for a pose.



Dr. Goetz pulls "jewels of knowledge" from all who encounter him!



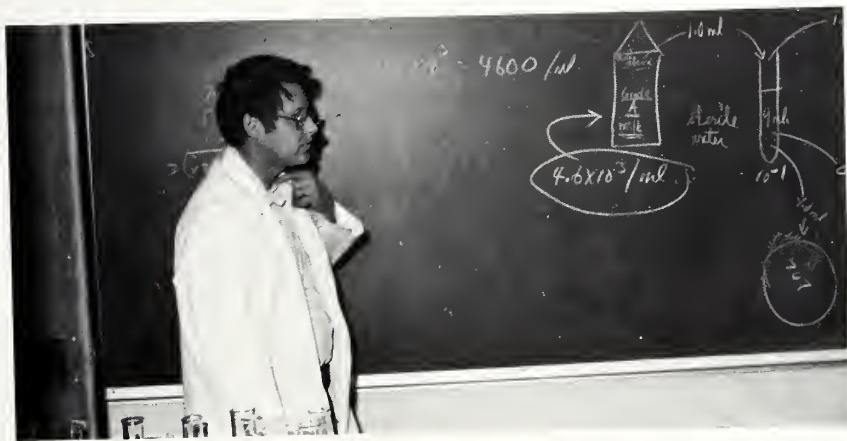
"Norman and Sandra" performed fables with deep-seeded lessons at a dinner-theatre sponsored by Religious Life Committee.



# BIOLOGY



From L to R: Top; Dr. John R. Conway, Dr. Helen Kuhn, Chairperson Dr. Earl H. Meseth, Dr. Joseph Gorsic, bottom; Frank Mittermeyer, Dr. James F. Berry.



Dr. John A. Jump, Emeritus Professor





# CHEMISTRY

The mission of the Chemistry Department at Elmhurst College transcends the training of professional chemists. Chemistry, the science of the metamorphoses of matter, is important in the intellectual lives of many students seeking a liberal education. The education of Chemistry students at both introductory and advanced levels is intended to reflect the relationship of Chemistry with other disciplines and to be responsive to the impact of chemical science on society. (copy submitted by Dr. R. Glogovsky)



Dr. Charles Oparde



Dr. Robert Glogovsky, Chairperson



Dr. John Ganchoff



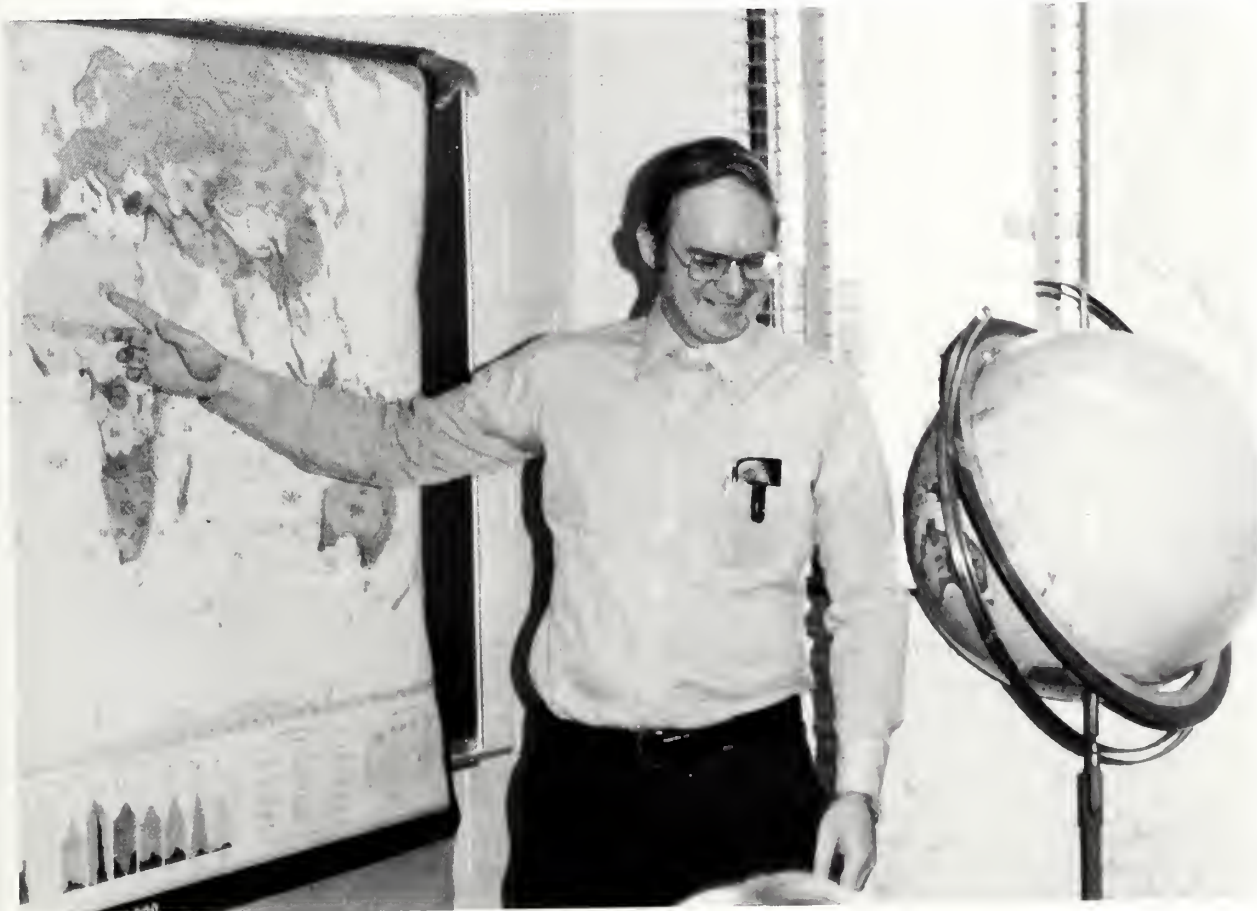
Dr. Eugene Losey



# G E O G R A P H Y



Dr. Karl Robert, Chairperson



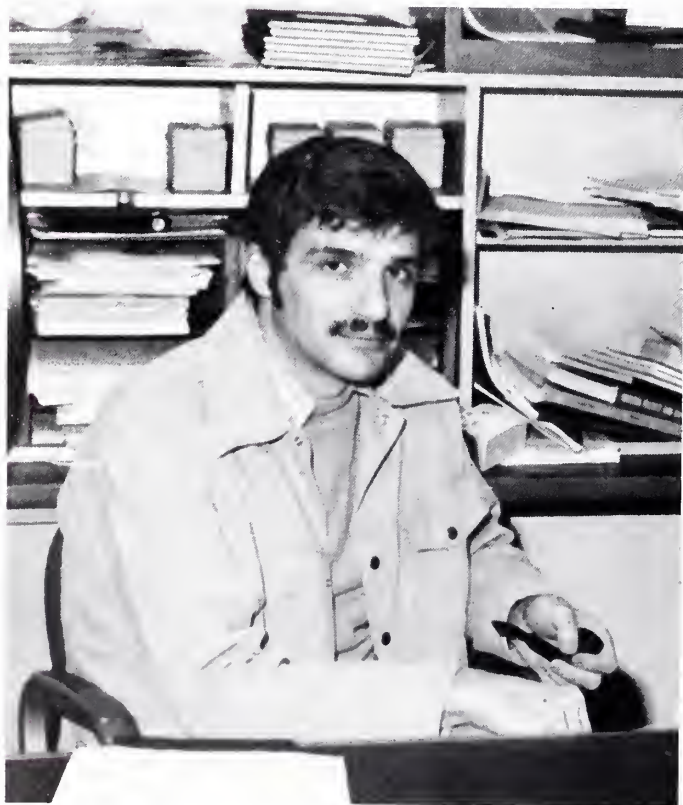
Robert S. Rouse, Dir. of Transportation Management



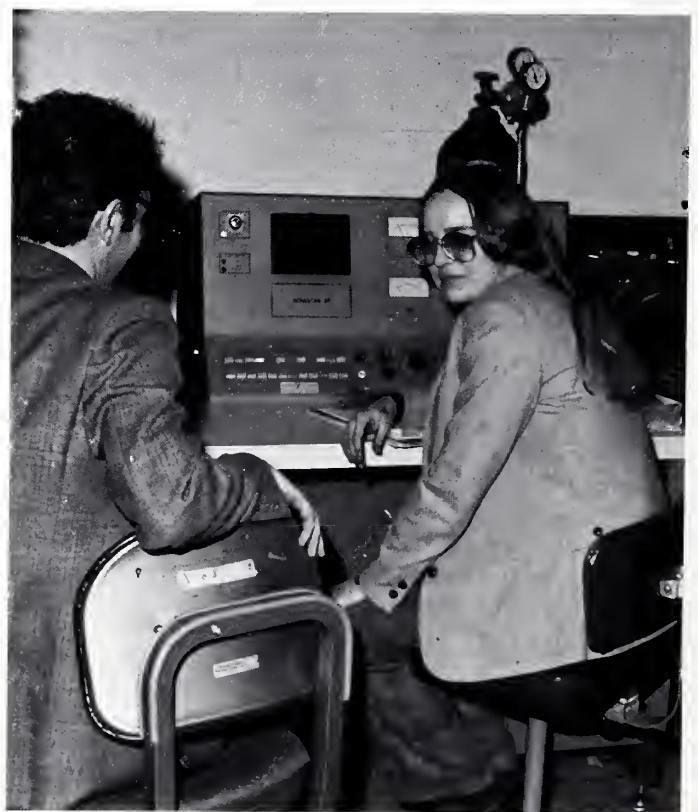
# PHYSICS



Dr. Earl C. Swallow, Chairperson



Dr. James P. Morrison



Barbra Gabriel, Dir. of Electron Microscopy



# WRSE ROCK/DISCO



WRSE-FM held a rock/disco dance in late September of 1979. It was one of the first dances of the school year and although the picture may not be representative the attendance was great and the dancing was in all forms, shapes and sizes!

**wrse-fm<sup>88.7</sup>**

# SQUARE DANCE



T  
O  
G  
A  
!





# DINKMEYER HALL



Bill, you're so feminine!



Charlie Goehl, Head Resident

D  
I  
N  
K



The E.C. "cute-c" squad



The "Room Mate Game"





What do they say about Niebuhr Girls?!?



Studying? What a unique concept.

## NIEBUHR HALL



Tom and Darryl





Homecoming decoration in "ode" to the "Schick (Schnapps) Shouters": here, some of the helpers pose with a representative of the Maison-DuBouchett Company. S. Galbraith, L. Brown, K. Neuman, C. O'Hara, S. Maddon, K. Henry, B. Strain, C. LeKatsos, K. Summit, M. Petersen, L. Kowalski, D. Wernecki.

Schick residents are "classics".

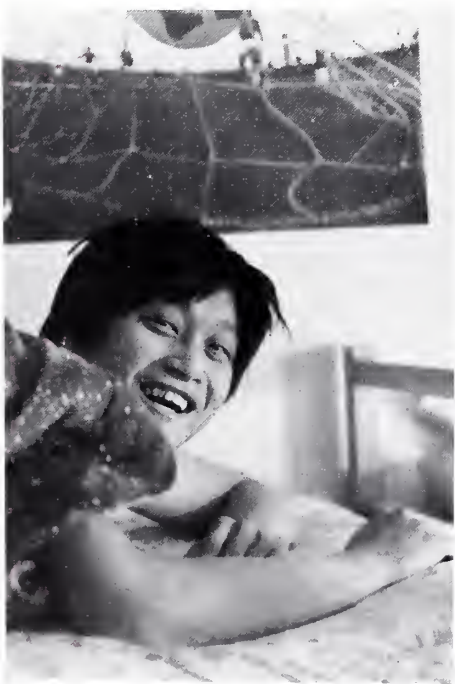
## SCHICK HALL



Hope Miller and Laura DeGregorio into the Christmas spirit.



You never know what goes on in Schick balcony! Rebels in their own time—K. Henry, P. Weil, C. Soukup, M. Fawell, D. Winters, D. Kolucronic, M. Stonikas, B. Burdick and B. Yergler.



Wake up! It's "Show"—time!



You almost always find someone in the Schick Lounge.

(For the Schick Halloween party, see page 63.)



# STANGER HALL

"WHERE THE GIRLS ARE"



What's this? Stanger Beach, of course!





# BUSINESS and ECONOMICS



## POLITICAL SCIENCE



The Center for Business and Economics administers the academic programs for the Department of Business Administration and the Department of Economics. It provides core courses designed to provide students with a broad base of knowledge, as well as more specialized courses enabling students to develop their interest to a high standard of professional competence. Among specializations offered in addition to the general Business Administration major are: Accounting (either public or corporate), Finance, Health and Hospital Services Management, Human Resources Management, Information Systems, International Business, Management and Marketing. Students wishing to major in Economics can do so either exclusively or within the business program. The Center also provides a diversity of opportunity for business executives and institutional administrators to interact with students through internship programs, personal appearances in class, seminars, field trips, and independent study. In addition the Center, in cooperation with other departments of the college, provides basic knowledge of administration and economics for majors of other disciplines through a variety of interdisciplinary programs. The faculty of the Center includes specialists to teach in all subject areas offered by the Center. The full-time faculty include: Dr. Ann Matasar, Director (finance and Corporate Responsibility); Lawrence Carroll (Management and Human Resources); Robert Eaton (Economics); Richard Franks (Accounting and Finance); Joseph Heiney (Economics); Lynn Heinrichs (Information Systems); Dr. Terry Madoch (Marketing and Internships); Linda Salchenberger (Information Systems and Operations Research); Martha Sampsell (Accounting and Finance); Dominic Scudiero (Accounting); Dr. George Thoma (Economics); Leslie Ward (Marketing and Management). In addition are several adjunct faculty members who teach courses throughout the program. (copy submitted by Dr. A. Matasar)



# EDUCATION



Elmhurst College's teacher education programs are approved by the State of Illinois and the National Council for Accreditation of Teacher Education. Each faculty member of the department is a specialist in a curricular area and each has had extensive public school experience. Full-time faculty members include:

Ms. Maryann Heidinger, Director of Elementary Education and Specialist in Reading and Language Arts  
Dr. Norman Hoover, Director of Secondary Education and Specialist in Science Education  
Dr. Elmer B. Jacobs, Chairperson, Department of Education and Specialist in Foundations of Education.  
Dr. Peter S. Pierro, Specialist in Curriculum and Mathematics Education.

In addition Drs. James Cunningham and Frederick Tyrrell assist the Department on a part-time basis in addition to their respective administrative duties.





# IT'S ALL HISTORY NOW ...

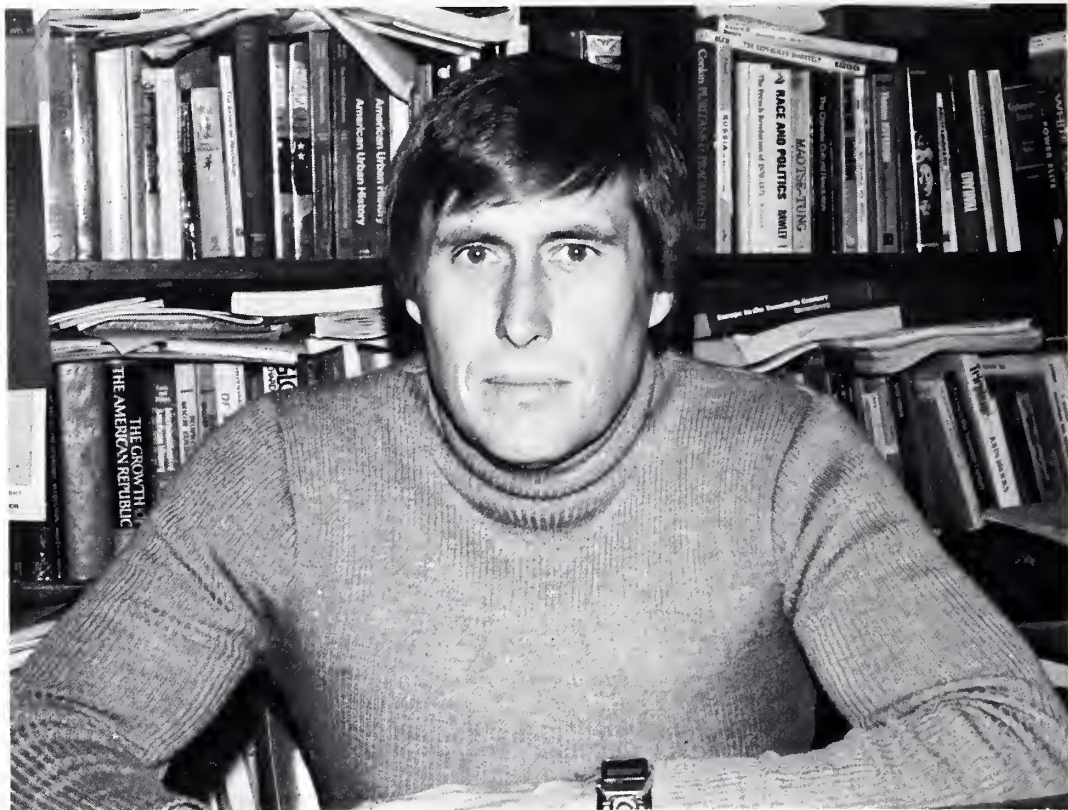
The History Department seeks to serve the interests of broadly educating students in a field which is inherently interdisciplinary. As one of the original liberal arts,

History promotes a knowledge of man and his world through time and is a civilizing force in an era of need of civilization. A

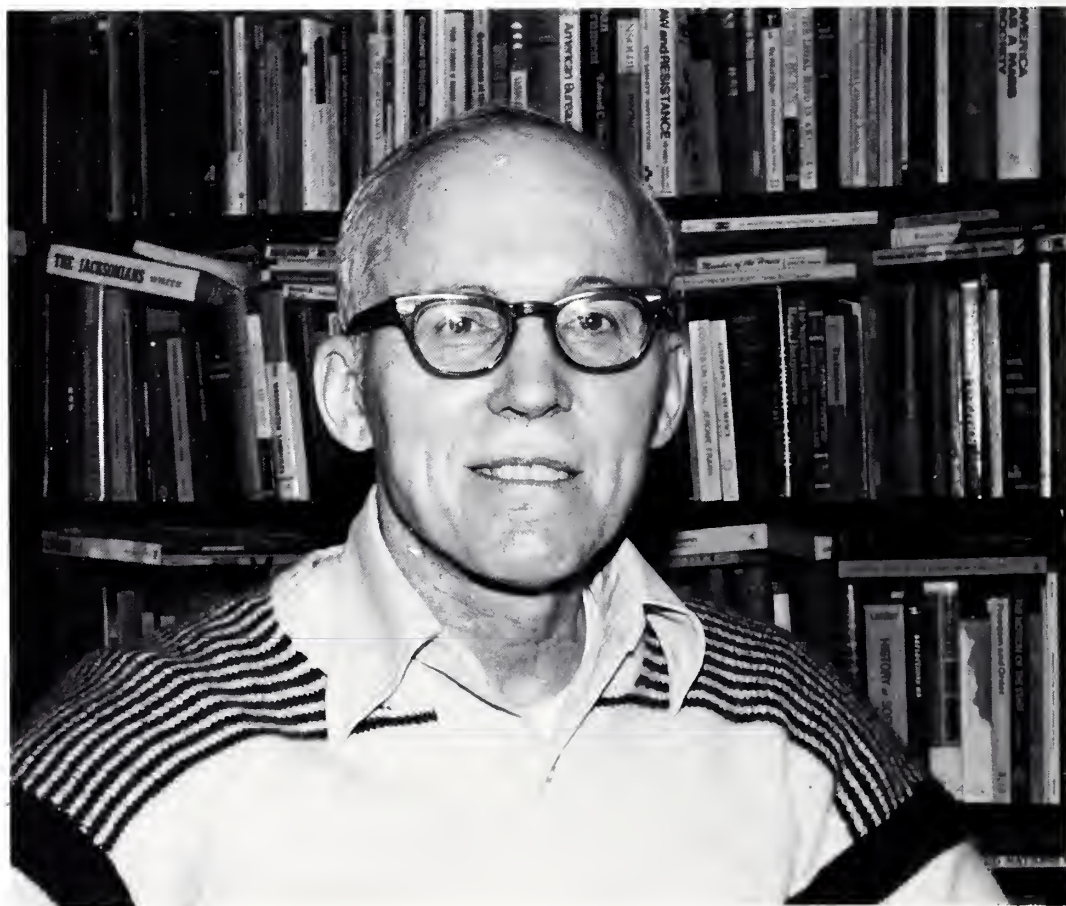
historical perspective is important for any age, but especially for an age in crisis and in search for identity. Historians do not have all of the answers, but do know many of the questions.

(copy submitted by W. Burdick)

Adjunct Faculty:  
Mr. James Mack  
Mr. Stephen Ruzicka



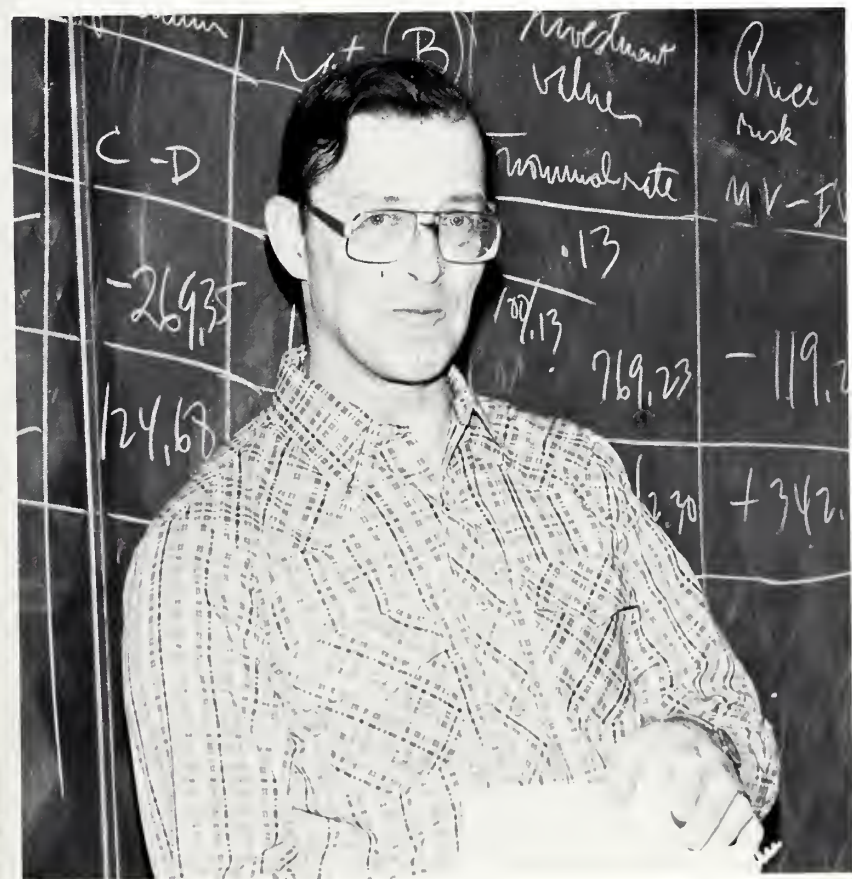
Dr. Walter Burdick, Chairperson



Mr. Neal Blum, Assistant Professor



Old photographs and written records reside in the Elmhurst College Archives located in the Buehler Library. It was started in the 1920's as people felt a need to preserve E.C.'s heritage. Dr. Schade is keeping the Archives up to date along with keeping past materials organized.



## Mathematician Franks

Which one's  
have you  
mastered?

Log. Algebra  
Add  
Stats. Calc  
Subtract Divide  
Multiply



# WRSE-FM RADIO STATION

## E.C.'s Local Connection ↕



The people that make music happen at E.C.



Ann Wouser



Wenda Van Camp





K.C. spins the tunes

THE ELMHURST COLLEGE

# Leader

Editor, DAVE BURDA  
 Managing Editor, Joe LaRocca  
 News Editor, Marsha Blunt  
 Feature Editor, Dave Ladd  
 Sports Editor, Nick Chulos  
 Regular Feature Editor, Beth Randerson  
 Photo Editor, Lori Matthies  
 Art Director, Kathy Tutkus  
 Business Manager, Linda Fencka  
 Advertising Director, Jeanne Shamet  
 Office Manager, Sharon Ruopp  
 Music Director, Barry Richert



Remaining Staff:  
 John Banas  
 Craig Bradley  
 Bob Burdick  
 Leif Camp  
 Margie DeLaRosa  
 Dan Frick  
 John Gelhaus  
 Linda Grigic  
 Pam Guerin  
 Gary Haman  
 Brian Hamm  
 Janet Hoffman  
 Dave Hood  
 Eric Kenealy  
 Janet Lyon  
 Mike Nosek  
 Paul Nugarus  
 Karen Pollock  
 Ken Riesterer  
 Bob Romanchek  
 Frank Sayers  
 Chris Smith  
 Allison Stanger  
 Laura Suttet  
 Mike Teresi  
 Amy VanDeven  
 Sheri Wagoner  
 Pam Walker  
 Carroll Wheatley



# YEARBOOKYEARBOOK

Thanxs, Hope, for putting up with my Niebuhr 216 office



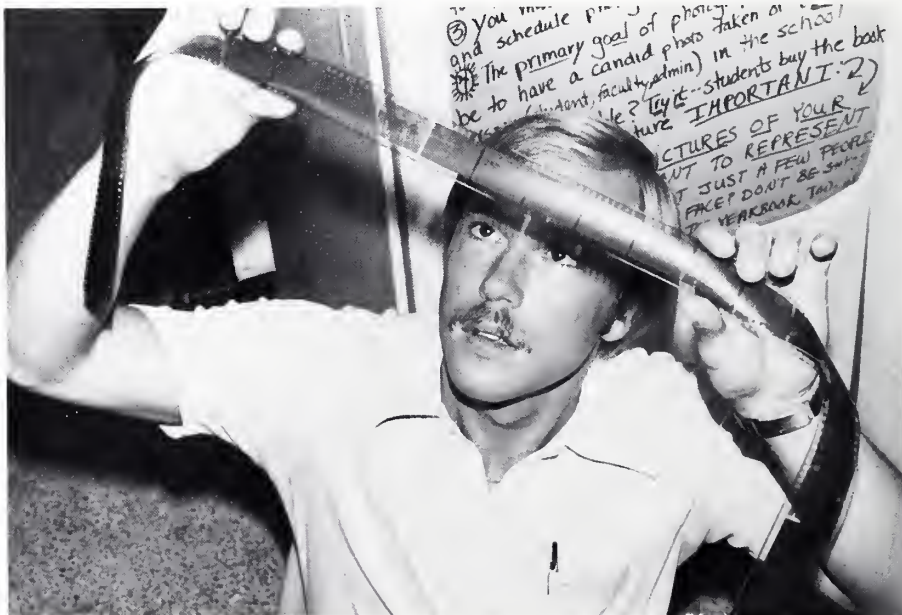
Bob Burdick, Gary Haman

# THE L M S

Look  
Familiar  
? ? ?



YEARBOOK PEOPLE  
ARE CRAZY.  
DON'T LAUGH!  
SANE PEOPLE  
WOULD NEVER  
ATTEMPT IT!  
S.J.T.



# YEARBOOKYEARBOOKYEARBOOKYEARBC



# DEDICATION TO RENOVATED BUILDINGS



Irion Hall and the Physical Education Building were renovated for the 1979-80 academic year. There was a dedication ceremony for the event. The Music and Speech Clinic are in Irion Hall and are satisfied with their facilities. Irion has stained glass windows of Moses, Elias, St. Paul and Jesus. The photo is from inside the Recital Hall. The Gym is in better shape, but remains the same size. Also, more parking spaces were added and are located near the Mill Theatre—it's a renovation, alright—for those who have trouble parking and aren't afraid to walk!



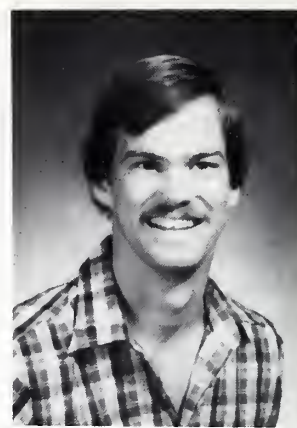
# SOPHOMORES



Annette Ame!



Vicki Arter



Gary Batke



Lori Baum



Janella Bean



Robert Blameyser



Joyce Bowman

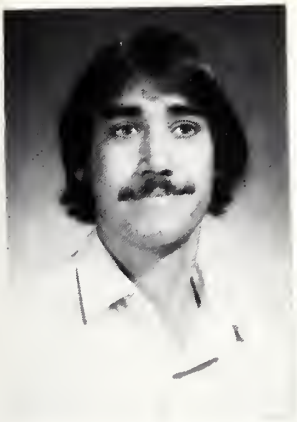


Tom Busby

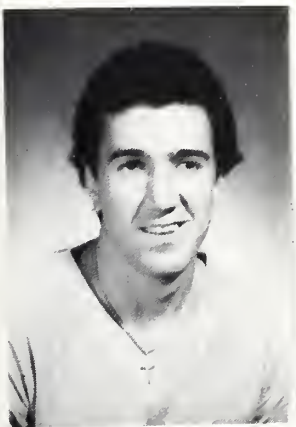


What about those fun, exciting, energetic campus phone calls?

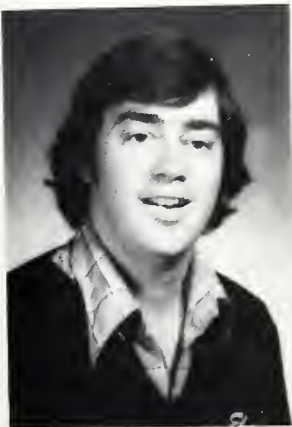




Alan Chase



Frank Define



John Downing



For those of you who didn't get your picture in the ELMS, paste your picture here and write something nice about yourself!



Brenda Ernst



Quin Feldmann



Serilda Foy

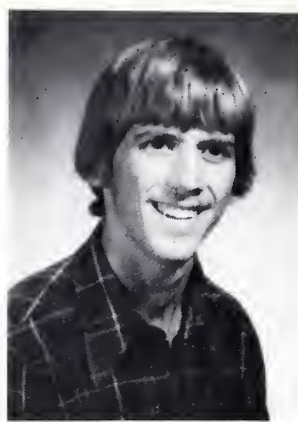


Marie Franczak

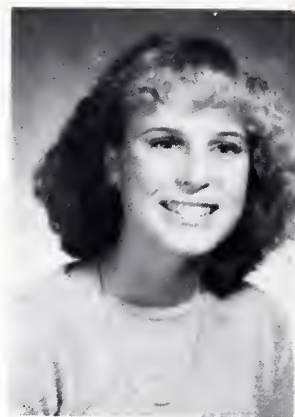




Scott Hibschi



Linda Hill



Karen Humphrey



Dorothy Hyde

# TA-DA

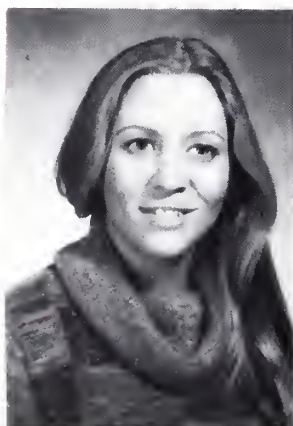
## IS

# AUGUST

# 28



Is there hope for the ELMS ever being completed?



Irene Kadiec



Kelly Kerney

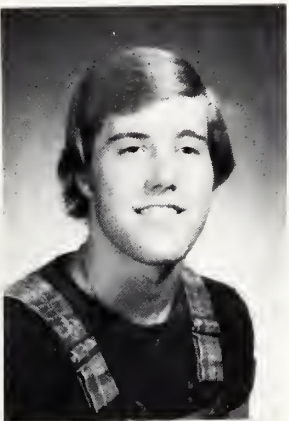


Hala Khoury



Karen Koerner





Janet Lyon



Jim Madsen



Nancy Marks



Linda Masilotti



NEWS FLASH! Studying is essential in college, experts claim.



Colleen McHugh



Theresa Melican



Ann Mikiewicz



Margaret Mikiewicz





Kenneth Mosley



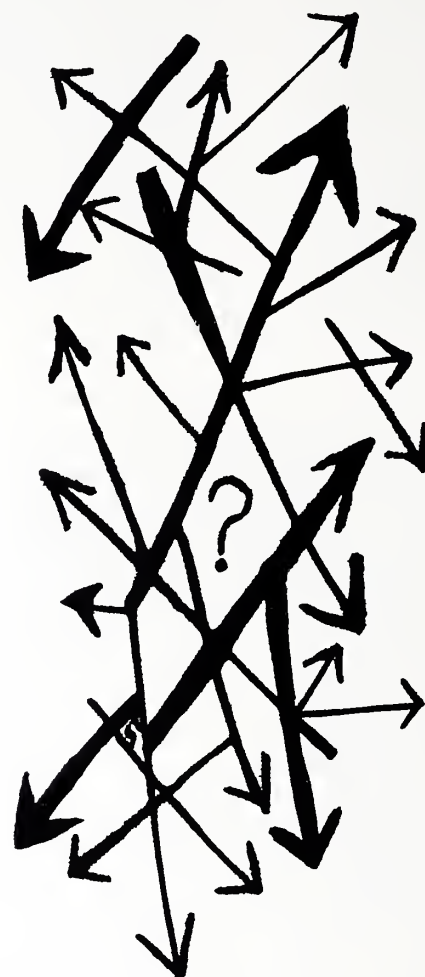
Mary Munger



Susan Perry



Russell Pindak



"Life" ... what a concept!

HIGH! ... I mean "hi"! ... Hello?



Maryann Polishak

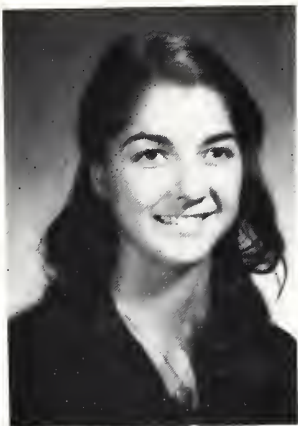


Don Pokorny

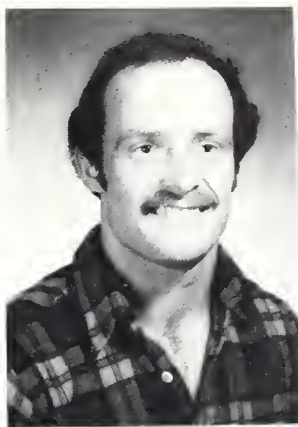




Valerie Prajka



Beth Randerson



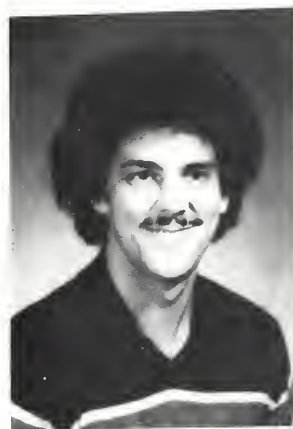
Joe Rohde



John Roth



"Mmmm ... Blue-jays are delicious!"



Frank Sayers

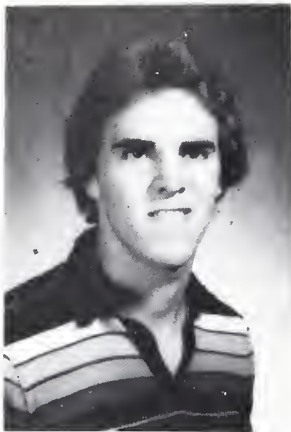


Kitty Schatz



Maura Schraag





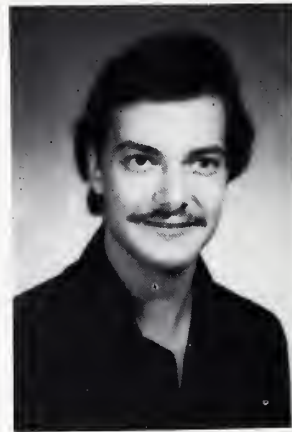
Roy Schumacher



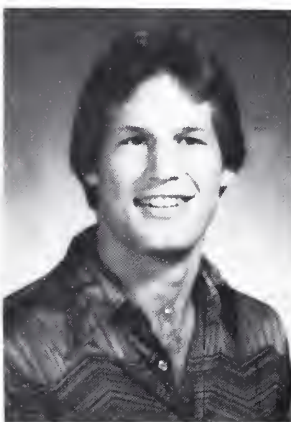
Nancy Senne



Mary Shock



Craig Soukup



John Sprik



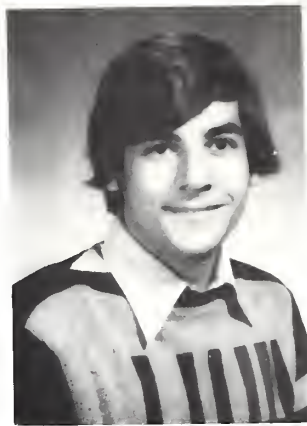
Laura Sutter

What do you see in this inkblot? What? That's amazing!



Say "cheese" . . . or think of whatever makes you smile!





Paul Svendsen



Mary Titus



Debbie Varner



Thanhgoc Vu



Stacey Walgreen



Susan Weigel



Paul Wey



# INTERNATIONAL CLUB





# SCHICK RESIDENTS NEVER MISS AN EVENT! HAPPY HALLOWEEN!



Which couple is cuter—Craig Soukup and Scott Madden or Chris Kaplinger and Dave Allen? Craig's 'bod' wins!



Such a 'motley' group we have here!



Aliens ... what a concept. Dave Wernecki goes Hawaiian.

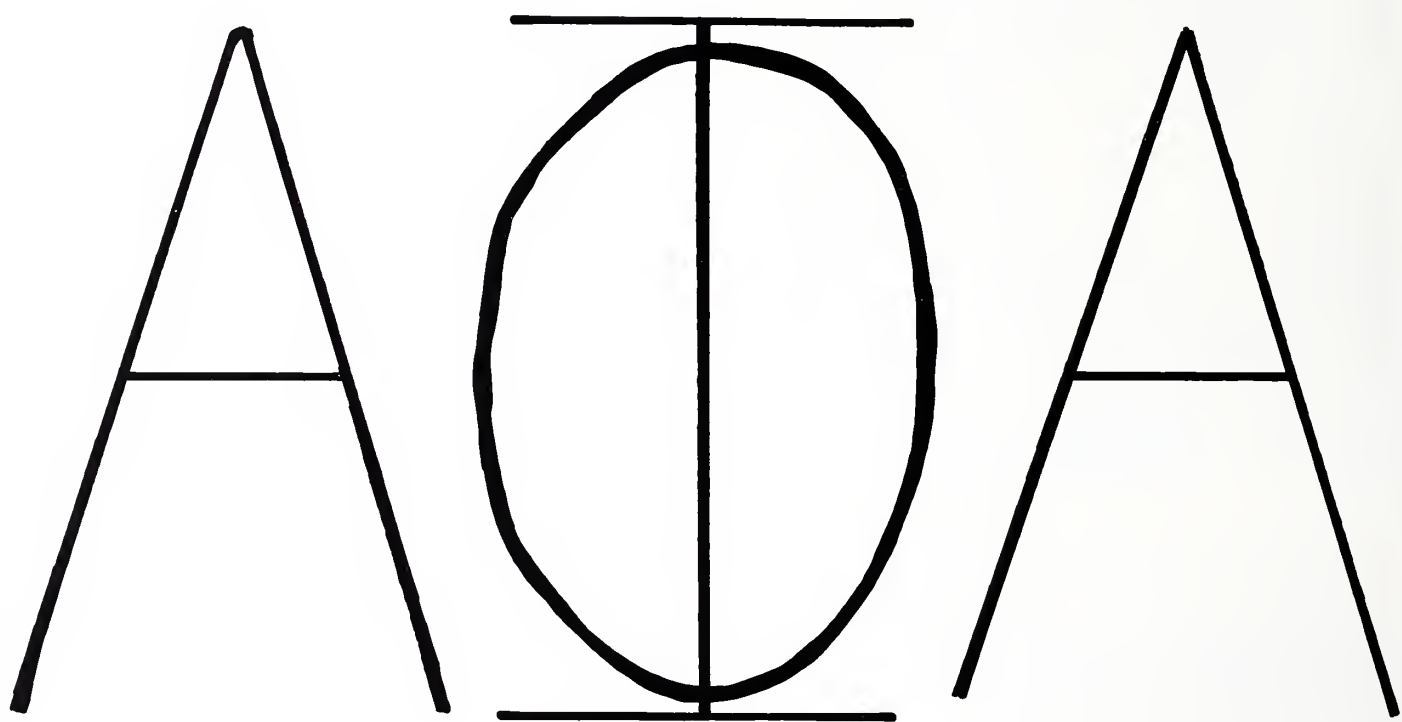


Mary Jo and Mary Jo and Collen and Mark and Linda and ... who's back is that? Ronald? What are you doing?



# ALPHA PHI ALPHA

A Men's Social Fraternity





# AND ANGELS

A Little Sister Group

National Black History Month FEBRUARY 1980





# ALPHA TAU OMEGA

Alpha Tau Omega is a Men's Social Fraternity that is active in many campus functions. Parties, dances, game nights, fund raisers and social service functions are a few of their activities. Pictured is a car wash sponsored by ATO. This Theta Mu Chapter is designed to expand the social aspect of college as well as build leadership skills.



Front Row L to R:  
Eric Andersen  
Marty Stonikas  
Rick Abramson  
Butch Salyer  
Tom Lindsey  
Paul Weil  
Roy Grosbeck  
Don Bradley  
Doug Reifstek  
Back Row L to R:  
Kent Haselhorst  
Paul Feldmann  
Mike Fisher  
Darryl Giambalvo  
Tom Walsh  
Craig Soukup  
Steve Doherty  
John Wegner





# and Little Sisters



A.T.O. Little Sisters support their brothers' functions and social services. On their own they have fundraisers, visit nursing homes (ie. X-mas), and, overall, have a good time!

A  
T  
O

Front Row L  
to R:  
Sue Madey  
Kathy  
Schaefflein  
Lynda  
Caldwell

Pam Walker  
Jackie Tufo  
Quinn  
Feldmann  
Chris Briski

Gloria  
McCulley  
Patti Meyer  
Marie Lorden

Back Row L  
to R:  
Janet  
Karczewski  
Rita Pryble  
Annette  
Alberti

Laura Lisak  
Kathy Pike  
Pam Miller  
Jean Seyfert

Loree Trzos  
Marcia Keller



One big happy family.



# ALPHA EPSILON DELTA

Alpha Epsilon Delta are pre-dental or pre-medical students with 3.0 averages in the science and who are in the upper 35% of their class in general scholarship.

AED encourages excellence in scholarship, familiarizes interested students with medically oriented fields, and helps preparing for entrance into medical schools.



# AMERICAN CHEMICAL SOCIETY

American Chemical Association—Student Affiliate is open to all Chemistry students. The purpose of the ACSSA is to instill a professional pride in Chemistry.







# BETA BETA BETA

Beta Beta Beta is a Biology honorary open to students with a 3.0 average in Biology courses and good overall academic standing. BBB sponsors camping and field trips and supports an animal at the Brookfield Zoo.



# DELTA MU DELTA

Delta Mu Delta is a National Honor Society in Business Administration. It is open to all Business and Economic majors with at least 17 course credits, a 3.2 or better GPA and who are in the top 20% of their class. (Business and Economic Club members also pictured.)





# GAMMA THETA UPSILON

Gamma Theta Upsilon is an international honorary geographical society that strives to further professional interest in geography by providing activities other than those found in the classroom or laboratory, by advancing the status of geography as a cultural and practical discipline and by encouraging student research and publication. Students who have taken at least 3 geography courses, have a "B" average in geography and who rank in the upper 35% of their class are invited to join.

A Men's and Women's Social Fraternity

## HIZ-I



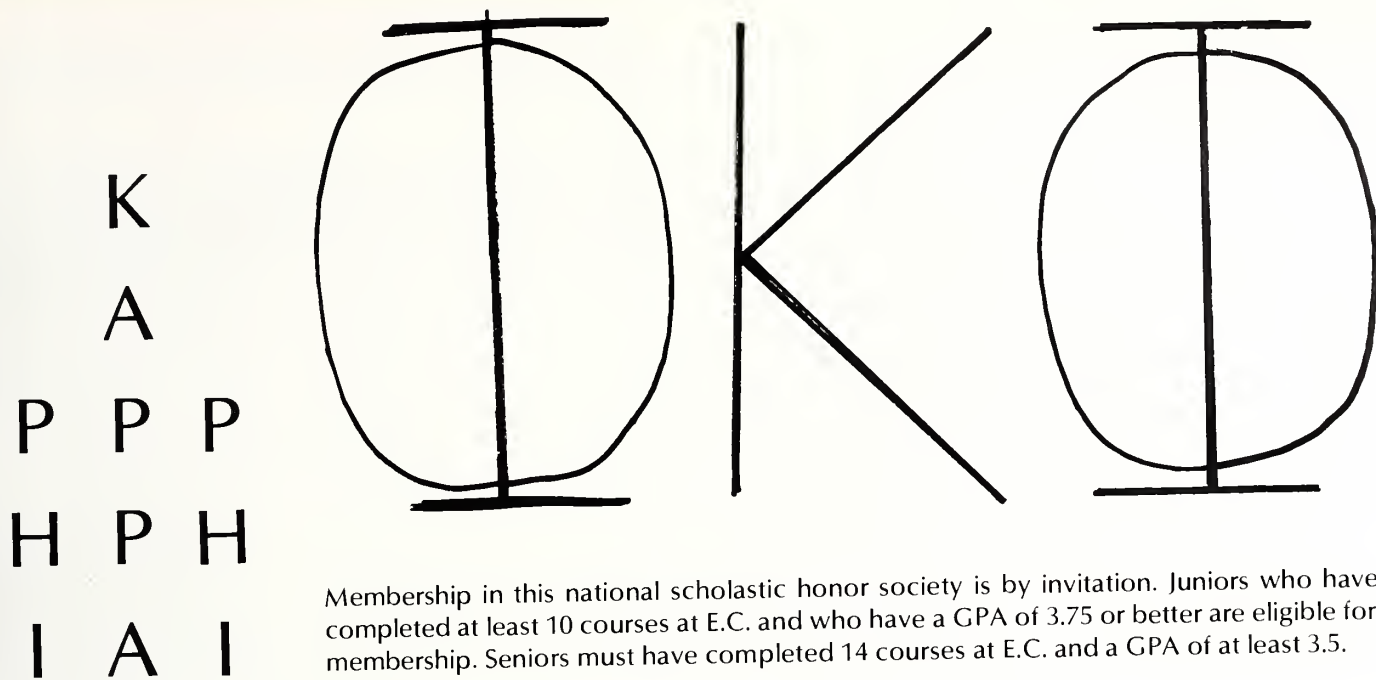
## PI GAMMA MU

Pi Gamma Mu is a social science honor society. Members are elected from those students who have completed five courses in the social sciences with a "B" average. A Mock Election was co-sponsored with Cultural Life.

Π Γ Μ







## OMICRON DELTA KAPPA

The local chapter of this prestigious national leadership and scholarship honor society is open by invitation to juniors and seniors in the upper 35% of their class who have combined a good academic career with a record of campus leadership. Omicron Delta Kappa co-sponsors with the Elmhurst College Union Board for the annual Leadership Conference.



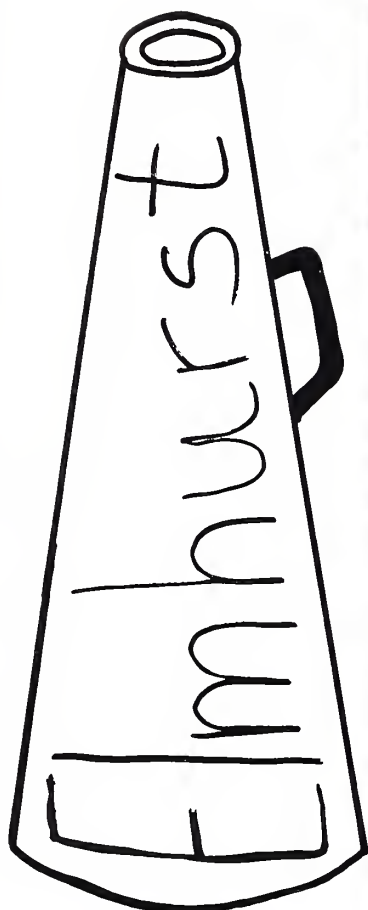
Sitting: Ellen Best, Cheryl Ruyak, Rita Bayers, Mary Peters, Patty Pasternock, Linda Eaton, Marcia Keller. 2nd Row: Sheri Wagener,

Kara Fleming, Laura Fullem, Barb Hough, Sue Tokich, Sue Toth, Diana York. Back Row: Steve Bolduc,

Maggie Einhaus, Tim White, "Uncle Pete" Langhorst, Rich Breske, John Gelhaus and Mike Teresi.



# CHEERLEADERS AND





# POM-PON GIRLS





# GRAPPLERS TAKE SECOND AT CCIW TOURNAMENT ...



Coach:  
AL HANKE  
Wrestling Team:  
Stan Aleksy  
Terry Clarke  
Roger Close  
Paul DeBoo  
Mike Jorgenson  
Pat Leahy  
Carl Reifsteck  
Greg Ridgely  
Tony Russo  
Dave Sprik  
John Sprik  
Mike Tice  
Tom Turi  
Wayne Wittenberg







John Sprik and Mike Tice wrestled their way to the NCAA Championship in New London, Connecticut. Neither placed in the competition, but "CONGRATULATIONS" are appropriate for their efforts.

... After an exciting,  
Yet hardworking Season.



# BASKETBALL



Player of the Year: Henry Ellis  
 Defensive Player: Tom Ludwig  
 Mr. QB: Jim Cooney  
 Mr. Rebound: Henry Ellis

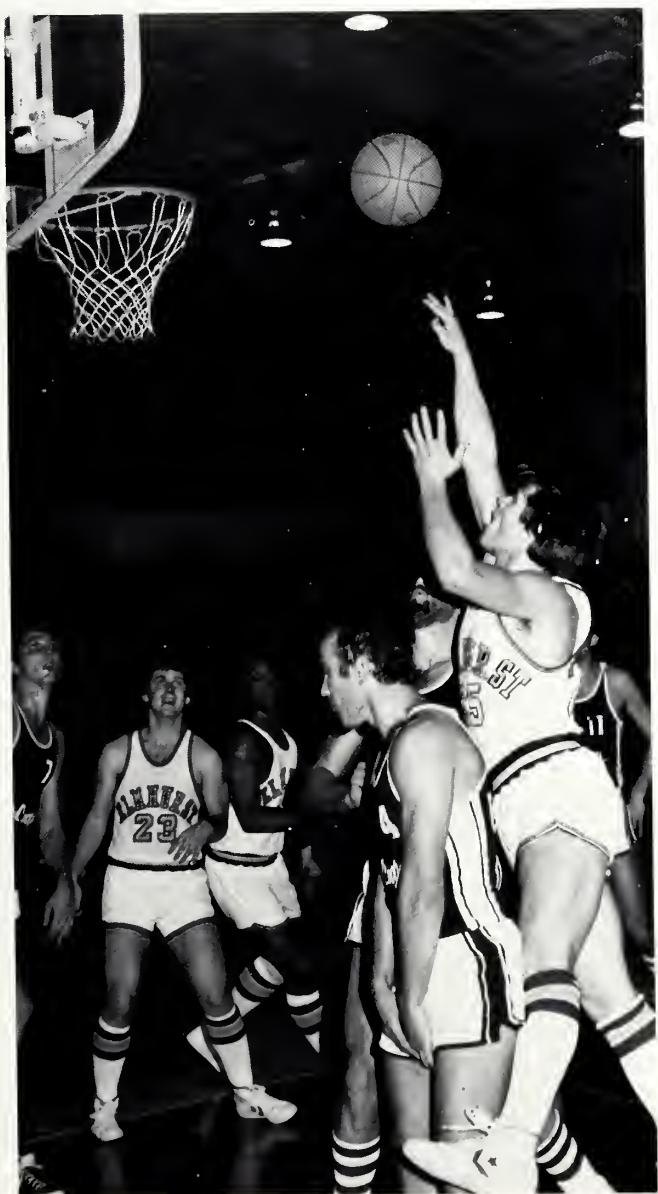


Player of the month:  
 December, John McQuade  
 January, Henry Ellis  
 February, Paul Jackson

The basketball team provided much excitement this season. The team finished 13-13 over all (14-13 counting the big victory over the Yugo's) and 5-11 for 6th place in the CCIW. The team seemed to have improved over the last year, and are looking forward to next year. All-conference senior, John McQuade, led E.C. in scoring for the second year. All-conference junior, Henry Ellis, led in rebounding. Freshmen Stu Gibson and Paul Jackson contributed heavily and established themselves as bright spots for the future. Senior Tom Ludwig and Junior Jim Cooney provided E.C. with a stable backcourt. The bench provided needed help many times. These people contributed to that necessary help: Steve Snyder, Keith Brozek, Keena Benton, and Steve Bruebach. Next season promises to be very exciting. Consistently, 'respectability' has been the team motto, with the conference championship as their ultimate goal. How hungry the players are next season for the championship will determine our destiny. (copy submitted by Coach Walker.)









# E.C. HOCKEY CLUB BRINGS HOME NICHAS CUP! CONGRATULATIONS!

(Sorry guys, no team picture.)



Club Members:  
Ken Arneson  
Mike Carlino  
Kevin Davis  
Jim DeFrancesco  
Dave Hood, co-captain  
Eric Kenealy  
Don Klassen  
Dale Ohman, co-captain  
Steve Piatek  
Kevin Predergast  
John Rodgers  
Brad Wachowiak  
Rich Williams  
Coach George Klassen

"Throughout the whole season it  
was total team effort ....  
Everyone contributed to the  
victory." D. Ohman









# FOOTBALL TEAM CLOSES SEASON WITH 7-2 RECORD

(Sorry guys, no team picture.)



## All conference honors:

### Offense

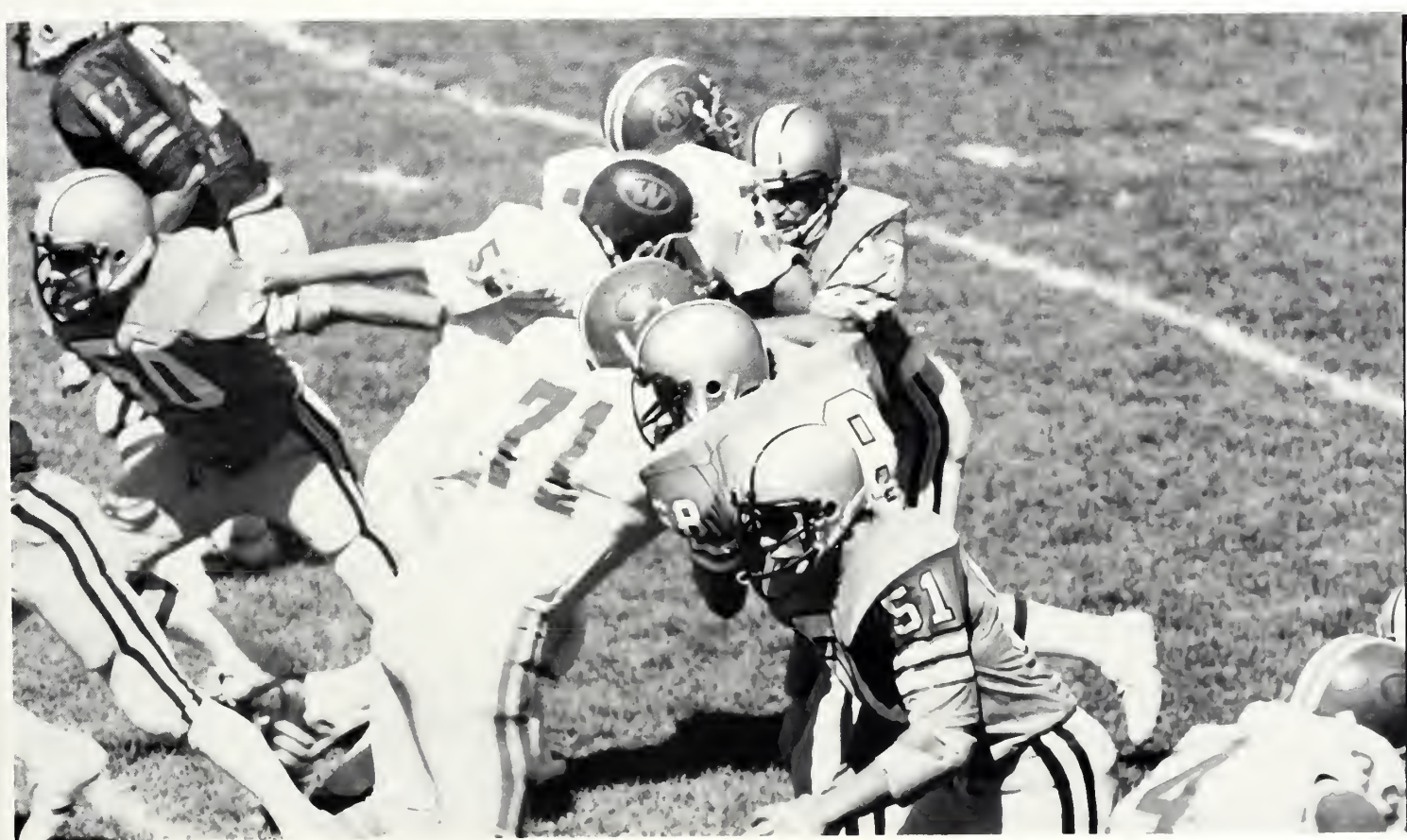
Jack Alden, WR, 2nd team  
Rick Allen, G, 1st team  
George Donald, RB, 1st team  
Frank Enda, C, 1st team  
Tom Foote, PK, 1st team  
Mark Scott, T, 1st team  
Stan Walker, QB, 2nd team

### Defense

John Batke, DB, 1st team  
Rick Green, LB, 2nd team  
Curt Pace, LB, 2nd team









# PRESIDENT FRICK



President Ivan E. Frick



He jogs? He jumps rope? He's the President? You know him? Yes . . . that is our President. Most students know President Ivan E. Frick. He knows many of us, too! In an article in the LEADER we found out some things we didn't know before. Dr. Frick arrived at Elmhurst College in 1971 when college enrollment was slim. He had taught as a professor at Findley College and became president there until his call to Elmhurst. The attraction to Elmhurst was formed—the Nursing and Business and Economic programs. This provoked interest in E.C. Dr. Frick's educational background is phenomenal. He has three college degrees: Findley College, Lancaster Seminary and Oberlin College. Not having enough 'academia' he completed his Ph.D. at Columbia University focusing on the philosophy of religion. In between degrees and jobs Dr. Frick married and has three children. Mrs. Frick taught elementary education until she had children. She is an "invaluable help" to Dr. Frick's social obligations. (There is a good woman behind every successful man!)



President and Mrs. Frick



DEAN OF THE COLLEGE:

# DEAN SCHMIECHEN



Did you ever wonder who the Dean on the "Dean's List" was? Well, wonder no more. It is Dean Peter M. Schmiechen. He is the Dean of the college who is overseer of the Academic program at E.C. He assumed duties in 1975 after graduating from E.C., Eden Theological Seminary and Harvard. He had served as a member of the E.C. Department of Theology and Religion but now assumes part-time responsibilities there.

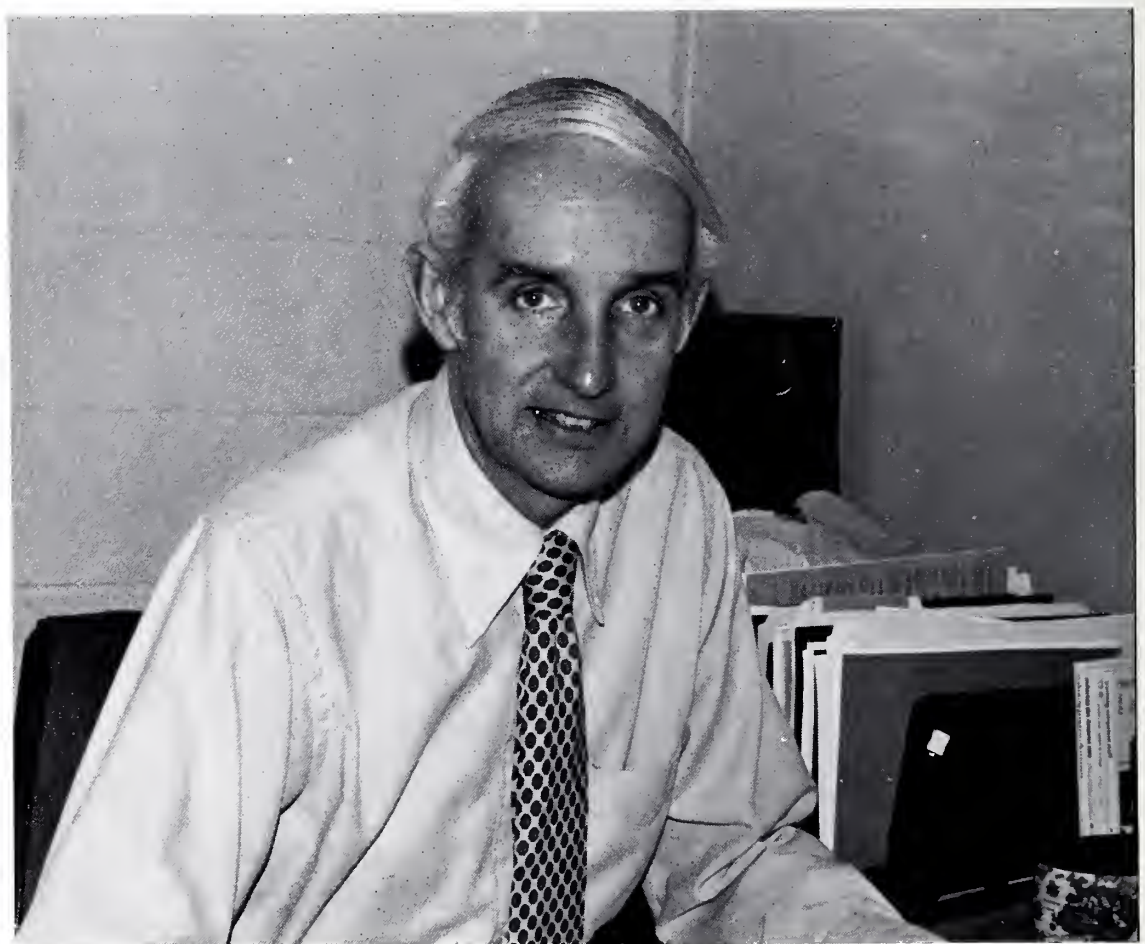
## MAISEY L. LAKE

Maisey Lake (pictured twice) is the Administrative Assistant to the Dean of the College. She also is in charge of scheduling, interim, and student advising. Mrs. Dyke, secretary, is pictured with Maisey Lake.





# DEAN OF STUDENTS



Dean Cunningham oversees all co-curricular aspects of student life, which includes Athletics, the Chaplain, Health Services, Housing, Placement and Student Activities. He's been with E.C. for quite some time and is known for organizing the Annual Jazz Festival and enjoying fine wine at his wine-tasting get-togethers. He keeps in shape by jogging every day—it's one of his favorite pastimes (almost an obsession!). He also wrote and put together the E.C. "e-book." It has everything in it you would have questions about—in fact, it is where we acquired most of the information for this book!

Thanx, Dean.

Phyllis Iovino (not pictured) is Secretary to the Dean of Students. The whole office would be lost without her.

Dean and Mrs. Cunningham watch the E.C. Football team on a cold Saturday. Dr. Berry is behind him enjoying the game and Mrs. Goetz (a less-than-enthusiastic football fan) read a book! (Dr. Goetz took this pic!)





# COLLEGE UNION PERSONNEL



The Union Desk Personnel are the people with all the necessary information one needs to survive at E.C. They know who is where and what is what! Sorry, no pictures of the student desk workers who help out a great deal.

FAREWELL AND GOOD LUCK to Mrs. Kufer who has retired her position as the switchboard operator at the desk. We'll miss her.

Katherine  
Kufer



Faith always keeps cool under the pressure of all the "goings on" of and at E.C. She is the calendar coordinator at the Union Desk and always greets you with a friendly, "Hello."

Faith  
Timmer



# CAMPUS LIFE COUNCIL

Campus Life Council is the elected campus governmental organization. Its membership includes faculty, students, administration and staff. CLC makes policy recommendations to all levels of

College administration, recognizes campus organizations and reviews matters of importance to the general welfare of the College. All full time day students in good standing may run for election.

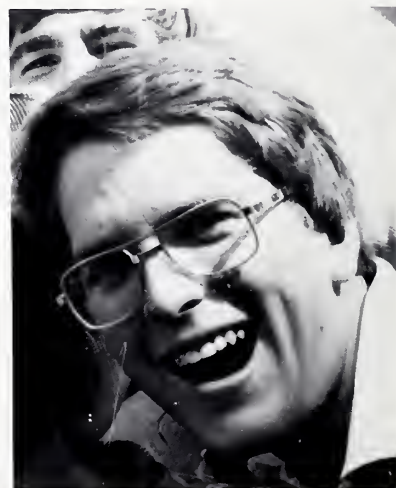
Members are: William Barclay, Carol Berry, Paul Bauch, Tom Boese, Rich Breske, Gail Brinkmeyer, Jim Bucar, James Cunningham, John Downing, Laura Fullem, Judy Cucwa, CeCe Loftin, Marie Lorden, Charles Ophardt, Susan Perry, Mary Peters, Jan Pindak, Marty Stonikus, Betsy Strain, Vivian Temples, Tim White and Nancy Whitman.



Marty says "YES" to CLC Membership!

Susan Perry

Paul Bauch





# UNION BOARD



1979-80 U.B. Members, L to R:  
Gary Haman, Vice-Chairperson  
Tim Webster, Chairperson  
Al Perry, Social Life  
Craig Bradley, LEADER co-edr.  
Gail Brinkmeyer, advisor  
Sue Toth, ELMS editor  
Tracey Fobes, Social Life



1980-81 U.B. Members:  
Paul Bauch, Vice-Chairperson  
and Religious Life  
Rita Bayers, Cultural Life  
Gail Brinkmeyer, advisor  
Dave Burda, LEADER editor  
Frank Enda, Athletic Life  
Patty Martin, WRSE-FM  
Tina Petereit, Recreational Life  
Pearl Ridgley, Black Affairs  
Sue Toth, Chairperson, ELMS  
editor  
Diana York, Social Life



"The Fool" at Festival of Fools.

Union Board is a programming committee which plans many of the campus-wide activities, such as Homecoming, dances, guest speakers, art exhibits, Festival of Fools, coffeehouses, etc. The

student activity fee is budgeted between the committees to sponsor activities. The committees are: Athletic Life, Black Affairs, Cultural Life, ELMS yearbook, Executive Committee, LEADER paper, WRSE-FM, Recreational Life, Religious Life, and Social Life. You must be a student in good standing, have knowledge of what the committee does, and what the chairperson does, and one must be enthusiastic enough to keep the campus buzzing and getting other people interested and involved.

**Elmhurst College**  
**union board**



# GREEK COUNCIL

Greek Council is the governing body for the social fraternities and sororities. Members from each group sit on the Council and determine policies for all Greek organizations and related groups.

## THETA ALPHA PHI



Theta Alpha Phi is a national honorary for the theater arts, whose purposes are to increase interest, stimulate creativeness, and foster artistic achievement in all of the arts and crafts of a theater. Members are: Advisor Al Weiger, Kathleen Hall, Tom Lindsey, Sheila Fassl, Beth Ann Weber, Jan Pindak and Steven Zeidler.

## FOREN- SICS

### FORENSIC TEAM:

Back Row L to R:  
Chris Ledatsos  
Berry Richert  
Al Weiger, Advisor  
Mike Harper  
Dan Frick  
Pat Leahy  
Front Row L to R:  
Linda Eaton  
Kathleen Hall





# TOYS IN THE ATTIC



"Toys in the Attic", by Lillian Hellman was performed the end of November of 1979. It was directed by Paul R. Ziessler who had returned to Elmhurst after completing a master's degree in Directing and Criticism from Northwestern University. His interpretation of "Toys" is this: The play is concerned with the lives of six people and their ability to cope with sudden wealth and the fulfillment of their dreams. As lives are disrupted and familiar patterns changed, the characters are forced to face the mistaken anticipations in their make believe world.



# NURSING



The faculty in the Deicke Center for Nursing Education believe that man is a unique, developing being in a dynamic environment. Because his being is biological, psychological, and spiritual he experiences a gamut of needs. We believe that the needs of man can be met through utilization of the nursing process. This process can be used to assist man, individually or collectively, to achieve his highest potential for health. The nurse who provides this care must have a philosophy of life which embraces the spirit of service to one's fellow man. The student who aspires to become this kind of nurse has to be willing to work hard to understand man and his needs. We are very proud of the young men and women who are achieving this goal with a degree in Nursing from Elmhurst College. (copy submitted by M. Spikes)







L to R: Rich Walker,  
Chairperson Eileen Hackman,  
Bill Walton, Ron Wellman.  
Not pictured: Al Ackerman  
and Al Hanke.

# PHYSICAL EDUCATION



Providing for the physical and recreation needs of all age students at Elmhurst College is one of the goals of the Department of Physical Education. Exciting and interesting activities which offer lifetime involvement including ice skating, racquetball, skiing, canoeing, golf, tennis and winter camping have much appeal for the men and women—not the least of these is the non-traditional student. A faculty of six members teaches the “gym” classes and administers the P.E. Professional Preparation Program, presently involving seventy-three majors. Students majoring in P.E. pursue careers in public school teaching, health care services, and public and private recreation management. (copy submitted by E. Hackman)



# POLITICAL SCIENCE

## Government, Politics, etc.

Dr. Royal J. Schmidt, chairperson

Dr. David Lindberg

Dr. Andrew K. Prinz



### ALGER HISS

Well-known public official  
and author.

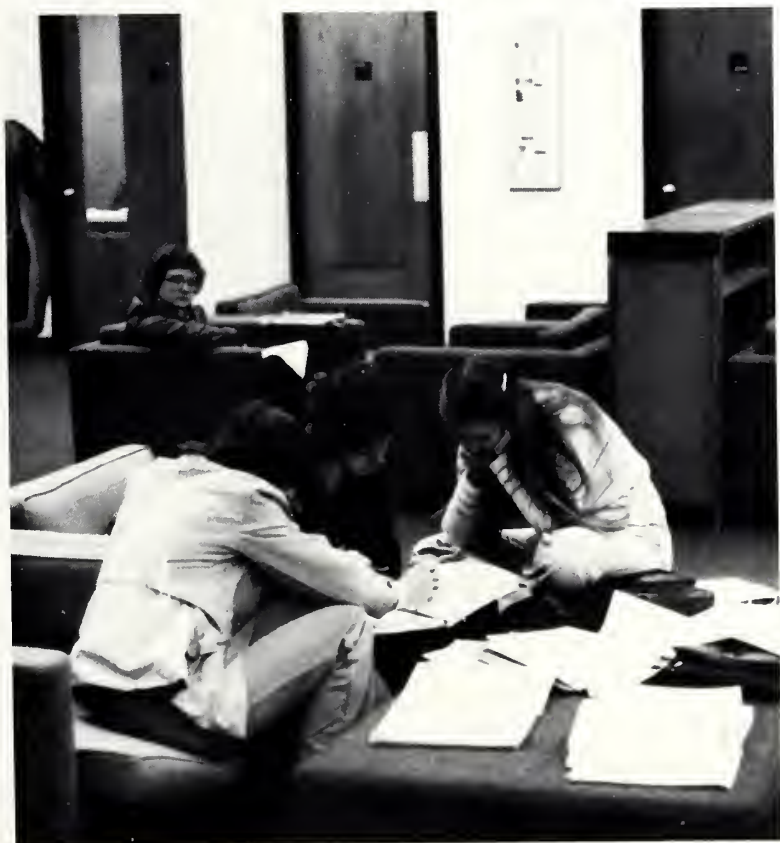
Former Presidential Advisor  
accused of espionage in 1948  
and one year later convicted  
of perjury.

Hiss discussed the  
"McCarthy Era"  
during his three day stay  
at Elmhurst College.



Sorry, no Pre-school pictures . . . how about the

## LIBRARY



Our Library has the best facilities around! Our Librarians and workers know their "stuff." Buehler Library. Try it! STUDY! READ! STUDY! READ! STUDY! BREAK!



# PSYCHOLOGY



L to R:  
Dr. Jack Holbrook  
Dr. Irene Trenholme  
Dr. Michael Cunningham  
Dr. Jean Tracy  
Dr. Burt Siegal  
Ms. Linda Powell



## Split Personalities!

E.C.'s Psychology Department is as interesting as it looks! Dr. Siegal left us for bigger and better things, but the department holds together well. Their impressive knowledge keeps them SANE!



# SOCIOLOGY



Dr. J. Smith, Dr. B. Forster



Ms. C. Key

The Sociology Department offers a wide variety of courses in sociology, anthropology and social work for non-majors as well as majors. Majors may specialize, if they wish, in criminology, human services or in an interdepartmental major in organizational behavior. The department has three full-time faculty—Dr. Brenda Forster, Ms. Catherine Key and Dr. James P. Smith, Chairperson. Mr. Edward Shea, a social worker in private practice, teaches part-time. Many courses in the department include applied field projects using resources available in the Chicago metropolitan area. Students also have opportunities to do independent study and research projects as well as field placements in various social service agencies. (copy submitted by J. Smith)



# URBAN STUDIES

C  
H  
I  
C  
A  
G  
O  
?

E  
U  
R  
O  
P  
E  
?

T  
O  
R  
O  
N  
T  
O,  
C  
A  
N  
A  
D  
A  
?



The Urban Studies Dept. is directed by Dr. Andrew K. Prinz. The program is designed to provide the student with several options after graduation. Careers as city administrator, environmental manager, housing specialist, planner, social worker or transportation coordinator are a few of the opportunities that may be pursued. Field trips, guest speakers and practical experiences are combined with classroom instruction and research projects to provide the student with a complete learning experience. Plan your own city ... coordinate a district ... represent a state ... TAKE OVER THE WORLD!!! (Oops ... got carried away, Andy!)



# NEW HALL DIRECTORS JOIN ELMHURST COLLEGE STAFF

(NO PICTURES, BUT PLENTY OF TALK! CONGRATULATIONS! YOU MADE IT THROUGH ONE YEAR!)

**JOELLA COGAN** Director of Stanger Hall Joella holds an M.A. degree in college student personnel administration from Bowling Green University. A Flint, Michigan original, Joella had taught elementary school grades kindergarten through ninth grades. Her B.A. in elementary education was received from Michigan State University. She is married to Lee and they have a baby who was born during the school year! Congratulations!



**MARK PETERSEN** Director of Schick Hall Mark is a graduate of Western Illinois University and holds a degree in history and sociology. He worked his way through college via a newspaper production employee at the University. Besides a hall director for Schick, Mark has placement and career planning experience. He is also named advisor to the ELMS and the LEADER.

**TIM SHERIDAN** Director of Niebuhr Hall Tim holds a master's degree in college administration from Indiana University. He served as Assistant Coordinator for Residence Life at the University. After receiving his B.A. in political science from DePauw, Indiana, Tim worked as assistant to the dean of student affairs at the University of Evansville in Indiana. From Monmouth, Illinois, meet Tim Sheridan! (That was for you Ms. Randerson!)



Photograph  
not available

And, of course, we cannot forget **CHARLIE GOEHL**, Director of Dinkmeyer Hall. Charlie has been with us for a while. He and his wife, Patricia, also had a baby in June of 80.



# CONCERT BAND





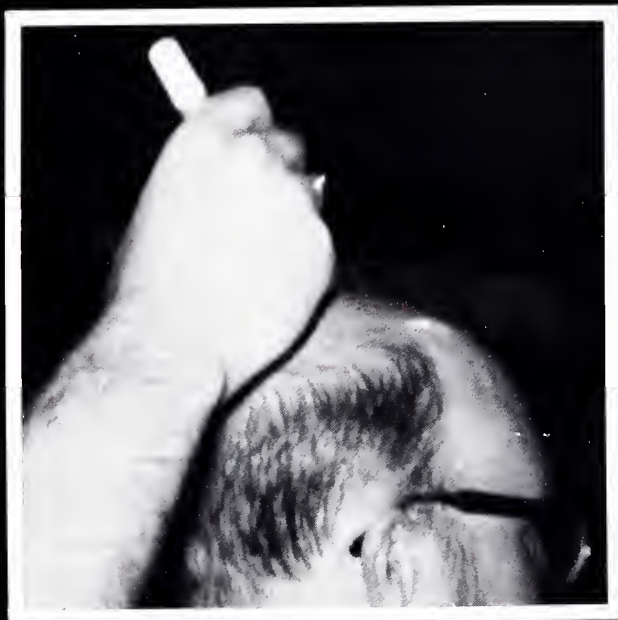
# MUSIC! MUSIC! MUSIC!

Director: Gregg Fox





# THE ELMNURST COLLEGE CHOIR



Strange things happened on the bus over choir tour, but this tops all—Paul Westermeyer, director, gets a “smiley face” drawn on his head with a yellow highlighter. SMILE, PAUL!

French Quarters in New Orleans.







The only phone booth in Marvell, Arkansas

Need we say more?!



FALL TOUR: WISCONSIN  
 SPRING TOUR:  
 NEW ORLEANS OR BUST!



# JAZZ BAND

Director: Doug Beach









THE JAZZ  
FESTIVAL  
NEEDS NO  
EXPLAN-  
ATION!  
IT WAS A  
GREAT, JAZZ-  
FILLED  
WEEKEND!  
Guest Per-  
formers:  
Drums:  
Berret Deems  
Vibes:  
Milt Jackson  
Trumpet:  
Don Rader



"And h-e-e-r-r-e's Ronnie!"—Johnnie? Carson?!

The 12th Annual Elmhurst College Jazz Festival.



FESTIVAL T-SHIRTS

Jackie sells t-shirts with a smile!



Larry and his sax . . . live!



Dean Cunningham and Dick Buckley—





Chicago Radio personality who hosts jazz programs on WBEZ-FM.



Craig and Bob "jammin'" with the E.C. Band.



Sue Tokich, Tim White and Patti Pasternich organize things.

The Jazz Festival was a success thanks to the Festival Staff:

Producer, Jim Cunningham  
Coordinator, Phyllis Iovino  
Student Manager, Rich Breske

M.C.'s, J. Cunningham  
Ron Goetz

Student Section Heads:  
Box office/House, Sue Tokich

Hostesses, Janet Pindak  
Registration, Gloriann Azilone

Security, Kerry Childers  
Stage Crew, Al Brinkmeier  
Judges' Hosts, Paul Bauch

Tom Walsh  
And, of course, it wouldn't have gone smoothly if it weren't for the students, faculty and alumni that put in many hours of hard work—but it was worth it! Yes, the festival was a success!





# BLACK ENSEMBLE

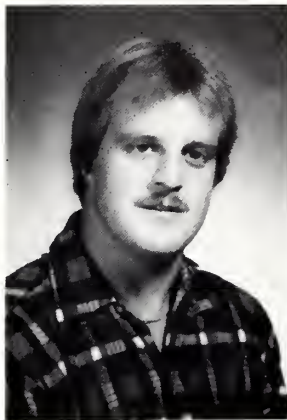




# J W R I O R S



Jan Altieri



Tim Anderson



JoAnn Arena



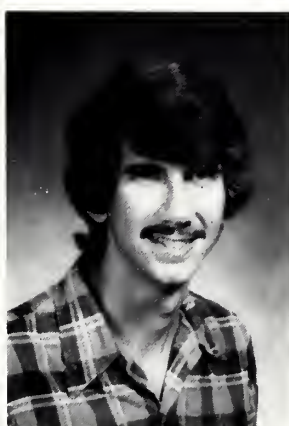
Mary Bartlett



Ellen Best



Therese Bradley



Richard Breske



Bonnie Bruck



James Bucar



Carol Budgett



Barbara Carlson



Nick Chulos

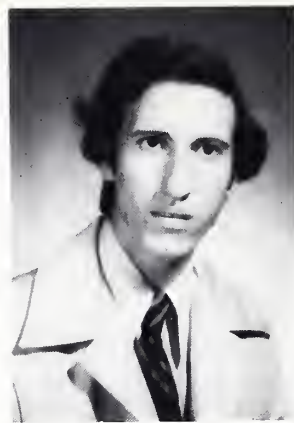




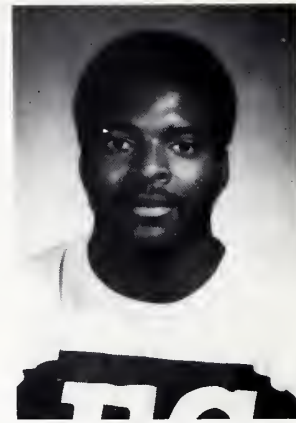
Patrick Connelly



Lenore DeLuca



Eugene Dodaro



George Donald

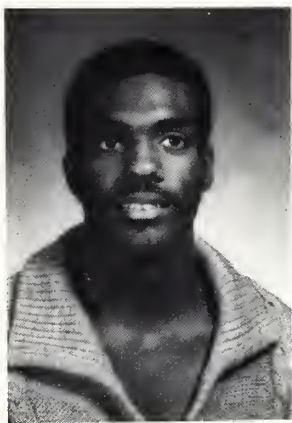


Winners of the "Roommate Game", Laura Fullem and Rita Bayers, go out for a night on the town!





Linda Eaton



Henry Ellis



Frank Enda



Gina Falbo



Sheila Fassel



Linda Fencka



Julie Gentile



Carol Gibson



Linda Grigic



Gail Harper



Kim Herling



Sharon Hetzel



Diana Huizinga



Audrey Kintzel

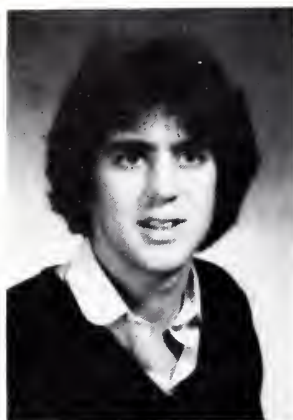


Bob Kruse

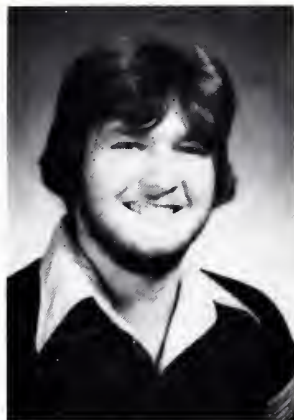


Chuck Lamantia

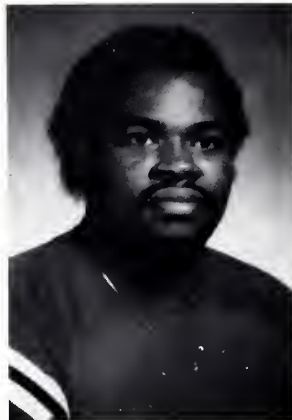




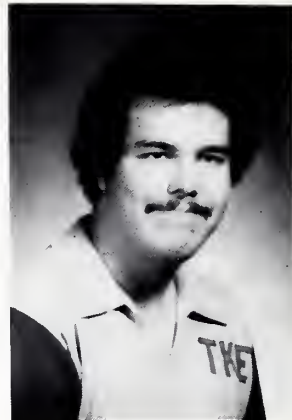
Patrick Leahy



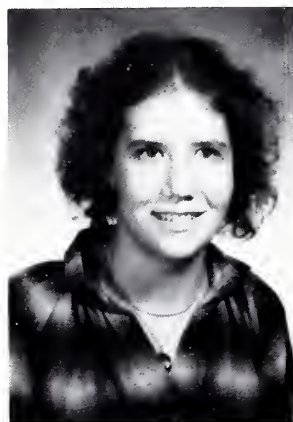
Robert Leffel



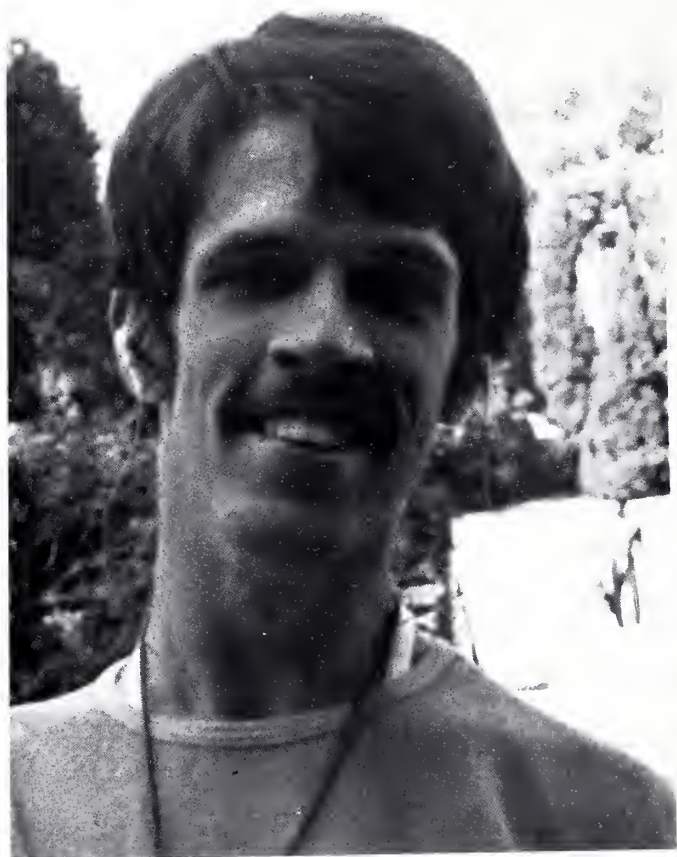
Ricky Linzy



Jerry Lizalek



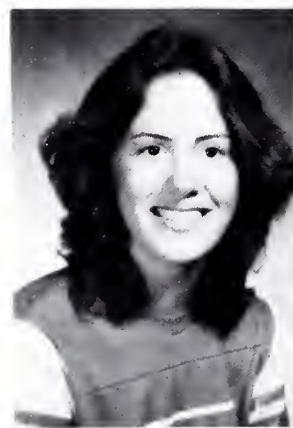
Patty Martin



Marty Jones and his familiar smile!



Dawn Miller



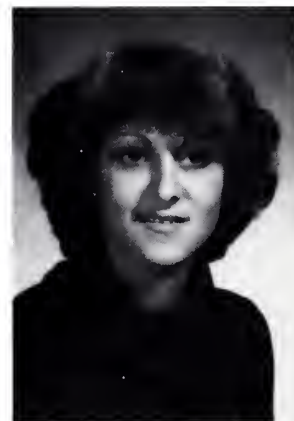
Hope Miller



Michelle Mittler



Joan Murray



Barbara Nardella



Yvette Norgello



Paul Nugarus





Mary Peters



Kathy Pike



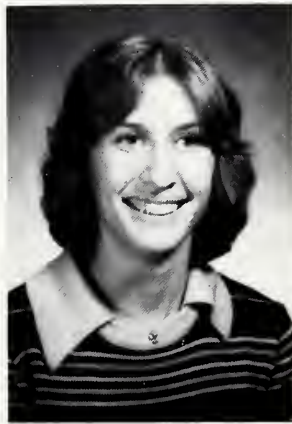
June Prendergast



Ruth Rakstis



Barry Richert



Carol Rousar



Cathy Seefeldt



Schick juniors' normal attire!

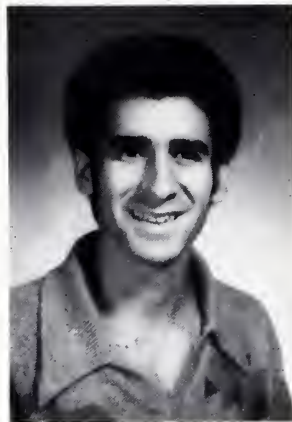




Kathy Semet



Chris Sorensen



Gregory Stopka



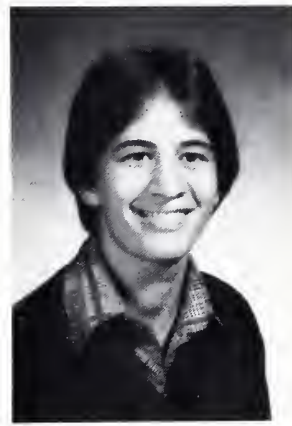
Elizabeth Strain



Carol Tortorice



Cathy Tortorice



Jane Trotta



Amy VanDeVen



Sheri Wagner



Nancy Weber



David Wernecke



Jeff Westrom



Carla Wojcik



Allyson Wojtowicz



Diana York



Debra Zak





Betsy Strain holds the 'original' model of Schick's artistic endeavor.



Anthony Zemm

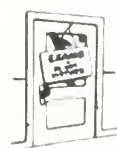


Photo not  
*Available*



# NURSING STUDENT'S SPONSOR BLOODDRIVES— DID YOU GIVE?



SAVE  
A  
LIFE—  
GIVE  
BLOOD.





# THE ANTLER SOCIETY COMES TO E.C.!

(To be sung to the Dr. Pepper jingle):  
"I'm an antler,  
He's an antler,  
She's an antler,  
Let's be antlers;  
Don't you want to be an antler, too?"



"Kaz" doing the famous 'Shout!' song actions with fellow antlers



Some male Antlers are also cheerleaders and promote "rowdiness" at games.

What are the antlers? From an exclusive interview of the Antlers in Issue 16 of the Leader (Vol. 13), we find the Antlers to be a bunch of "wild and crazy" guys and gals. Their motto is: "I would rather have a bottle in front of me than a frontal lobotomy." "Antlers do what they want to do, when they want to do it and however they want to do it," as Jeff Poczatek stated. (He never said what 'it' was, though!) The president is Rick "Kaz" Kasbee. He feels the purpose of the group is to be "rude, crude, obnoxious, and socially unacceptable." How does one become an Antler?

1. Must enjoy getting crazy.
2. Must enjoy drinking.
3. Must "breathe".
4. Must be initiated (and that's a secret).

Are there other Antler societies? Yes . . . in St. Louis, Cleveland, Pittsburgh, Miami and Cincinnati, plus some in the Chicago area. How did it start? Get this . . . Four students of Bowling Green State University, named Starch, Baggs, Gabby and Scotty were watching "Saturday Night Live" and getting drunk when Beluschi and Ackroid did an Antler dance on a balcony. These four started an Antler Society, applied for and received a charter at B.S.U. and the organization has grown since.

And now it's at Elmhurst College. Surprised? Not really . . . we need some excitement around here!



# CREATIVE HAPPENINGS

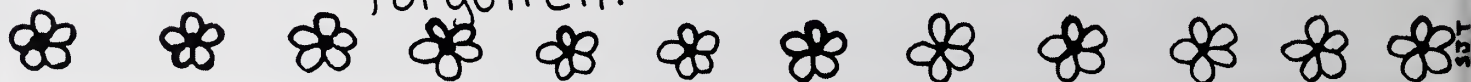
you're not like everyone else;  
you have your own ideas;  
you have your own opinions;  
your thoughts are your own;

Everyone is creative in their own way.

This section consists of the poems and  
short stories submitted for a literary  
contest sponsored by the Elmhurst College  
**LEADER.**

"THANX" to Mike Nosek, Joe LaRocca and  
Dave Burda for allowing the  
ELMS to print this material.

"THANX" to all of you who participated  
in the contest. Now, your  
CREATIVITY will never be  
forgotten.





## 1st Place Poetry

### "St. Petersburg Photo: Circa 1910

by Norma Woods

In jabot frilled blouses,  
four Russian ladies stiffly pose  
against the shadow of the garden hedge  
in a deathless ritual of afternoon tea.  
Raising Limoges cups to paper-thin lips  
that whisper in cultured French,  
they savor their seperateness  
from the coarse outside world.  
Did the photographer  
who arranged the women  
in this ceremonious circle  
observe the tea table?  
Did he see how the samovar  
centered on the fine white linen  
gleams like a jeweled icon  
on a shrouded alter?

### "The Author of Life"

by Mike Nosek

With a flick of His wrist  
He sprays supernovas across eternity.  
and in the midst of explosions and fireworks  
He carefully places a tiny world  
in the middle of the lightning.  
then, artistically, carefully,  
He paints the world over  
with trees, grass and animals.  
a pause;  
then He reaches down to  
the freshly created mud.  
and sculpting it with joyous caution  
He has His masterpiece!  
the earth sits up and looks at Him.  
and with mud dripping from His hands,  
He smiles.

## 2nd Place Poetry

### "Tourist Trap"

by James Burdin

While culturing down an obscure via  
and Searching for a place to eat in Rome,  
I stopped before a statue clad in black  
As if mourning an ancient man unknown.  
This solemn sight possessed a strange appeal  
And so I moved to get a fuller view.  
But close inspection then revealed to my  
Surprise that the face was blackened also.  
I felt acute remorse and pity then  
For man and likeness both. Pollution, soot,  
And dove discharge of modern day had joined  
To loot this beautiful work of its looks.  
I pictured the distinguished poser proud  
Whose fame was fortune founded like Lear's  
crown.  
And saw the startled state he would assume  
If modern ravage and neglect were known.  
I saw the maidens feed him peeled green grapes  
And sadly thought of mightiness brought low.  
For once this man was prime symbol of might  
And now the grapes of age would make him choke.  
But noting that the neck and trunk were made  
Of unlike stone, I sensed a fraud at best.  
I lost respect for two faced replicas  
And guileful Roman guised as statuesque.  
So then I thought this marble man had mocked  
Its model well as inauthentic art.  
And starting down the street again I heard  
My hunger howl and felt my stomach smart.



## 2nd Place Poetry (Cont.)

### "Unicorn" by Joe Golimowski

Walking at night, a rustle of bushes;  
She saw a rabbit jump,  
For me the unicorn danced.

Endless party  
A babble of voices  
Glasses tinkling with ice  
People drifting across the room  
Smiling, they would talk  
to themselves.  
In silence I listened to silence.  
In silence I walked away.

Walked along the paths at night  
Night hawks swirling  
in star speckled sky.  
Wind rustling  
in the willows.  
Moonglow spilling  
down a hill.  
I listened to music in silence.  
In contentment I walked.

Once a girl walking, humming,  
Her eyes bright, clear  
A smile  
We talked of summer jobs,  
8:00 classes and Beethoven.

Walking at night, a rustle of bushes.  
A fable flashes  
Together we danced with the unicorn.



Not printed: "The Author" by Linda Orlyck

## 1st Place Short Story

### "E.M.B. c/o Balaschek"

by Kathy Bergin

The booming voice did not diminish, even when she went to the other side of the house. The strange words sounded dull when he spoke. Slovak was a lively language when Mary or Mamma spoke it, but Poppa made it sound crude. Why had she come back? She didn't have to come back. Momma missed her, but Momma had Mary. Mary. That reminded her of another thing that was crude about Poppa, he had chosen her name. He named her Emma. Not a pretty name like Mary, but Emma. She wasn't Emma anymore; her New York friends called her Emily. Emily Bellas not Emma Balaschek.

Emily's room was situated on the west side of the house, affording her an unobstructed mountain view. The lush, green forests and deep brown hilltops were indiscernible at this late hour, but Emily knew they were both enchanting and engirding. Every so often headlights appeared then disappeared, reminding her of how she once fantasized about people using the mountain road. During the sixteen years that she had occupied this room, and habitually looked for a fleeting glimpse of headlight, she had conjured up all sorts of highly romantic situations that would happen on the mountain. The other local people were only interested in the things happening inside the mountain. The road to Wilkes Barre was never discussed. Coal was always being discussed. It came from inside the mountain; underneath everywhere—the mountain, the town, even the school. Poppa said one of the first shafts dug was under the present high school. The only time he had anything nice to say about the high school was when someone mentioned the ground it was erected on. He was still incapable of reason when it came to that building.

It didn't seem possible that only two years had passed since she brought home that wonderful letter from Hanover High. Mr. Shukis wanted Poppa to encourage her, to consider the university down in Philadelphia. She didn't need encouragement, she needed another Poppa. How he ranted and raved. She made believe she couldn't understand him; of course that made him all the more furious. She had been spoiled, he said; other girls of sixteen were married, or at least, bringing in an income from the cigar factory. She had seemed reluctant to grow up, so he had allowed her to stay on at high school. But he would not permit her to go to the university. That was when she left.

Two years. Eighteen. Of course, Walter thought she was twenty-one, but then Walter thought she was Emily Bellas. Emily lived with a large bustling and busy family, on Long Island. She answered an ad in the Daily News for a bakery girl, and adopted a whole new way of life with the job. Living at the YMCA in the city was exciting at first, but the matron began to suspect



that Emily was not quite as old as she said. The job and the lodging on Long Island were a godsend. Living on the Island, as she had begun to call it, was so much nicer than the city. It reminded her of living in Hanover, but only because of the friendly, small towniness. The landscape was completely different, and so was Emily. There was an expansiveness about the areas that made her feel free. The land was flat, no mountains to hold her back. It was open fertile land, green a good portion of the year. Even in the winter, the proximity of the ocean kept the Island warm enough to ward off the bitter cold ravages to the ground that she had experienced in the Pocono's. Besides working at the bakery Emily often joined her landlord and his family at church outings and community get togethers. Involving herself with people that weren't her relatives and weren't even Slovak was a totally new experience. She loved it. She met Walter, an Irish Catholic New Yorker, on a blind date. Emily was becoming worldly. The first time Walter took her to the ocean she cried. Walter figured that she was impressed by its majesty. Actually, she was crying because she was so glad that her family had made that crossing before her arrival. Thank God she had been born here. The water frightened her. She didn't want to think about what it would be like to float around out there. The ocean was infinitely more beautiful, powerful and exciting than Lake Noongola, but she knew she would never step foot in it.

Lake Noongola, that's where she would go tomorrow! She and Mary would enjoy a swim, pick blueberries, have lunch at the tavern, maybe even stop at the Mine on the way home. Poppa was mad at her, but she was still his little girl. He'd be pleased enough to show her off. He once wanted her to marry one of those men; tomorrow he would show them what a good deal they had missed.

\* \* \* \* \*

It was hot coming into the valley after the coolness up by the lake. The warm sun had been able to touch them, as they made their way down the densely tree lined path. Now, as they reached the open field, the sun was very strong. Mary carried a basket full of blueberries. She was actually looking forward to the pie-baking chore that lay ahead. Emily wanted no part of that project; this wasn't going to be a busman's holiday if she could help it. As they neared the roughly constructed redwood fence that encircled the mining camp, Emily said, "Good afternoon," to the guard in the sentry box. The man nodded. "That must be a boring job. Look how he just watches the entrance to the shaft." "His name is John Guzy. He has two sons down there," Mary said. "Don't tell me. He's a lunger, yet he still thinks the best place to be is down the shaft." "Emma," Mary said, "I wish you wouldn't use that term lunger. You sound as though you blame the men for getting sick. They don't choose to get lung diseases, and it doesn't happen to all of them." "If it happens to one, that's too many. Yes, I do blame them, especially for encouraged their sons to be minors." "What else could they encourage them to be?" asked Mary.

Emily wanted to shout ANYTHING, but one look at her older sister made her control the impulse. Mary was pretty

by anybody's standard. She had very even features, with dark eyes, and long dark hair. Emily wished that Mary still wore her hair loose, but in Hanover, twenty-five year old girls wouldn't allow themselves the luxury of flowing hair. Her new style was becoming, but with a distinctively European quality. Their slight physical resemblance was less obvious now that they had succumbed to different fashion dictates. Mary arrived in America when she was seven; she was fifteen before she spoke English outside the classroom. Emily couldn't blame her for viewing the mines with Poppa's vision.

"Mary, will Stanley be coming to dinner?"

"Yes, Stash and I plan to go over to his mother's house tonight. Finally, I will get to see the attic and the basement. She says there is much furniture stored. We will have a good start. Imagine marrying an upholsterer and getting used furniture."

Mary was laughing. Emily knew that used furniture didn't bother her one bit. Anyway, her 'Stash' could make it all look new.

"Stanley didn't go into the mines. You ask 'what else could the boys be encouraged to do,' and yet you're marrying someone who found an alternative." Mary looked as though Emily was the one who didn't understand.

"Emma," she said patiently, "Stash has a talent. It would have been wrong for him to forsake a gift from God in order to work in the mines."

"Mary! does a gift, as you call it, have to make itself visible before it's nurtured and schooled? Haven't you ever heard of learning a trade?"

Suddenly the whole atmosphere was changed. There was a charge of humanity. Fifty men standing in the yard and fifty more coming out of the shaft behind them.

"They look like ants scurrying out of a corner in the pantry, headed for a jelly jar," said Emily. Mary obviously enjoyed the comparison. Emily knew she wasn't going to change her sister during the course of a summer vacation. In fact, if Mary's environment didn't change, neither would her attitudes.

Poppa was in the second group of men to leave the mine. He spotted both girls over by the fence, and his big face split into a wide, white grin. "The most beautiful girls in the world. See friends, what could be nicer. Two pretty daughters come to meet a tired miner."

"you old phony," Emily murmured the words through a frozen smile. Poppa wasn't the one being a phony. At this moment his daughters were exactly what he wanted them to be, and his words rang true.

The trio headed out of the yard and down towards Pine Street, towards Momma, and holubschi with Stanley for dinner. They looked like a primitive painting in motion. Emily thought that as soon as she could continue to be Emma Baleschek, the evening would be fine.

As far as general table conversation went that night, Emily would have done much better to have had her supper upstairs on a tray! She quickly discovered that Momma, Poppa, Mary and now Stanley, had reverted to the old custom of speaking Slovak to one another. No allowances were to be made for the length of her absence. She was



expected to participate in family life as if she had never gone away. From time to time, Poppa would look at her with politely expectant expression, but since there was no intelligent contribution that she could make, she could do no more than smile at him. As the meal progressed her smile became more fixed. Boredom crept in, and she began to feel remote and just a little light-headed. Gradually, she drifted into soothing thoughts of pretty clothes and Broadway shows, Walter's family, and Irish coffee. She was quite unprepared when Poppa directed a remark to her. "The letter that you received at Uncle Nick's," he said. "Why not have your young man write to you here? I am good to Stanley; don't you think I would treat your friend with kindness also?"

Emily was brought sharply back to the present. She was too embarrassed to admit that she had not been listening. She blushed and then tried to desperately to reply.

"Why I . . . I suppose it was just shyness," she stammered.

"I didn't expect him to write so soon."

"Where does he think you live? Is there shyness in him too, or is my gypsy daughter not giving him all the facts?" That did it; he sounded so patronizing!

"Perhaps that might not be altogether bad," she said.

Instantly regretting her statement, she added, "Men like women of mystery."

"Women of mystery! An unpredictable female is more like it."

"Females, as you call them, are not always unpredictable, Poppa. For instance, when they are teased, they are predictably annoyed."

"Pardon me, young lady! I had no intention of teasing you. My intent is to find Miss E.M.B. c/o Balaschek."

Emily took a deep breath. She didn't risk being rude, yet Poppa's air of amused superiority made her fume. She had been caught, and with as much dignity as she could muster turned to her Momma.

"Momma, you have such a lovely name, Mary's name is pretty too. You know I never liked 'Emma'. When the girls that I met in New York assumed that Emma was short for Emily, I knew that I could be Emily. Mary and Emily, sounds good doesn't it?"

She waited. It seemed to take an eternity before Momma smiled and said,

"Emilyne, that's how this whole thing started. Remember, George, you thought it was a name too fancy for such a small baby, so you shortened it to Emma. We never thought of Emily."

Emily was elated. Emilyne! It wasn't Emily, but it was a helluva lot better than Emma. They had considered a pretty name; somehow that made a big difference.

There was an air of general merriment. Poppa was saying something about another christening party, and each one at the table took a turn telling a story about someone in the family who had undergone a name change, sometimes for the worse. Mary cleared the table and brought in her luscious looking blueberry pie. It's now or never, Emily thought.

"I don't use Balaschek either." The direct approach.

\* \* \* \* \*

"Emily Marie Bellas. I kept the Marie." Disaster! Why did she say, 'I kept the Marie?' Disaster! She looked up at Poppa; he was a most bewildered looking man.

"Is that all? Is there anything else that we should know?" "No, that's all."

The evening ended when Mary and Stanley left a short time later.

The rest of her ten-day visit flowed by. Letters from Walter arrived, and were the only things that broke the unchanging rhythm of routine. Emily took each one to her room to read in private, always eager for the vicarious pleasure that his adventures provided. Answering these letters became a difficult task, mainly because her replies were reports of uneventful days and nights. She longed to tell him what it was to come back to a place that was supposed to be home and yet feel so displaced. She felt that in the melodrama of having invested so much time and energy inventing the girl he knew, that she had neglected to fill her with a substance that would support the mold. More than the "John Doe's," or rather "Jane Doe's," that he regularly booked, she considered herself the epitome of deceit.

As the days went by, Poppa took refuge once again, inside the quiet, remote man the Emily remembered as a little girl. He didn't seem angry; 'detached' would be a better description of his attitude. Momma was Momma; busy, pleasant, accomplishing all her routine chores, in the same chronological order that she had mastered more than thirty years ago. She called her daughter Emily, without a moment's hesitation. It was one thing that made the visit bearable. Mary tettered between Emily and Em. Poppa rarely addressed anyone by name; his conversations were more like directions, coming abruptly out of nowhere. Appellations had never been part of his syntax. Momma's total acceptance of Emily was so comforting and positive, that Emily began spending most of her remaining visit at her mother's side. At first this was a strain on both of them. Momma always had been a solitary person with only a few friends outside the family, and Emily was sure this was the situation by choice. It was difficult for the older woman to relax and allow herself to enjoy her young daughter's constant company. After a few days, they were more comfortable with each other, and Emily began to enjoy the bits of nostalgia that Momma was now so obviously willing to share. Story after story, the progression of a young family traveling halfway around the world, began to emerge from Momma's recollections.

"Four years it took from Prague to Pennsylvania, such a long trip. Your Poppa and Uncle Nick took turns carrying Mary and all our belongings. Sometimes I wished they would carry me. Always, your Poppa would say, 'America, here we come; make way for hardworking Balazs brothers.' Those were not easy years, but filled with such hope. On the ocean, I knew that soon Mary would have a little brother or sister, but told no one. We wore as many clothes as we carried and so I didn't mention you, until we were actually in America. What a skinny little baby you were."

"Momma, what you just said! Poppa wouldn't say 'Bellas Brothers,' you mean Balaschek."

"I mean what I say, Balazs B-A-L-A-Z-S, you think only you are Balazs?"



"Momma, that's not what I am. No matter. What did 'Balaschek' come from?"

"From when we came to America. The place with the papers, where the big ship took us, Ellis Island. Uncle Nick told them who we were, the family Balazs from Czechoslovakia."

(E.M.B. continued) When we got our papers the next day we were Balaschek."

"Oh my God! Why didn't you ever say anything?"

"What difference. In America does it matter if you are Balazs the hard working Czech or Balaschek the hard worker?"

Emily was still laughing when Poppa got home. Poppa listened and understood everything except the part about the mold that really did have substance.



#### "A BEGINNING" by KARI KIRCHOFF

A Beginning:

No more than that.

Four months of love and life

Growing within me.

A crib gotten ready,

Diapers and toys

already bought.

Thoughts of joys to come,

my breasts for milk,

my warmth for sleep,

my arms to encircle.

And then a tearing within me!

Fear creating dizziness;

Blood bringing knowledge.

A hospital bed

And low voices

Citing "comforting" statistics

As my being cries

For that Beginning:

No more than that.

Four months of love

and life

Gone.

There stood the spider,  
He and himself, and multiplied by two.

It had two heads and sixteen legs,  
Give or take a few.

A	on one side and on	A
spi-	the other, each	spi-
der	one equally ugly.	der

#### "MARY CASSATT" by NORMA WOODS

we come, empty-handed magi,  
to be endowed with your gifts  
of children lingering  
forever on their mothers' laps.  
Here, no preconceived consequences  
of these births to disturb our journey.  
Here, dimpled hands snatch for  
soundless lullabies.  
Here, moist lips tug at tender breasts.  
Here, we nourished and bathed  
in your tempera golden light,  
pay homage to a woman who was  
like God,  
In begetting dreams that beget

#### "TOMORROW" by J. GOLIMOWSKI

Looking out the window,  
at maidens, dragons, and knights  
Great deeds done in the sky.  
Over on the desk, an open book.  
But the day was warm.  
The fractions could wait for another day.

On the screen,  
the athletes jumped and ran  
Records set, victories won.  
Over on the desk, an open book.  
But the game was close.  
Let Thermopylae wait for tomorrow.

Girls passed the window in cool dresses  
hair floating in the breeze  
Don Juan Burton.  
Over on the desk, an open book.  
But the honeysuckle filled the room.  
Plato and Camus waited silently.

Looking through the thermopane,  
A house with pillars taller than mortgages  
covered with gold.  
Over on a desk, an opened book.  
Waiting, Waiting, Waiting . . .

#### "THE GLASS SPIDER" by MICHAEL ANDERSON

Once upon a bathroom mirror  
I chanced to spy on a spider.  
Why, I did cry, would a spider  
stand on a mirror?  
To see himself clearer?  
Or because it's a nice place to stand.





A CAPPELLA by mgd

"Like musical instruments  
abandoned in a field  
the parts of your feelings  
are starting to know a quiet ..." T. Clark

dutifully-downbeat fantasia  
keeps me in my  
chamber  
with lullaby harmonies,  
strained dirges,  
and refrains of capricious  
silences.  
a half-  
hearted  
symphony fumbles through  
"every-good-boy-does-fine"  
and rests.  
I don't pretend to know  
the next movement;  
only let the air  
hum  
in theory  
until the Conductor  
taps-taps-taps.  
and pausing;  
this time,  
with feeling? ...



CHECK ... by JOSEPH J. BOURNE

If love were a game  
then everyone would win—  
a smile, a kiss and goodbye.  
All so very simple.  
But it isn't so easy  
you can't cry out "Checkmate!"  
and not take the king.  
Such coups are blood affairs  
and love just isn't a game.  
People really bleed  
and yes, there's pain;  
something you're perhaps  
all too unfamiliar with  
my friend.  
Pain isn't easy  
but love need not  
be tragic.  
"Rook to King's Knight four; Check ..."

THE END  
by TERRY  
DÍPIAZZA

So drab  
Our flat  
So poor  
You know  
Our kids  
No toys  
So sad  
Is that—  
Can't stand  
This pain  
Must leave  
Get out  
Too tired  
To fight  
To see  
This sight—  
Where I  
Must go  
To start  
Anew  
Don't know  
Must go  
Goodbye  
My love  
Goodluck  
Goodnight.

... more poems

THE DAUGHTER by NORMA WOODS

It is not polite that her dwarf mouse  
stir up the silence of my night  
pushing the seeds beneath its paper nest.  
Scratching ... Scratching ...

She said the mouse would live ten years.  
And five years since the day she left our home,  
I find the beast and I am quite alone.  
Was it her dream?  
Or was it mine,  
this albino pet with its red-bead eyes  
and white-glossed coat became the royal footman?  
Or was it just the dinner wine ...

In her room priscilla curtains float  
above the ocean's roar in shells  
that decorate her windowsills.  
Why did she leave her element?

In my room I curl against the pillows on the bed.  
With half-closed eyes I watch and wait  
as car lights slide across the walls  
to be devoured by hungry corners

CARELESS by JOE GOLIMOWSKI

They always told me  
"Beware of the girl  
Who holds your hand  
and laughs."

"Did she look you in the eye?"  
they would ask.

No.

"No! Silly boy," they would say,  
"She didn't look you in the eye."

So.

"So! Silly boy!" they would say,  
"She didn't look you in the eye."

I never listened.  
I followed the hand  
and the laugh.  
But not the eye.

Now she holds another hand  
and laughs.  
"Silly boy!" they echoed, "She  
didn't look you in the eye."



A SHORT STORY  
CATHERINE by KARI KIRCHOFF

I take my daily position in the cushiony chair on the porch. I'm to watch the passerbys and remember who is wearing what today, so as to keep in touch with style. I must narrow my eyes to delve out who looks harassed or disgusted; this is proof that someone's home life is not on gentle waters, good gossip at local parties. I must seep out comments on the market. What were the prices today? How much did old B. get from his competitors? Was Queen Elizabeth seen? Any comment on that new law? On and on.

My mind wanders. I see not the people parading past, casting glances in my direction. I think not how hellish this day has been or how this night shall be.

I see a slander, extremely pretty girl. I see her lean her head wearily against the wall and try to relax her legs against the rough chair. Her mother stands before her, and by her carriage and the garments she wears, I see that she is wealthy. The questions begin.

"Did you study your French today?"

"Yes."

"Catechism and Bible stories?"

"Yes."

"Practice on your lute?"

"Yes."

"What new tune did you learn?"

"None, I hate it!"

"Catherine! Watch that tone! Have you thought of all I've done for you . . ."

I'm dimly aware of a faint breeze and pull my cloak about me. A man strolls by and politely inquires,

"How are you, Madame?"

I don't answer.

I see Catherine huddled against a tree. Her pony grazes nearby and a puppy laps lovingly at her tearful face.

Tomorrow is Catherine's first court appearance, signifying her availability for marriage. Catherine does not want to go. She wants to remain a child. Upon marriage, Catherine would be required to put away those things so close to her; her pony, riding through the forest, her dorso full of wiggles, so brimming over with love for Catherine. She would have to begin instructing the servants on household matters, attend parties that part of the night she now reserved for a bit of blissful solitude.

On that, tomorrow would never come.

I sigh softly and snuggle deeper into my chair. Darkness has descended, and passerbys are few. The butter-colored moon casts a shadow across my face. I do not know. I do not care. Memories have taken me elsewhere. Catherine is getting married.

It is April in England, and a cool, but unusually clear day. The church bells slap the wedding song against mansion and humble dwelling, and the wedding procession winds its way through the dew-sparkling meadows and into the spiraled church.

There is a slip of a lad in the lead. He wears his best suit, dark, and clinging tightly to his form. He carries a silver

cup containing spiced wine. Following him are the lute and flute players who proclaim the joyous event to all who gather about. In a bright, hard flash of colors are the brides-maids. They walk stiffly so as not to drop the bride's cakes. Yet they glance hastily to the right and then left. The bachelors are watching.

There is the bride. For the first time, Catherine has let her hair flow freely, symbolizing virginity. She walks regally, the thousands of ribbons from her sleeves, skirt and bodice rippling gently. Her cheeks are pale. There is the groom. A slight rustle of laughter from onlookers greets him. There are whispers: He must be fifty years old . . . Look at that belly! . . . and he's bald! . . . Ye, she's lucky to get him . . . Of course, there were stories about some filthy beggar . . . of course.

Catherine's step falters.

A dog whimpers and moves restlessly about the porch. He thrusts his wet, sticky nose into my hand, and pats my legs with a rough paw. "I'm cold," he whines. "I'm hungry." I don't feel him or hear him.

Catherine is having a baby.

The bed is covered with white satin cloth. The mother and child rest in soft silk and lace trimmed with pearls. Visitors file past the bed: "What a lovely baby! Just look at that hair—same color as Catherine's. Get the sponsors here . . . lay out the apostle spoons to bless him with. How wonderful that God graced Catherine with this baby, even if it was only for a few moments . . ."

Oh, Lord, send them away.

There is Catherine. She rests in a large, soft chair on the porch of an elegant mansion. Her head is tilted slightly against the arm of the chair. Her hair has fallen from that respectable knot at the nape of her neck to grace her breasts. Her mouth is slightly open, her breathing soft and slow.

There are tears on Catherine's cheeks.



(For more CREATIVE, literary 'masterpieces' . . . turn to pages 153, 160, 161, and 167.)



# INTERNATIONAL CLUB



THE COMMUTER  
ORGANIZATION IS MORE  
INVOLVED  
THAN  
EVER!



Mike Roskowski, President



Halloween Party



# CULTURAL LIFE

## ARE YOU CULTURALLY DEPRIVED?



Ralph Nader

The 1980 Cultural Life Committee, led by Rita Bayers (the chairperson), sponsored many programs in the spring term. Tom

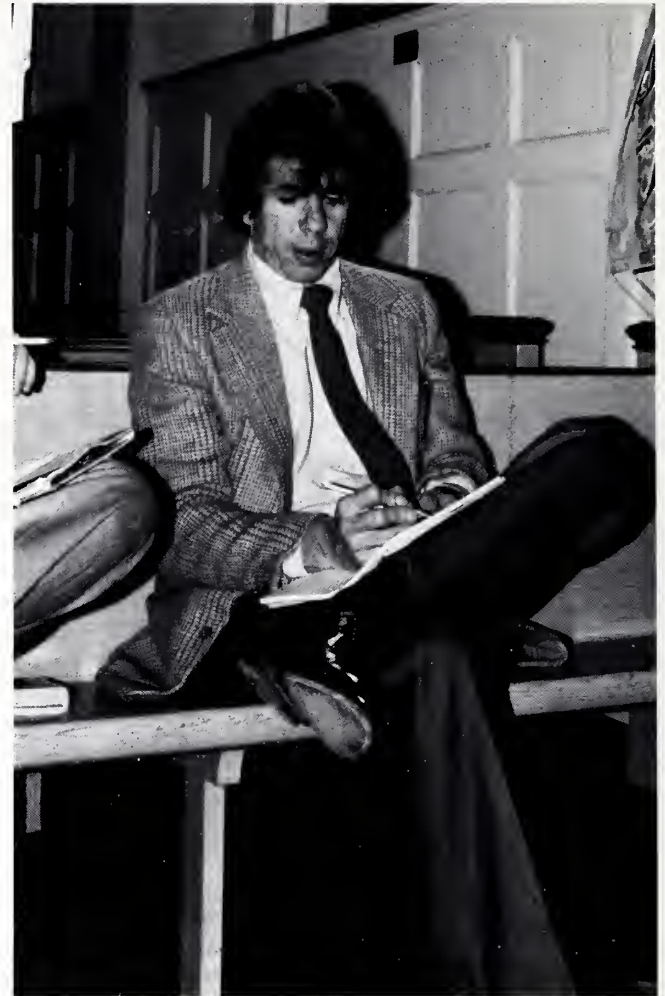
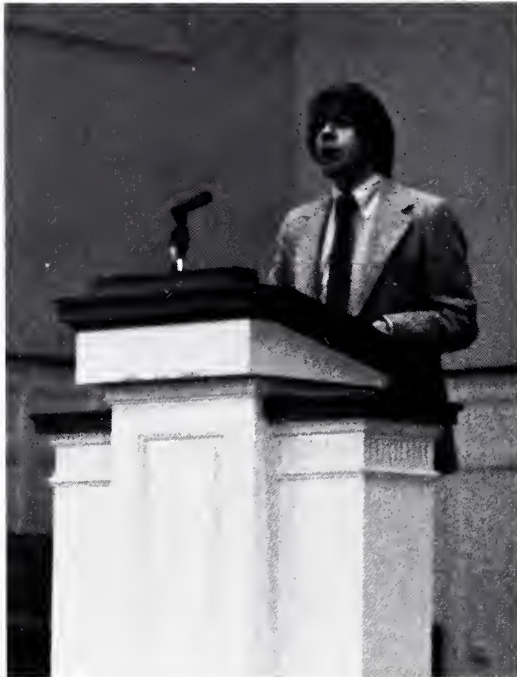
Walsh had previously chaired the committee booking the HUBBARD STREET DANCE COMPANY and ALGER HISS. Spring programs included RALPH NADER, ELMHURST COLLEGE JAZZ BAND, plus other coffeehouses and speakers. Look into this committee and get "cultured!"





## Cultural Life (continued)

Carl Bernstein award winning journalist from the **Washington Post**, spoke at E.C. on October 11, 1979. He and Bob Woodward untangled the Watergate breakin scandal in 1972. Their book, "All the Presidents Men," is considered a classic in political journalism.



# BLACK AFFAIRS COMMITTEE

There are no pictures of Black Affair's activities but the last semester of the school year was booming with excitement when Pearl Ridgely started her term as chairperson. Black Affairs Week (or Black Awareness Week), Black History Month and **Onyx** were three of the major events of the year.



# RECREATIONAL LIFE COMMITTEE



The Recreational Life Committee plans weekend trips, such as camp-outs, ski trips, etc. . . . They also planned the Spring Break Trip to Panama City, Florida. The chairperson in 1979 was Steve Skora; the present chairperson is Tina Peteriet.







The Religious Life Committee plans educational programs related to religious aspects in the world. The Fellowship of Christian Athletes (below), Maranatha, and the Nurse's Christian Fellowship (next page) are three groups sponsored by RLC. Three of this year's programs were: Frieda Klein, who spoke on 'rape'; Chris Edwards, an ex-Moonie, who shared his 'Moonie' experience with students and faculty; and a dinner-theater with "Norman and Sandra" who portrayed fables seeded with a moral lesson. Some of the RLC members lead Tuesday morning Chapel Services. Barb Hough was chairperson in 1979. Paul Bauch is the current chairperson.

## RELIGIOUS LIFE COMMITTEE



Frieda Klein speaks on 'Rape'.



Fellowship of Christian Athletes.





Nurse's Christian Fellowship

## SOCIAL LIFE

Social Life Committee works hard to make life at Elmhurst College bearable! Besides Homecoming and Festival of Fools (which take year-round planning), there are coffeehouses, comedians and dances to "spark-up" your college experience. Social Life also sponsors films at least once every two weeks. Some great films have been shown. You really cannot beat the price you pay at E.C. flicks. Social Life is just what it implies—meeting and being with people besides all of the studying students do!



Kermit and Miss Piggy highly recommend getting involved at E.C. It's worthwhile!





Intramural Football



More Intramural Football

## INTRAMURALS— ATHLETIC LIFE

Athletic Life Committee is up to its' ears in programming intramurals all year long. There is usually something going on all the time for guys, gals, and some co-ed activities. There is basketball, softball, football, volleyball and more! Anyone can be involved—just get on a team—it can be lots of fun and is a form of study break and tension release! Steve Skora was chairperson in 1979 and presently, "Disco Frank" Enda is running the whole show for 1980.



Late game, huh, Sheila?





Girl's Volleyball—good bump Mary B.!



More girls volleyball—it's all teamwork.



Coed softball

GO!  
GO!  
GO!  
GO!

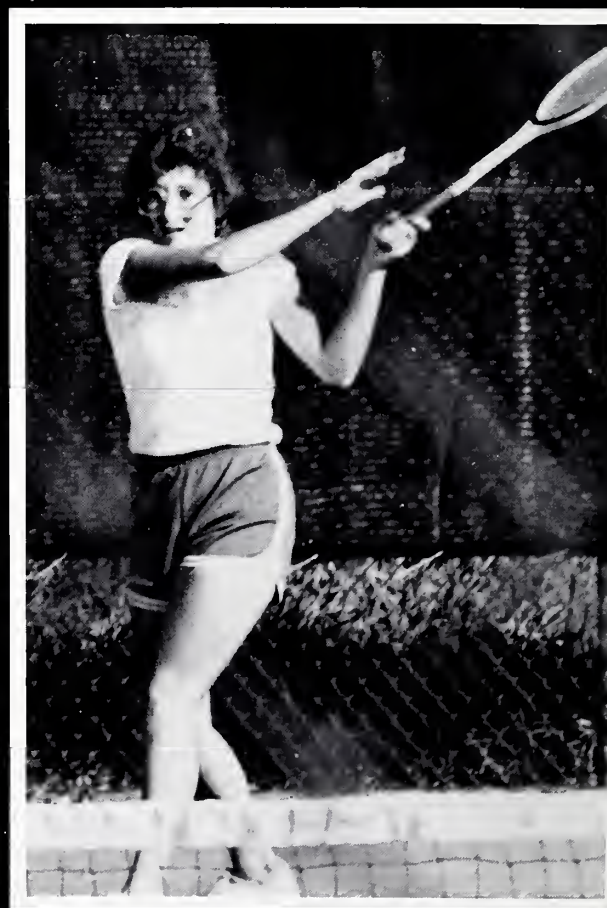


Girl's flag football



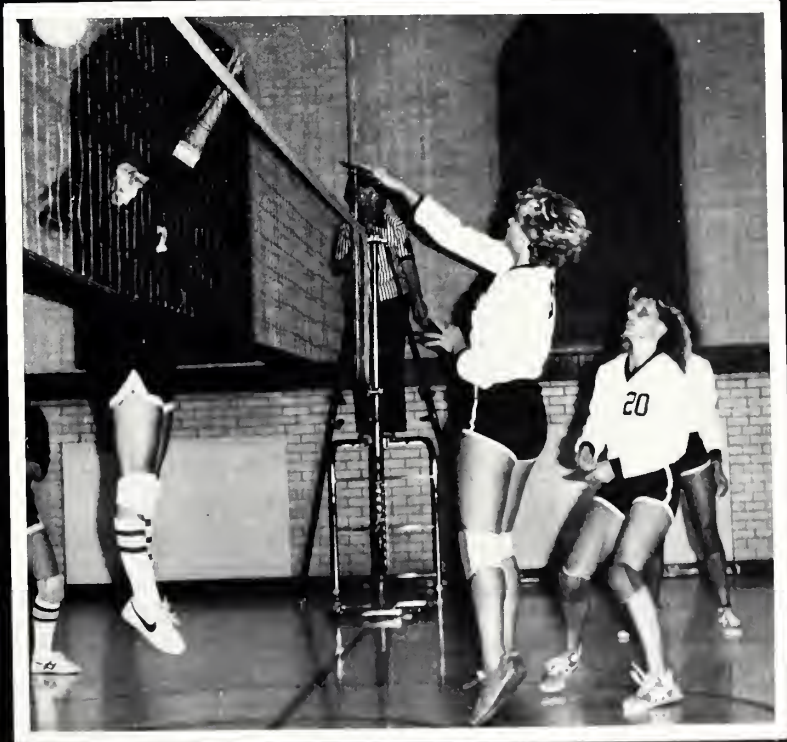
WOMEN  
IN ACTION!  
ATHLETICS ....

# TENNIS ANY- ONE?





# VOLLEY- BALL





# WOMEN'S BASKETBALL



1979-80 Women's Basketball Team: From left: Terri Storine, Jane Trotta, Carol Neuraute, Diane Worthmon, Stephanie Cremen, Ruth Velius, Gwen Stejskal and Paula Norwich.

## Record: 2-19

Coach Bill Walton hopes to improve the Women's Basketball program as the years progress. Despite problems this year he hopes for a much improved season next fall.



PLAY BALL!



SAFE! OUT!

# WOMEN'S SOFTBALL

RECORD:

5-7





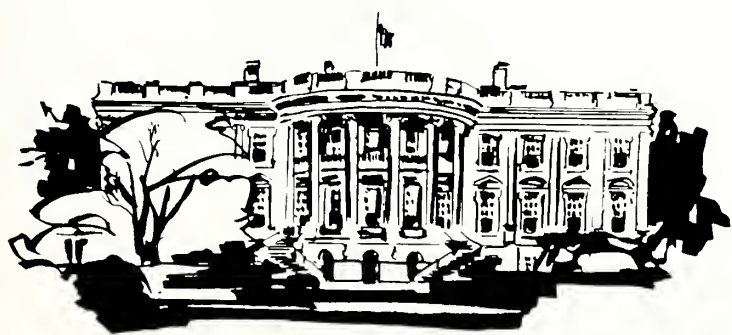


LAD  
GEN  
NOW  
"TH  
OF





ES AND  
LEMEN ...  
PRESENTING  
FESTIVAL  
DOLS!!"



NO ... NOT FROM  
THE WHITE  
HOUSE SILLY ...  
TURN THE PAGE





"FABJANCE"



"THE  
FOOL"



CASINO  
NIGHT



AUCTION

CO-ED SOFTBALL



F.O.F. DINNER-DANCE  
The Terrace Restaurant  
"RA and the Sunship"

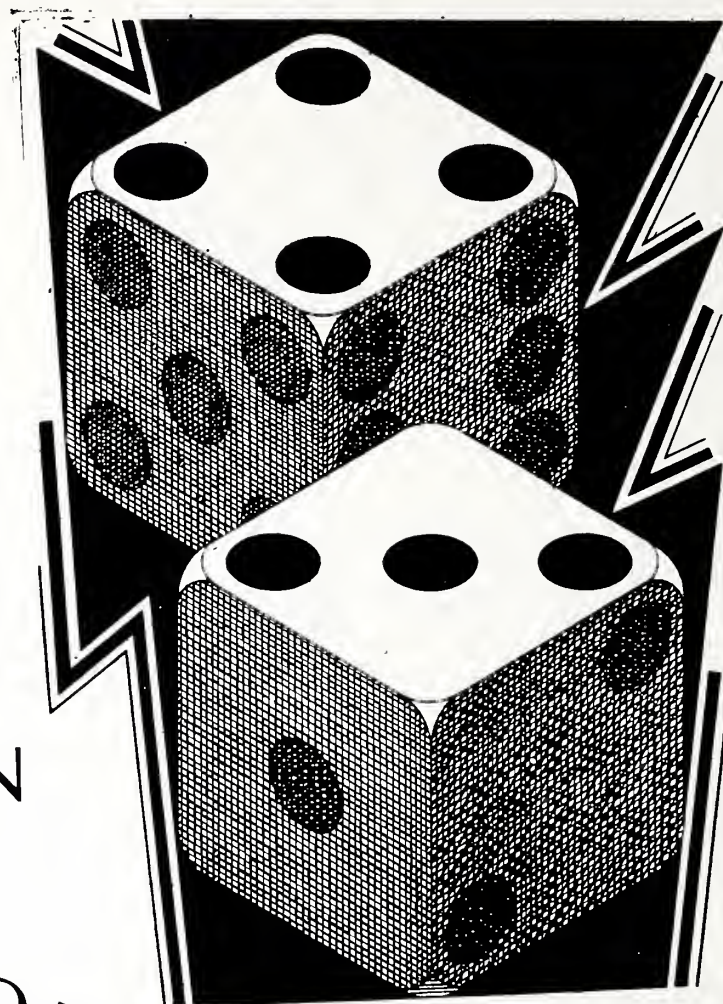


SUNDAY  
CHAPEL SERVICE



"A STAR  
IS BORN"

CO-ED  
VOLLEYBALL







Is that you, Tom?

# "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

Director: Alan Weiger



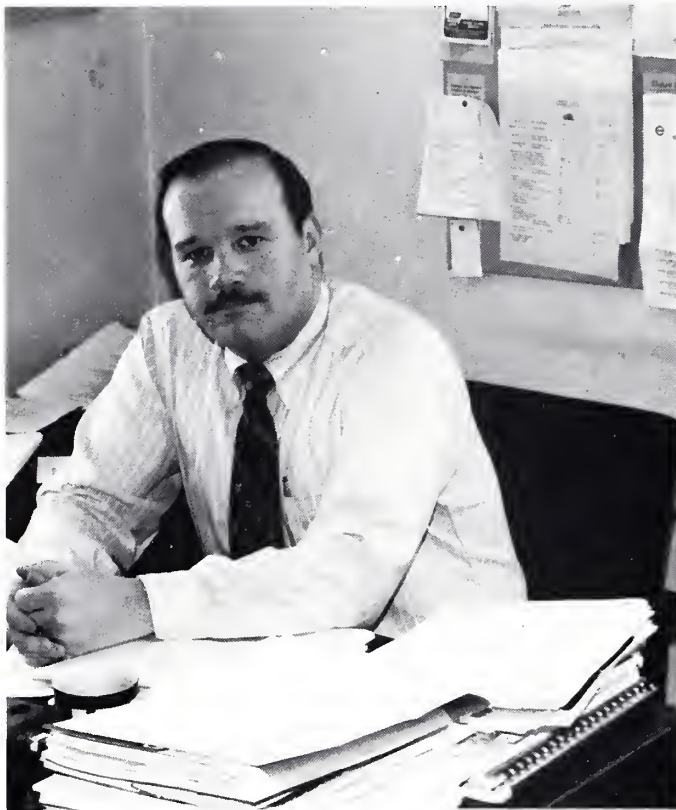
From left: Mel Chaney, Leif Camp, Suzy Korpan, Tom Lindsay, Dave Barone, Brenda Ernst, Maggie Einhaus, Paul Zeissler, Donald Low, Laurene Watkins, Steve Zeidler, Annette Alberti, Beth Ann Weber, Darryl Giambalvo, and Debbie LeGrande. Missing are: Tammy Brown, Bill Purcell, Anthony Salgado, and Christopher Mayer.

This Broadway musical was made famous by Zero Mostel. The plot centered around a slave with his manipulative schemes to gain his freedom. It definitely portrays the song, "A Comedy Tonight!"





# ADMISSIONS OFFICE



Michael Desimos, Director of Admissions



How could a new student resist Nancy W.'s smile?!

Standing: M. Desimos  
Seated L to R: Joanne  
Whetter, Nancy Whitman,  
Bonnie Akigner, Betsy  
Kuebler. On floor L to R:  
Rachel Huber, Kris Weber,  
Myrtle Zeiler, Al  
DeSimone, Karen Marz



(Sorry, no pictures of the very important Student Hosts.)





Student Accts.: Lois Elliott, Sheila Zeien, Joyce Augustine



Cashier: Marj Auld

## BUSINESS OFFICE



Personnel Coordinator: Carol Akey



Accounts Payable: Irene Millea, Ann Dunn



# CENTER FOR SPECIAL PROGRAMS



Front row L to R: Diana Jeppema, Dr. Ginger Lapid, Jean Gruber, Middle Row: Dr. Martha Bazik, Dr. Kenneth Bidle, Barbara Gabriel, Vivian Wroblewski, Back row: Ruth Martin, Dr. Joseph Sanchez, Dr. Robert Sutton, Barbara Nicholes

## EVENING/SUMMER SESSION

Director: Dr.  
Frederick Tyrrell  
Marilyn Rabens  
Barbara Nickerson





# A FEW FACES WE'LL MISS



Pat O'Connor (Development/Alumni Dept.)



Florence  
Hoogesteger  
(Director of Place-  
ment and Career  
Planning)

Stella Van Cleve (Payroll Supervisor)



Sorry—No Pictures for: Data Processing, Health Dept., Food Service,  
Maintenance, and Physical Plant.



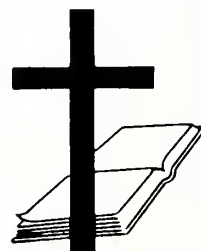
# COUNSELING AND CONVERSATION

The Rev. McCurdy



Not pictured:  
Dr. James Barry  
Rev. Mateo

We miss you, Dave! Dave McCurdy left E.C. in January of 1980 after much service to the atmosphere at the college. He now works as a hospital chaplain and likes it very much. Good luck to you, Dave, in all your future endeavors.



If you need someone to talk to, the college chaplain (whoever it may be), Dr. James Barry (Coordinator of Counseling Services), or Rev. Mateo (parttime priest) are waiting and willing to chat. Keep them in mind—they're here for you!





WHAT WOULD WE DO WITHOUT  
MAIL? NOT MUCH!  
"THANX" FOR KEEPING US  
'IN TOUCH' WITH REALITY!



GOOD LUCK, BOB DUGAN! Mr. Dugan has retired from the Mailroom Service. His loyal service to the college will not be forgotten. He always "kept our cards and letters coming!" Thank-you!



Here's "our" Kaye Weideman with Ron Santo. She participated in the 1st Annual Ron Santo Walk for Diabetes on September 23, 1979. Kaye thanks the people who sponsored her and contributed to the \$1,329.40 she collected (80% of the people were from Elmhurst College in some form or another). Kaye walked in memory of her sister, Bonnie Weideman (Class of '75). Bless your heart, Kaye. Good luck with your new position in the mailroom.



# FINANCIAL AID DEPT.

Many Elmhurst College Students know the friendly faces of the Financial Aid Department.

Most students receive aid in grants and loans. The Financial Aid people try to do their best at making your college financial situation seem bearable!



Gary Rold, Director of Financial Aid



Seated: Jean Jones L to R: Gloria Trotta, Kay Fox





SOME FACES WE DON'T  
SEE TOO OFTEN ... BUT  
THEY'RE IMPORTANT FOR E.C.  
TO HAVE!



Trevor Pinch,  
Business Manager

Paul Mettiwie,  
Sports  
Information  
Director

How about a smile, Paul







## PLACEMENT

### Tom Boese, Director

The Career Planning and Placement Center helps students find jobs to make some extra cash and gain experience plus, the center services to graduates who need employment; for example, they hosted a "Contact Day" to give students an opportunity to interview with different companies and experience a real situation.

## RECORDS

The Records Office has 'tabs' on every student at E.C. All classes a student takes, drops, adds, and the grades, plus more, are kept in the records department. They're always busy in this department!

### Dr. Eugene Atkin Director of Records and Registration



Standing L to R: Jean Jepsen, Margaret Bloesch, Nell Liliestam, Jo Rinebold, Dr. E. Atkin, Seated L to R: Olivia Garces, Alyce Sorensen, Carolyn Marbach







Hilda Speckman, Purchasing Assistant

M	A	P
A	N	H
I	D	Y
N		S
T		I
A		C
I		A
N		L
A		P
N		L
C		A
E		N
		T



Your campus is quite beautiful all year around. Our buildings are clean, the dorms are livable and the grounds are kept.

All this and more are done by these departments.



# PUBLIC RELATIONS



Bill Trigg, Director of Development, Alumni and Public Relations



Kathy Neidert, Public Relations



Alumni Development, L to R: Joan Lid, Vivian Grimes, Pat O'Connor





Lola French, Public Relations



## HOUSING



Steve Nestler, Director of Auxiliary Services, Assistant Dean of Students; Jean Johnson (no photo), Secretary.



# BLACK HISTORY MONTH



"Free at Last . . ." by Carroll Wheatley, Jr.

On June 21st 1964, Chicagoans of every color and religious persuasion jammed Soldier Field. The big and little showed up. Mahalia Jackson sang "We Shall Overcome". Her magnificent voice filled the stadium. They all came to hear the voice of the man who was very inspirational in the Civil Rights Movement. It was King who organized and led marches that would later open Housing in Chicago's White Suburbs. He was not only instrumental in Chicago, but renowned everywhere as a great Black Leader.

Born in Atlanta, Georgia on January 15, 1929, he was the son of a Baptist minister. King became president of the Montgomery Improvement Associations and led a successful 381-day Boycott of city buses by blacks. This boycott began when Rosa Parks, a black woman, refused to give up her seat to a white man. She was arrested for violating a Jim Crow Law which stated that whites should sit and blacks must stand on crowded buses.

In 1954, the court ruled unanimously that separate but equal education laws were unconstitutional. In 1963, King led a mass protest march in Birmingham, Alabama in an appeal for fair hiring practices, desegregation of store facilities and establishment of a bi-racial citizens committee. King was incarcerated which led to the classic denunciation of racism, "Letter from Jail". It was later this same year King led the largest Civil Rights demonstration in U.S. History. Fighting for equality among blacks and whites, King led the "March on Washington". He was there to campaign for the passage of the Civil Rights Amendment. It was here that King delivered his famous speech, "I have a Dream."

In 1964, King received the Noble Peace Prize for "consistently asserting the principle of non-violence". He was the youngest recipient, and only the third black to ever receive this prestigious award. The man who brought hope and prosperity to blacks and fought for nonviolence was not able to see his dream come true.



Dr. Martin Luther King Jr. (1929-1968)

## "I HAVE A DREAM"

"This will be the day when all of God's children will be able to sing with new meaning, 'let freedom ring.' So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. But not only that. Let freedom ring from Stone Mountain of Georgia. Let freedom ring from every hill and molehill of Mississippi, from every mountainside. When we allow freedom to ring—when we let it ring from every city and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, 'Free at last, Free at last, Great God almighty, We are free at last.'"

Black History Month is a period to salute the fore-runners in the preservation for freedom. From Harriet Tubman to Frederick Douglass, black men and women who have given their lives in order to have a more prosperous future today. A month is not long enough to praise the contributions that many blacks have achieved during their fight for freedom and equality for all mankind . . . The struggle is not over, but through their efforts we have seen a brighter light for the future.



## "The Lost Angel Of Church on Corner Street"

It was the church on corner street  
Whose traces good and bad  
Entranced all those who'd stopped to meet  
The old church meekly clad.  
An aura 'round the top of it  
Which was a cross so bright,  
It no one blinded, though it lit  
The shadows of the night.

An angel every day would stand  
Before the old church's gate;  
Would Guide the sinners by the hand  
Before it was too late.  
It mattered not when winter came,  
Though freezing it would be,  
Its fragrant garden stayed the same  
But leaves fell from its tree.

For it was said, by those who knew,  
About this tree so queer;  
That all its leaves to ground they flew  
Because of some strange fear.  
This fear so strange brought down with sleet  
Was born from deep below  
The old, old church on corner street  
Which housed an old, strong Foe.

The battle never seemed to end,  
Though shadows never stopped  
To pray or look for ways to mend  
Their souls which Foe had chopped.  
An Angel whose thick shield was tanned  
Decided to desert  
To where the Foe had staked the land;  
Provoking an alert.

Such evil act of beastly bite  
That no one could accept,  
But nonetheless, though 'twas not right,  
The Angel did defect.  
And such bad act, as said before,  
Gave birth to great alarm;  
So that henceforth, the humble door  
Was watched with gun in arm.

Although the actions of the day  
Enhanced the church's repute,  
The children didn't stop their play  
While hearing old Foe's lute.  
"At last today I've been set free."  
Thus thought the Angel's mind,  
Without considering to see  
What evils he might find.

The once-pure soul could not discern  
Or choose right things from wrong.  
So then, that's why he felt the burn  
From Foe's old flaming song.  
Through hills and dales the Angel went  
Without a guide or chart;  
In dirty brothels oft he spent  
The treasures of his heart.

But every time a red light lit  
The Angel's eyes could see  
The cross of church on corner street  
The place he wished he'd be.  
And from the church on corner street  
Where people always went  
To leave their sins under the sheet  
That was the Angel's tent.

A light so warm in Wintertide  
Not red but blue of hue  
Showed where the Angel's soul had died  
But showed no other clue.  
No, not one clue of how he bent  
His soul away from Truth,  
Although some could perceive a scent  
Which nothing did to soothe.

The fallen Angel who was lost,  
His heart; a growing corn.  
Completely tearful was the cost;  
Forever he stayed torn.  
The Angel's freedom was inborn  
And it was his defeat;  
The Angel's eyes were seen to mourn  
The church on corner street.

And still this Angel, lost for good,  
Preferred to be the slave  
Like long, hard nails inside hard wood  
Supporting the old nave.  
One candlelight now lit his cave  
Which was his present home.  
A home not like the one he gave  
Away; this was a dome.

A dome with bars no flesh could see  
Though the Angel's soul felt  
Its force that would not let him flee  
To where new candles melt.  
For he'd remembered his old church,  
The one on corner street;  
The place whose fragrance bid him search  
Through storms, and quakes, and sleet.

Though hard he tried he could not win  
And free his soul from there.  
He prayed he could be out not in  
This dome which did not care.  
The Angel lived among the crowd  
That was a rugged rock;  
He couldn't help to see the cloud  
That held him with its lock.

He would not tire to ask the Key  
To open wide the bars;  
To fly to freedom o'er the sea  
And by the farthest stars.  
The Key would not at all give in  
Though daily pleaded he;  
Not even streams of tears could win  
His freedom from the Key.

But once when early came the gloom  
Of night that slept til late,  
The Angel gently grabbed a broom  
Confronting his ill fate.  
With broom in hand he swept away  
The waters from his tears,  
Thus taking far the Key that day  
That ruled him o'er the years.

He didn't let go by this chance  
And silently escaped;  
He fled from there like a speeding lance  
Or women who'd been raped!  
And after years of pain he stood  
With red, thick sweat at last  
'front the old church that stayed so good  
Forgetting not the past.

For though with opened arms received  
The Angel felt remorse,  
Remembering the life he'd lived  
While yielding to Foe's force.  
And Still old Foe was standing by  
Behind the strange old tree,  
Awaiting the Angel to sly  
And fall from Earth to Sea.

by Rolando A. Lanz





President, Randy Ward; Advisor, Michael Cunningham.

# PSI

# CHI

# XI

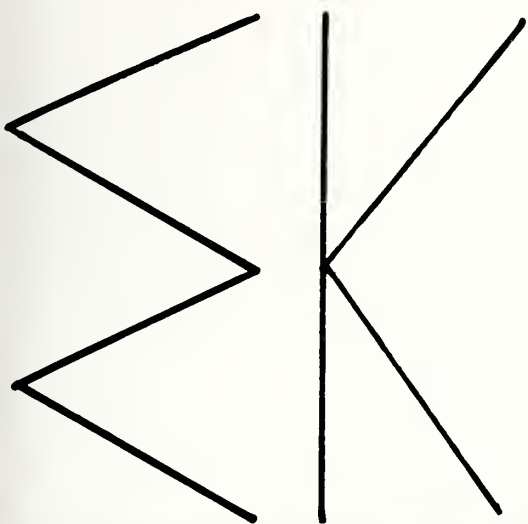
Psi Chi is a Psychology honorary which includes social activities as well as lectures on psychological research, career opportunities and graduate programs. A member must have completed six hours of psychology with a "B" average over-all.

# ΣΤΔ

Sigma Tau Delta is an English honorary where members display exceptional achievement in English. It also promotes interest in reading and creative writing. English majors with an average of 3.25 or better in English courses are eligible for membership.



# SIGMA KAPPA



A Women's Social Sorority



# SQUIRES



A Men and Women's Social Organization







A Sorority





# Tau Kappa Epsilon



A Men's Social Fraternity







# and Little Sisters



A Little Sister's Group of TKE



# DINK OLYMPICS



Marty Jones carries the "Olympic" torch



Pull that rope!





Winners of "Dinkmeyer Olympics"—2nd Floor





... more of Festival of Fools!

Who's  
the  
Fool?



Arrival of "The Fool"



Charlie's "Wheel of fortune"



Marty takes gambling seriously!

Casino  
Night

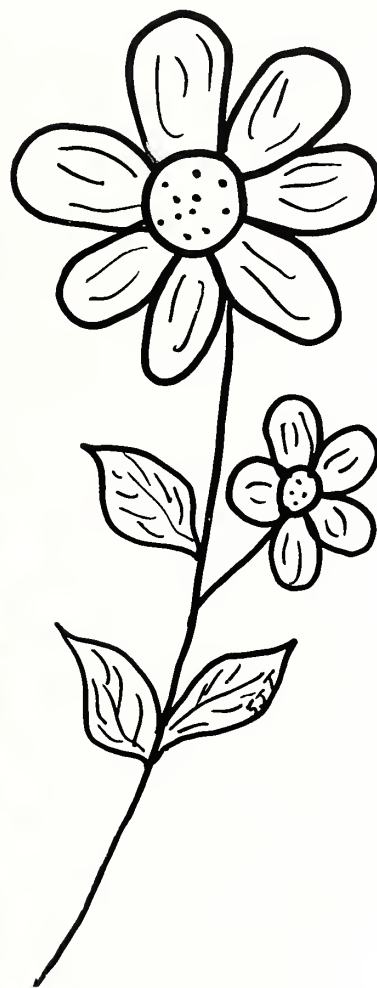


What a life, Steve N.!





Blackjack anyone?



The Sociology of Gambling!



"Snake Eyes"—Whew!



Winners of F.O.F. Softball Tournament (Co-ed)



# MADRIGAL DINNER



The main table with the Dean, the Elmhurst College Madrigal Singers and Theater members.



A jolly juggler?



Dr. Schade has his very own servants and mistresses!





Instrumental music to create a mood.



Chancellor Cunningham and Mistress Einhaus.



Honestly, Reverend McCurdy!



Give it to him girls . . . T. Walsh loves it!

The Annual Madrigal Dinner was an enjoyable event for those who attended. The costumes, smiles, flirts (!), singers, instrumentalists, laughs and fun are the usual features of the dinner.





# Leadership Conference



Betsy Strain reflects



Absurd idea, huh Carol?



Student Leaders on campus attend seminars, present problems, think of solutions, etc.



SALUTATION by Kari Kirchoff

I love You for being who You are  
and as You are.

I love You for loving me,  
for listening to me,  
helping, caring about me.

You see me as I am,  
and treasure me that way.

And when I'm hurting  
and not knowing what to do,  
a hand touches my shoulder,  
an arm reaches around me.

You rest with me,  
and have sadness, despondency,  
as I have.

And through our communion,  
I find a strength for life,  
a willingness to go on.  
There is peace.

Then there comes the time  
I see a reflection in your eyes ...

It is a new me,  
a person who is growing.

I love You, Father.

Days go by, of work and school,  
and home,  
rough days.

And I look about me ...

The world has darkened again!

I can't see You.

I can't find You!

My body sags,  
hands cease work,  
knees bend and wobble,  
I fall.

And then my being cries,

"Lord, help me!

Come back!"

Then the realization comes ...

You did not leave me!

I left You.

There's just quietness,

and a deep hurt,

and loneliness,

And I utter haltingly,

"Forgive me, Lord,  
please."

And I feel a hand on my shoulder.



ANOTHER LIFE by mgd

"a friend is a second existence"

it's been so long

since he's seen

your eyes,

and they've kept so much of

his life

that it doesn't seem

possible ...

just unfair.

—is the lament

for the loss

or the being lost?

you have the advantage;

you can still feel

his love.

—is the warmth

in the touching

or sometimes,

in the being touched?

and he doesn't share

your hope.

—will his solace be in believing

or in your faith

in

and within him?

there is so much

I would ask you ...

if nothing else,

hold his heart

together.

it will be so long

'til he sees

your eyes;

and you will always fill his.



# SENIORS

LINDA ABEL



JULIE ANN ADAMS

KAREN MARIE ADAMOWICZ  
Nursing/Psychology



JACK ALDEN  
Transportation Management  
Business Administration

JESSE ALLEN  
Information Systems  
Economics



DAVE ALLEN



RICK ALLEN



CAROL ANTOLEC



CAREY JEAN BAKOS



KRISTINE E. BAILEY  
Psychology/Sociology



DENISE BARBIS



KIM BECKHAM



JOHN BATKE



BRIAN PAUL BEECKEN  
Physics/Math



PAUL BERSANI



LUCINDA J. BENKER  
Nursing/Psychology







CYNTHIA L. BIENIEK  
Elementary Ed./English



JANET BJICK



BARB BOBOLIA



JON BODIN  
Business Management



STEVEN BOLDUC  
Philosophy/Geography



MARY BORST



VICKI BOSTON



CRAIG C. BRADLEY  
Finance/Urban Studies

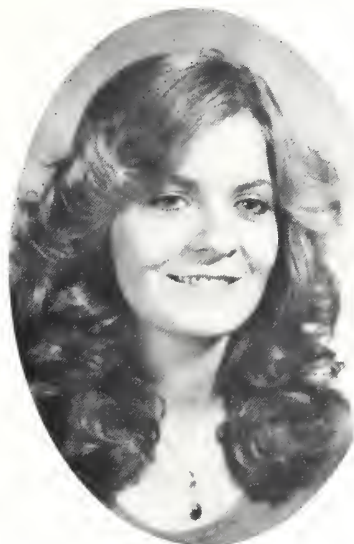


DON K. BRADLEY  
Business Management





THOMAS E. BREEN  
Business Management



MARYBETH BRENNAN



JEANNE BROCCOLO



DIANA B. BUCK  
English



ROBERT BURDICK



LINDA J. BURNETTE  
Nursing



BARB BUTZEN  
Nursing/Psychology



DANIEL CALMEYN  
Accounting/Finance



GAIL CARUS





BARB CARLSON



GRANT CHESSMAN



LISA CHILIK



TERRY CLARKE  
Physical Education



ADRIAN COWAN



DEBRA CREMA  
Business Administration  
Economics



LAURIE DEC  
Business Administration



LAURA DeGREGORIO  
Business Management



CINDY DIETRICH



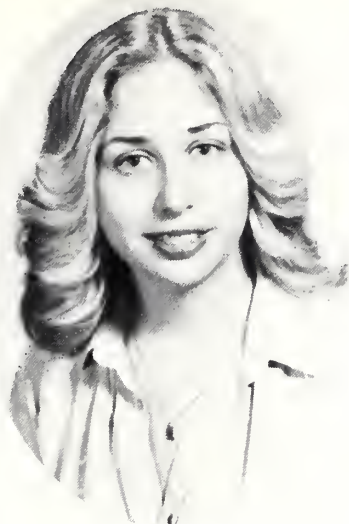
DAVID M. DINES



STEPHAN DOHERTY  
Information Systems/Economics



MELODY DIVISEK



D. JAMES DOTTENWHY  
Music Education



JANET L. DUDICK  
Speech/Language Pathology  
Psychology



DAVID E. DOWNING  
Speech/Language Pathology



JANET S. EATON  
Speech Pathology/Psychology



SANDRA EDWARDS  
Accounting



PAMELA CHARLYNN EDER  
Physics







MARGARET EINHAUS



REBECCA JO ELFERS  
Art Education



DIANE EMORY



PAMELA S. EYTCHESON  
Speech/Language Pathology



LINDA FELLUGA



JEANNETTE JOY FERGUSON  
Piano Pedagogy



TRACEY LEE FOBES  
Sociology/Psychology



OLGA M. FRANCO



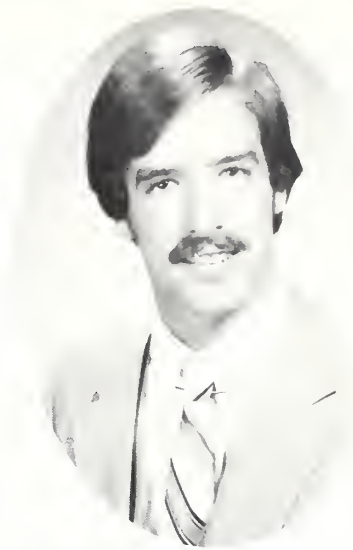
CHRISTINE GALLYOT



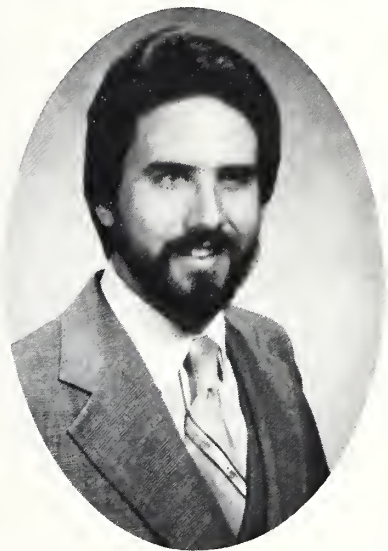


JOHN R. GEHRKE  
Physics/Mathematics/Economics

JOHN GELHAUS  
Psychology



MIKE GLYNN



DAVID GRABENHOFER

MAGGIE GRANT



KURT BRIAN GRUTZMACHER  
Geography



GARY K. HAMAN  
Accounting/Finance

JOHN HAMPTON



MICHAEL HARPER





JOAN M. HEINRICH  
Nursing/Psychology



JEANETTE HOEFLICH  
Nursing



JEFF INFUSINO  
Political Science/Marketing



CHRIS JANKOWSKI  
Biology



LINDA KARNER



ANN KLUETER



KAHEN L. KUHLMAN  
Accounting

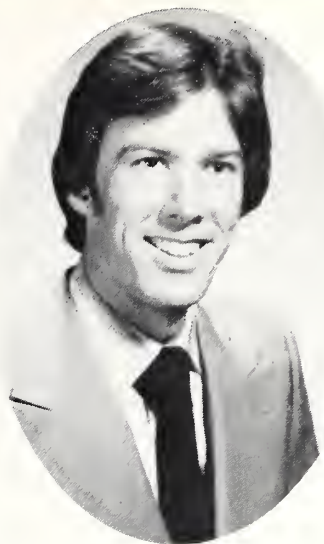


MELODY TODD KUHRMEIER  
Psychology



SUSAN L. LaPATO  
Business Administration/Economics





KEITH LATZ  
Business Administration  
Political Science



DOROTHY LEE



MARIA PATRICIA LEMBARES  
Accounting



MARY CECELIA MAZZENGA  
History/Geography



CHRISTINE McCLURE



DENISE McHUGH



BILL MELANIPHY



CECILIA MENDOZA

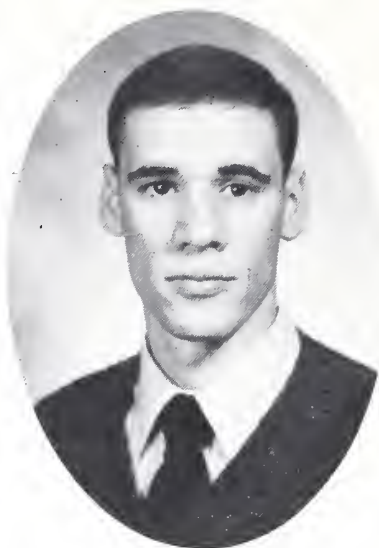


NANCY MENTZER





KATHY NEUMAN



MICHAEL NILES



PAULA NORWICH  
Psychology/Theology



LINDA NOVAK



AGGIE O'BRYAN  
Psychology w/Business minor



GEORGE OREBAUGH II  
Management/Economics



RUBEN ORGAZ



LYNN ELLEN PACHOLSKI  
Nursing



KAREN PATERA



KIMBERLY A. PEAKE  
Elementary Education



ALLEN PERRY

JANET LYNN PINDAK  
Chemistry



SUSAN M. POKUTA  
Marketing

STEVEN R. QUAID  
Business Administration



JOSEPH V. RAZZA  
Music Business



JIM PATOS



JUDITH ANN PIENTA  
Nursing/Psychology



RITA PRYBLE





MARIA B. RAMIREZ  
Psychology/Sociology



LOUIS P. REGINELLI  
Physical Ed. w/Math minor



DOUGLAS REIFSTECK



DEBRA DIANE RICE  
Music Business

WILLA M. RICE  
Psychology



DELORES ANN RODGERS  
Business Administration



JOSE CASIMIRO ROJAS  
Psychology

DIANE ROSAL



CHERYL RUYAK  
Geography w/Physical Ed. minor





CAROL SAKOWSKI



VICTORIA SANCHEZ



GARY SCHILTZ



MARK SCHMIDT



BARBARA SCHWOLOW  
Information Systems



JEAN SEYFERT  
Business Management



SANDY SHIMKUS



STEVEN A. SKORA  
Marketing Management



MARY PAT SKOZLAS  
Business Administration  
Speech Communications

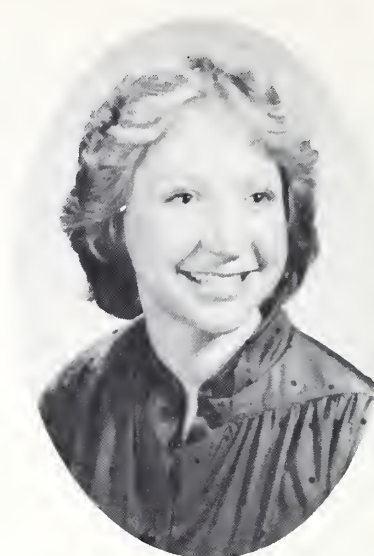




JOHN SPIKES



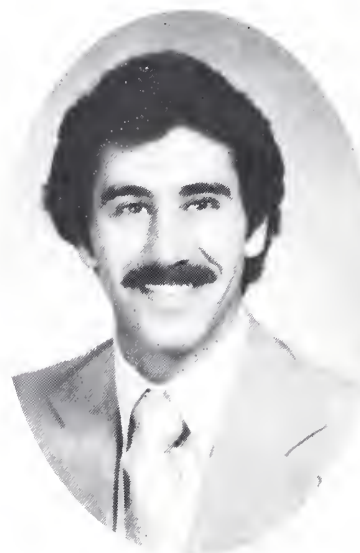
MARY STAEHLE



LINDA STEFAN



KEVIN J. STEPAN  
Management w/Marketing minor



RICK SUCHY  
Management



STEPHANIE LYNN SYMON  
Business Administration



MICHAEL TERESI  
Speech Communications



MARCIA THOMAS



SUSAN THOMAS





JO ELLYN TIESI  
Nursing/Psychology

SUSAN A. TOKICH  
Speech Pathology

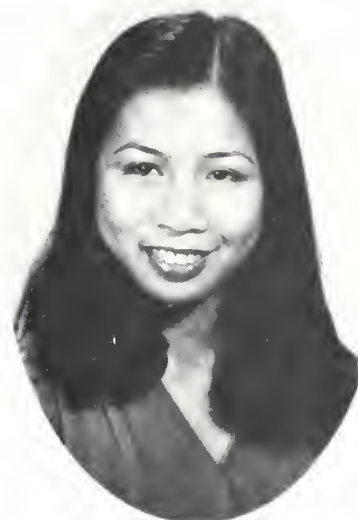


KIM VACK

ELIZABETH VAN EYNDE

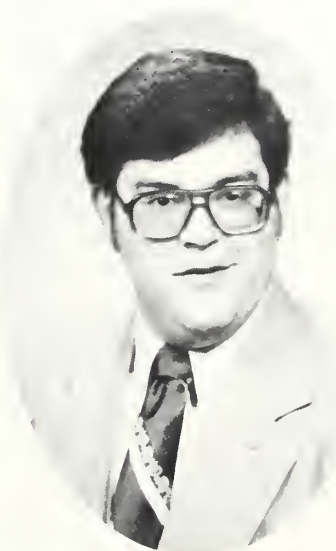


WENDE VAN CAMP



ROWENA JANE VILLARIAS  
Nursing/Psychology

JAMES WAGNER  
Accounting/Information Systems



KEITH VRCHOTA



THOMAS F. WALSH





JAMES WAYNE



TIMOTHY R. WEBSTER



PATRICIA JANE WESTERFIELD  
Biogoy



RICK WHITT



DOUG WINTERS



FARHAD YOUSEFI



FARSHAD YOUSEFI



SANDY ZEIDLER



CARMEN BARDALES





# IN MEMORIUM

## John Roszkowski

"The Lord is my sheperd, I shall not want;  
he makes me lie down in green pastures.  
He leads me besides still waters; he restores my soul.  
He leads me in paths of righteousness for his name's sake.  
Even though I walk through the valley of the shadow of death,  
I fear no evil;  
for thou art with me; thy rod and thy staff,  
they comfort me.  
Thou preparest a table for me in the presence of my enemies;  
thou anointest my head with oil, my cup overflows.  
Surely goodness and mercy shall follow me  
all the days of my life;  
and I shall dwell in the house of the Lord  
for ever." Psalms 23



# SHE STOOPS TO CONQUER



Tom Lindsay portrays the shy, reserved side of his role as rich, fancy maiden, Maggie Einhaus, watches (she's incognito, too).



Tom Armstrong (Hastings) and Lynda Caldwell (his secret lover) scheme to get Lindsay to court M. Einhaus.



The son of Squire and Mrs. Hardcastle (Steve Zeidler and Kathi Hall) is portrayed by Dave Barone who tells T. Lindsay a tall tale. Bar Scene: Debbie LaGrande, Rick Armstrong, D. Barone, T. Lindsay, T. Armstrong (in background, Mike Fischer, Darryl Giambalvo and Dan Frick).

**SHE STOOPS TO CONQUER** by Oliver Goldsmith is a comedy consisting of mistaken identities with many pranks and mixed up love lives. Director Alan Weiger states, "It shows how two young men are duped into mistaking the home of a country gentleman for an Inn, their ill-mannered treatment of their host, and the misunderstandings and intrigues that eventually lead to the conclusion of love affairs of the principle characters." Not pictured are: Kathi Hall, Laurene Watkins. Not fully pictured: Dan Frick.

## STAGE CREW:\*

Stage Manager .....Dawn Meyers  
 Costume Design .....Jan Pindak/Beth Ann Weber  
 Makeup .....Laurene Watkins  
 Lighting .....Kathi Hall  
 Set Construction .....Bob Koopman  
 Properties Collector .....Michele Kolad  
 House Manager .....Joyce Valli  
 Ticket Sales .....Shiela Fassl  
 Publicity/Programs Annette Alberti/Suzy Korpan  
 Set Designer .....Alan Weiger  
 \*These are the heads of each committee only—  
 Many other people helped in this production.

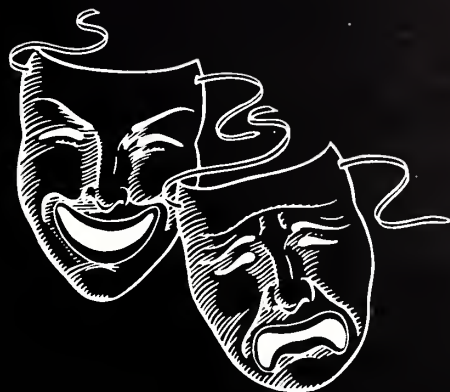


Squire Hardcastle (S. Zeidler) gives orders to his "bumbling idiot" servants D. Giambalvo, M. Fischer, R. Armstrong).



# ONE ACT PLAYS

Although no pictures are available for the One Act Plays, many new and familiar faces were seen on stage. The SPRING THEATRE SPECTRUM included six one-act plays and eighteen oral interpretations. (The title, student director, explanations of each play and a list of the interpreters are quoted from the LEADER, Vol. 14, Issue 9).



**THE ACTING LESSON** by Willard Simms.

Directed by: Kathleen J. Hall.

This show brings just another day in the life of budding actors and actresses. The success and failures as they begin to realize that acting is also a part of themselves and their real lives are made evident in the play. Acting: Mike Harper, Dan Frick, Jan Pindak and Paul Nugarus.

**ADAPTATION** by Elaine May.

Directed by: John Banas.

This presents a comical view of life as seen through today's popular medium of a game show. Acting: Steve Zeidler, Marie Novelli, Dave Barone and Karen Larson.

**THE WILTON WATERPLACE** by Douglas Roome.

Directed by: Barry Richert.

This farce-comedy, with a surprising ending has two charming old maid sisters loaning the old steamer trunk for a murder mystery play. An unexpected letter brings new information to light. Acting: Debbie LeGrande, Kathy Pike, Linda Eaton and Dan Frick.

**THE ZOO STORY** by Edward Albee.

Directed by: Tom Lindsay.

A young man meets another in Central Park. The two men have nothing in common, but Jerry longs to communicate so fiercely that when he does make an attempt he alternately frightens the listener. The tension keeps building to a shocking and horrible ending. Acting: Jeff Crossland and Darryl Giambalve.

**THE MAKEUP ARTIST** by David Henry Wilson.

Directed by: Carol Gibson

This play reveals a young, self-confident actor and how the makeup artist changes his view of life as she changes his age through makeup. Acting: Julie White and Mike Harper.

Oral Interpretations by: Janella Bean, Marsha Blunt, Tamara Brown, Katy Connors, Kathryn Evans, Mary Finlayson, Doris Gage, Debra Gebien, Linda Grigic, Kathleen Hall, Gary Jones, Dawn Meyers, Mark Schmidt, Mary Pat Skozlas, Mike Teresi, Joyce Valli, Amy VandeVen and Steve Zeidler.

**SLAM THE DOOR SOFTLY** by Clare Boothe Luce.

Directed by: BethAnn Weber.

This is based on Ibsen's classic, A DOLL'S HOUSE, and shows that decades after women's lib was foreshadowed, the problem is still pertinent and the theme still timeless. Acting: Laurene Watkins and Ed Lynch.





HAYDEE DEL VAL DE ARANGO  
Psychology



PATRICIO C. LOPEZ  
Psychology



CARLOS RODRIQUEZ

## SENIOR INDEX

- Adamowicz, Karen Marie Addison, Il. Dean's list 2; Commuter Club 1, 2; Alpha Phi 4.
- Allen, Jesse Hillside, Il. WRSE 1, 2, 3; Society of Physics Students 3, 4, treasurer 3.
- Alden, Jack Norridge, Il. Baseball 1, 2, 3, 4; Football 1, 2, 3, 4; Intramurals 1, 2, 3, 4.
- Anderson, Gayle Arlington Heights, Il. Business Administration major.
- Arango, Haydee Del Val De Camaquey, Cuba. Latin American Spanish Association.
- Archbold, Jacinta Mary Elk Grove Village, Il. Elementary Education major.
- Bailey, Kristine E. Montclair, New Jersey Student Hostess 2, 3, 4; Student Orientation Leader 3; Student Orientation Committee 1; Dorm Council 2; Yearbook staff 1, 2; Union Board 2.
- Bakos, Carey Jean Schaumburg, Il. TKE Little Sister 1, 2; Sigma Kappa 2.
- Beasley, Debbie Crystal Lake, Il. Business Administration/Psychology major; Sigma Kappa 3, 4; spirit chairperson 3, treasurer 4; Phi Kappa Phi 4; Deans's List.
- Beecken, Brian Paul Bloomingdale, Il. Society of Physics Students 2, 3, 4; Sigma Pi Sigma 4.
- Benker, Lucinda J. Moline, Il. Nursing/Psychology major.
- Bieniek, Cynthia L. Addison, Il. Phi Kappa Phi; Sigma Tau Delta.
- Bodin, Jon Antioch, Il. Football 1, 2, 3, 4; Fellowship of Christian Athletes 1, 2, 3, 4, president 4; Business and Economics Club 3, 4; Athletic Life Committee 3, 4; Dorm Council 1, 2.
- Bolduc, Steven Freeport, Il. Football 1; Student Host 2, 3; Student Orientation Leader 3; Gamma Theta Upsilon 3, 4; Omicron Delta Kappa 4; Geographical Society president 4; Resident Assistant 4.
- Bradley, Craig C. Glen Ellyn, Il. WRSE Newscaster 1; Student Orientation Leader 2; Dorm Council 2; Institutional Planning Commission 3, 4; Student Representative on Board of Trustees 3, 4; Omicron Delta Kappa 3, 4; Pi Gamma Mu chapter president 3, 4; Delta Mu Delta chapter president 4; Phi Kappa Phi 3, 4; Union Board 3; Campus Life Council 3; Newspaper Co-editor 3.
- Bradley, Don K. River Forest, Il. Football 1, 2, 3, 4; Alpha Tau Omega 1, 2, 3, 4.
- Breen, Thomas E. Glen Ellyn, Il. Baseball 1; Football 1, 2, 3, 4, All-American 4; Golf 3.
- Buck, Diana B. West Bend, Wi. WRSE 3; TKE Little Sister 2, 3, 4; Sigma Tau Delta 1, 2, 3; Maranatha 1.
- Burnette, Linda J. Lake in the Hills, Il. Varsity Softball 1, 2; Nursing Honor Society.
- Butzen, Barbara Ann Streator, Il. Nurses' Christian Fellowship 1, 2, 3, 4; Psi Chi 3, 4; Phi Kappa Phi 3, 4; Deicke Center for Nursing Education Honor Society 3, 4; Jazz Festival Hostess 2.
- Calmeyn, Daniel Park Ridge, Il. Baseball; Recreational Life Committee; Dean's List.
- Carlson, Barbara L. Broadview, Il. Nursing/Psychology major.
- Chor, Patricia J. Oak Brook, Il. Business Administration major; Sigma Kappa 3, 4.
- Clarke, Terry Taylorville, Il. Tau Kappa Epsilon 1, 2, 3, 4; Wrestling 2, 3, 4; Education Club 4; Intramurals 1, 2, 3, 4.
- Cooke, Paul Hansen Itasca, Il. Sociology major.
- Coons, Sandra C. Chicago, Il. Biology major; Tri-Beta 2, 3, 4.
- Crema, Debra J. Clarendon Hills, Il. Orientation Committee 3, 4; Student Orientation Leader 3, 4.
- Dec, Laurie La Grange, Il. Alpha Phi 3, 4, corresponding secretary 3; TKE Little Sister treasurer 3.
- DeGregorie, Laura Lockport, Il. WRSE D.J., 1, 2; Social Life Committee 1, 2, 3; Recreational Life Committee 2; Intramurals 1, 2, 3; Resident Assistant 3; Student Host 2, 3, 4; Orientation Student Leader 2; Pom-pon squad 2, 3; Jazz Festival 1, 2, 3, 4.
- Doherty, Stephen Forest Park, Il. Alpha Tau Omega 1, 2, 3, 4, president 2, 3; Greek Council 2, 3; Business and Economics Club 4.
- Dottenwhy, D. James Villa Park, Il. Choral Union 3; Elmhurst College Choir 2, 3, 4, president 3, assistant director 4; Music Education National Conference member 2, 3, 4; Bell Choir Director 4; Illinois Music Educators Association 2, 3, 4; named to National Deans List.
- Downing, David E. Park Ridge, Il. National Student Speech and Hearing Association 2, 3, 4, vice-president 4; Student Illinois Education Association 2, 3.
- Dudick, Janet L. Wilmette, Il. Volleyball 1; TKE Little Sister 3, 4; Dorm Council 3, 4; Student Orientation Leader 3, 4; Student Host 3, 4.
- Eaton, Janet S. Villa Park, Il. Student Hostess 2; Student Orientation Leader 2, 3; Pom-pon squad 1, 2; Psi Chi 3; National Student Speech Language and Hearing Association 2, 3, 4; Phi Kappa Phi 4.
- Eder, Pamela Charlynn Addison, Il. Sigma Kappa 1, 2, 3, 4; Society of Physics Students 3.
- Edwards, Sandra Elmhurst, Il.
- Elfers, Rebecca Jo Bellflower, Il. Resident Assistant 4.
- Eytcheson, Pamela S. Country Club Hills, Il. National Student Speech and Hearing Association 2, 3, 4, public relations officer 4.
- Ferguson, Jeannette Joy Des Plaines, Il. Elmhurst College Choir 3, 4.
- Fobes, Tracey Lee Palatine, Il. Dean's List 2, 3; Union Board 3, 4; Social Life Co-chairperson 3, 4; Intramural Volleyball 3; Resident Assistant 4; Homecoming Committee 3; Religious Life Committee 2, 3.
- Franco, Olga M. Hispanic Center.
- Frawley, Colleen M. Wood Dale, Il. Elementary Education major; Education Club 2, 3, 4; Geography Club 4; Phi Kappa Phi 4; Gamma Theta Upsilon 4.
- Gehrke, John R. Westchester, Il. Honorary Physics Society 4; Society of Physics Students, vice-president 3, president 4; WRSE radio operator 2, 3.
- Gelhaus, John Radcliffe, Iowa Phi Kappa Phi 4; Omicron Delta Kappa 4; Who's Who Among Students in American Colleges and Universities 4; Phi Chi vice president 2, 3, 4; Religious Life Committee 1, 2, 3, 4; Maranatha Christian Fellowship 1, 2, 3, 4; Jazz Band 1; Concert Band 1, 2, 3, 4; Elmhurst College Choir 1, 2, 3; Choral Union 1, 2; Newspaper staff 3, 4; Yearbook Photographer 3, 4; Intramural Sports 2; Dean's List 2, 3, 4.
- Gourlay, Lynn Strohn Oak Park, Il. Nursing/Psychology major; Deicke Nursing Honor Society 3, 4; Phi Kappa Phi 4; Psi Chi 4.
- Grutzmacher, Kurt Brian, Lisle, Il. Football 1, 2, 3, 4; Dorm Council 4.
- Grzybowski, Alan J. Brookfield, Il. Accounting major; Basketball 1, 2, 3; Dean's List 2.
- Hadamik, Mary J. Westmont, Il. Nursing/Psychology major; Psi Chi 2, 3, 4, secretary 3,



resident 4; Phi Kappa Phi 3, 4; Deicke Center  
Nursing Honor Society 3, 4; listed in text The  
Dean's List.

aman, Gary K. Norwood Park Twp., Il.  
micron Delta Kappa 3, 4; Delta Mu Delta 3, 4;  
MS editor 3; ELMS photographer.

einrich, Joan M. Peotone, Il. Psi Chi 2, 3, 4; Phi  
Kappa Phi 4.

eflich, Jeanette Woodstock, Il.  
usino, Jeff Schaumburg, Il. Golf 1, 2, 3, 4;  
Squires 2, 3, 4.

nkewski, Christine Oak Brook Terrace, Il. Tri-  
Beta 3, 4, secretary 4; American Chemical  
Society secretary 4; Alpha Epsilon Delta 3, 4; Phi  
Kappa Phi 4.

ncaid, Jeffery Michael Glen Ellyn, Il. English/  
Political Science/German major; Sigma Tau  
Delta 3; Pi Gamma Mu 4; Alpha Mu Gamma 4;  
the National Dean's List 4; Dean's List 2, 3, 4;  
International Club 1; Maranatha 1, 2.

hlman, Karen L. Addison, Il. Girl's Basketball  
3.

uhrmeier, Melody Todd Lisle, Il.  
Pate, Susan A. Addison, Il. TKE Little Sister;  
Phi Phi.

tz, Keith Lemont, Il. Track 1, 3.  
mbares, Maria Patricia Chicago, Il. Delta Mu  
Delta secretary 4.

opez, Patricio C. Ambato, Ecuador (South  
America) Latin American Students Association  
secretary 2; Social and Cultural Activities  
Coordinator of Latin American Students  
Association 3; Equadorian Volleyball  
Association secretary 4.

artoccio, Gina P. Des Plaines, Il. Business  
Administration/Economics major; Business and  
Economics Club 4.

azzenga, Mary Cecelia Mt. Prospect, Il.  
endoza, Cecilia Hispanic Center.

orache, Linda K. Lombard, Il. Transportation  
Management major.

orwich, Paula Addison, Il. Women's Tennis 1;  
Women's Volleyball manager 1, 2, 3; Women's  
Basketball 1, 2, 3, 4; Women's Softball 1;  
Religious Life Committee 1, 2, 3, 4; Maranatha  
2, 3, 4, officer 2, 3, 4; Fellowship of Christian  
Athletes 2, 3, 4, president 2; Student Orientation  
Leader 3, 4; Dean's List; Who's Who Among  
American Colleges and Universities 4; Pi  
Gamma Mu 3, 4, secretary 4; Psi Chi 3, 4,  
secretary 4; Omicron Delta Kappa 3, 4,  
treasurer 4; Choral Union 4.

O'Bryan, Aggie Park Forest, Il. Psi Chi 2, 3, 4,  
vice-president 3; Student Orientation Leader 3.  
orebaugh, George E. Il. Carol Stream, Il.  
acholski, Lynn Ellen Chicago, Il. Nursing Class  
secretary 4; Student Orientation Leader 3;  
Student Hostess 3.

aras, George S. Darien, Il. Physics/  
Mathematics major; Society of Physics Students  
4.

eaake, Kimberly A. Elmhurst, Il. Education Club  
3, 4, vice-president 3, 4; Maranatha 1; Dean's  
List 1, 2, 3, 4; Teacher Education Committee 2,  
3; Phi Kappa Phi 4; Who's Who in American  
Colleges and Universities 4; Murdock Memorial  
Scholarship 3, 4; Intramural Volleyball 3.

ienta, Judith Lynn Ottawa, Il. Freshman Honor  
Award 1, 2; Pom-pon squad 1; ATO Little Sister  
2, 3, 4; Sigma Kappa 2, 3, 4, treasurer and  
long chairperson 2, vice-president of Pledge  
Education 3, 4, Chaplain 4; Dean's List 1, 2.

indak, Janet Lynn Chicago, Il. Tennis 1, 2, 3, 4,  
Scholar Athlete 4; Alpha Phi 3, 4, Panhellenic  
Representative 3; Campus Life Council 2, 3, 4;  
Omicron Delta Kappa 3, 4, National  
Convention Delegate 4; Phi Kappa Phi 3, 4;  
Theta Alpha Phi 3, 4; ATO Little Sister 1, 2;  
American Chemical Society 1, 2, 3, 4, vice-

president 4, Co-winner of The Rudolf Pripke  
Award 4; Who's Who Among American  
Colleges and Universities 3, 4; Student  
Orientation Leader 2; WRSE newscaster 1, 2, 3,  
D.J. 2, 3.

Pokuta, Susan M. Melrose Park, Il. Squires 3, 4.  
Quaid, Steven R. Orland Park, Il. Hockey Club  
2, 3.

Razza, Joseph V. Elmhurst, Il. Concert Band 1, 2,  
3, 4, vice-president 4; Jazz Band 1, 2, 3;  
Percussion Ensemble 2.

Ramirez, Maria B. Mexico D.F. Hispanic Center.  
Reginelli, Louis P. Blue Island, Il. Student  
Manager-Football 2, 3, 4; Basketball 2, 3, 4;  
Baseball 2; Hockey 2, 3.

Rice, Debra Diane Freeport, Il. Alpha Epsilon  
Delta 1, 2, 3; Mu Phi Epsilon 2, 3; TKE Little  
Sister 1, 2, 3; Concert Band; Who's Who in  
American Colleges and Universities 4; National  
Dean's List 4.

Rice, Willa M. East St. Louis, Mo.  
Rodgers, Dolores Ann Broadview, Il. Sigma  
Kappa 2, 3, 4; Student Orientation Leader 3, 4;  
Student Host 2, 3; Dorm Council 2; ELMS Staff  
3; Pom-pon squad 3, 4; Admissions and  
Retention Committee 4; Phi Kappa Phi; Delta  
Mu Delta; Elmhurst Panhellenic Scholarship 3;  
ATO Little Sister 2, 3; TKE Little Sister 4;  
Business and Economics Club 2, 3.

Rojas, Jose Casimiro Paracho, Michoacan  
(Mexico) Latin American Student Association  
president; Hispanic Center.  
Rojek, Alison Mae Mt. Prospect, Il. Accounting/  
Management major; ATO Little Sister 1, 2;  
Dean's List 1, 2, 3, 4; National Dean's List 3, 4;  
Delta Mu Delta 4.

Ruyak, Cheryl Park Ridge, Il. Tennis 1, 2, 3, 4;  
Gamma Theta Upsilon 4; Geography Society 1,  
2, 3, 4; Omicron Delta Kappa 4; Assistant  
Coach-Women's Basketball and Softball 4,  
Men's Tennis 3.

Schwolow, Barbara Palatine, Il. ATO Little  
Sister 1, 2, president 2; Student Host.  
Seyfert, Jean Glen Ellyn, Il. ATO Little Sister 2, 3,  
4; Intramurals 3, 4; Business and Economics  
Club 3, 4; Student Orientation Leader 4;  
Fellowship of Christian Athletes 4.

Shette, John H. Clarendon Hills, Il. Finance  
major.  
Simak, Wayne H. Westchester, Il. Accounting/  
Finance major; Delta Mu Delta 4.

Skora, Steven A. Union Board 3, 4, Recreational  
Life Committee Chairperson 3, 4; Resident  
Assistant 3, 4; Baseball 1, 2, 3, 4.  
Skozlas, Mary Pat Hillside, Il. WRSE:  
newsdirector 3; newscaster 1, 2, 3, 4; announcer  
2, 3, 4; engineer 2, 3, 4; record librarian 1, 2;  
Delta Mu Delta 3, 4; Phi Kappa Phi 4; National  
Dean's List 3, 4; Speech Department Student  
Representative 3, 4; Business and Economics  
Club 3, 4.

Stepan, Kevin J. Hazel Crest, Il. Tennis 1, 2, 3, 4;  
Business and Economics Club 3, 4.

Suchy, Rick Elmhurst, Il. Baseball 1; Intramurals  
1, 2, 3, 4; Squires 3, 4.

Symon, Stephanie Lynn Lombard, Il. TKE Little  
Sister secretary 3; Alpha Phi 3, 4, president 4;  
Delta Mu Delta 4; Student Orientation Leader  
4.

Teresi, Michael Bensenville, Il. Dean's List 1, 2,  
3, 4; National Dean's List 3; Who's Who Among  
American Colleges and Universities 4; Phi  
Kappa Phi 4; Omicron Delta Kappa 4; Sports  
Information Director 2; Newspaper: sports  
editor 2, 3, sports writer and news reporter 2, 3,  
4, feature writer 4; WRSE: news director 2, 3,  
newscaster and D.J. 2, 3; Nominated for  
International Youth in Achievement 4.

Tiesi, JoEllyn Inverness, Il. Sigma Kappa 2, 3, 4;

ATO Little Sister 1, 2; Psi Chi 2, 3, 4.

Tokich, Susan A. Chicago, Il. Intramurals 1, 2, 3,  
4; Jazz Festival Crew 1, 2, 4, house section head  
4; National Student Speech and Hearing  
Association 1, 2, 3, 4; The Newspaper 1, 2,  
editor 2; Union Board 2; Campus Life Council 2;  
Academic Council 2; Orientation Student  
Leader 2; Learning Center Comm. 4; Omicron  
Delta Kappa 4; Theater Stage Crew 4; Resident  
Hall Judicial Board secretary 4.

Vacala, John Berwyn, Il. Accounting/Spanish  
major.

Veach, Sue A. Roselle, Il. Nursing/Psychology  
major; Phi Kappa Phi 4.

Villarias, Rowena Jane Richton Park, Il.  
Newspaper reporter and typist 1, 2; Social Life  
Committee-Films 1; Jazz Festival house/ticket  
coordinator 2; Nurses Christian Fellowship 2;  
International Club secretary/treasurer 3, 4;  
Student Orientation Leader 3, 4; Psi Chi 3, 4,  
treasurer 4.

Wagner, James Lisle, Il. Football 1, 2, 3, 4;  
Campus Life Council 3; Tau Kappa Epsilon 2, 3,  
4; Greek Council 3; Resident Assistant 4;  
Omicron Delta Kappa 3, 4.

Walsh, Nancy M. Roselle, Il. Elementary  
Education major.

Walsh, Thomas F. Elk Grove Village, Il. Alpha  
Tau Omega 1, 2, 3, 4; Greek Council 1, 2, 3;  
Union Board 3, 4; Geography Club 3, 4;  
Campus Life Council 2, 3; Resident Assistant 3,  
4; Omicron Delta Kappa 3, 4; Who's Who  
Among American Colleges and Universities 3.  
Webster, Timothy R. Montgomery, Il. Wrestling  
1; Recreational Life Chairperson 3; Union Board  
president 4; Who's Who Among American  
Colleges and Universities 3, 4; Resident  
Assistant 3, 4; Campus Life Council 3;  
Institutional Planning Committee 3; Student Life  
Committee 3; Omicron Delta Kappa 3, 4; Delta  
Mu Delta.

Westerfield, Patricia Jane Elk Grove Village, Il.  
Tri-Beta 3, 4.

Zite, Richard J. Villa Park, Il. Finance/  
Economics major; Vienna Study Program  
(Abroad) 3.





Hello everyone. I'm Sue Toth and, boy, do I have a closing page for you. First of all, I stress these:

1. I hope everyone reads this page.
2. I hope I never have to be an editor of a yearbook again.
3. Don't have pity after you read this page, just send money for my psychiatric bill.

These three points will make sense after you read the whole page! But, first things first.

I would like to thank my staff members in whom for some, yearbook was a joke; for others who thought of it as a serious endeavor; and lastly, for those who still think it is a joke.

A staff member who deserves the most credit is Sharon Hetzel. She worked with me in the summer to get the book finished. Jill Hruska worked her hardest to help out and accomplished much. Sharon and Jill had the patience to put up with our lethargic photography staff. Although Dawn Meyers and Ilida Lanz dropped off toward the end of the semester due to frustration, they helped a great deal more than I gave them credit for. Other contributors were Marsha Blunt and Sharon Ruopp and I can't remember the rest. Sorry. And, lastly, there is one that I wish I would have forgotten and that is Debi DeVincent. She took all the Homecoming pictures plus others with her when she transferred—my wrath was never greater. Oh, yes! Thank you Gary Haman? Who was on your photography staff anyway? Many thanks to Gail Brinkmeyer, the "Good Dean" Cunningham and Phyllis Iovino for confidence.

Now I'll explain why the first three points were made at the beginning of this closing. I have never experienced a year like this before. I started out with a good-sized staff and had seminars to teach them yearbook technique. An article was written in the LEADER about how much of a "dynamic editor" (that's for you, Dan) I was and that I had good ideas. I thought it would be a good year, right? WRONG! I didn't have pictures for the first two semesters of the year (well, maybe a few but nothing to boast about). I'll tell you . . . that is the best way to lose a staff—no pictures to make a yearbook with! Guaranteed to work everytime. If I sound cynical about the photography part of the yearbook it's because I am. My staff before (and now) had much to offer in terms of creativeness and energy—they had no chance to use it. But the work that was done is good. At least I think so.

Of course, I shouldn't complain because I did have help from a couple of dedicated staff members (count 'em—one, two—a couple). They made it worthwhile (bless their hearts). We did the best we could with the staff, pictures, time and facilities that we had. We know we can't please everyone but we want you to know and understand that making a yearbook is **not** easy nor is it a constant stream of laughs. I wish it could have been.

One last thank-you goes to Dick Moore, yearbook representative, for the cover and his patience.

This book has  
finally come  
to THE END!

AMEN

*Sue Toth*























